



edition GALERIE VEVAIS

*The box:
A typology of poses in a confined space*

ERIC KELLERMAN



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"Kellerman's work harkens back to the past, but I would argue that it is both radical and political. What is more radical or rare in the arts today than authentic craft and quality? And what could be more political, more 'cutting-edge,' or more truly revolutionary than the celebration of beauty?" John Wood

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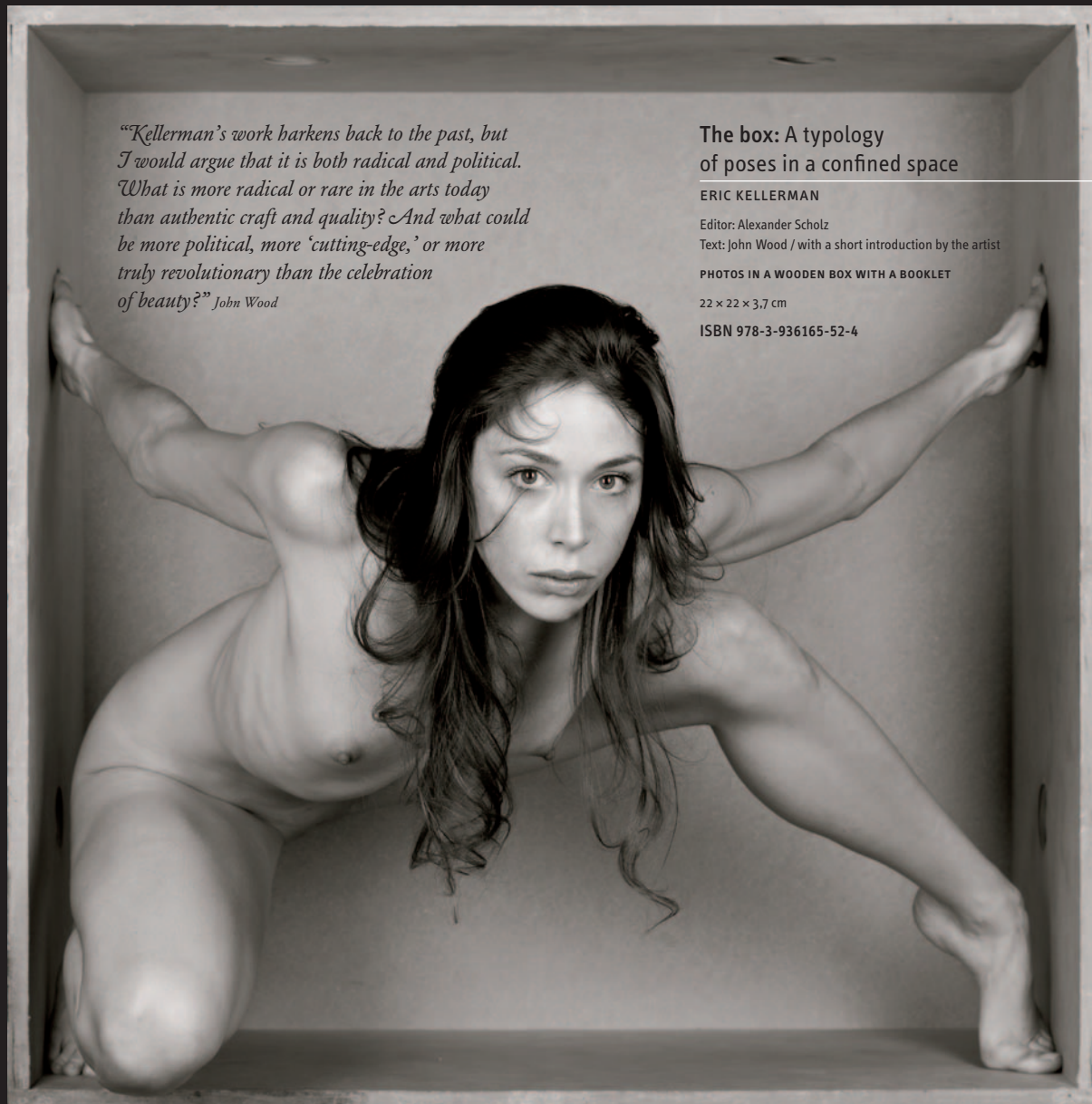
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PHOTOS IN A WOODEN BOX WITH A BOOKLET

22 × 22 × 3,7 cm

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