

Alvin Booth — Triptych

Triptych

ALVIN BOOTH

Editor: Alexander Scholz
Design: Susanne Weigelt

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*The concise and intimate nature
of the Peepholes was intended to
invite the viewer to step into an erotic
tableau and become a voyeur.*

*The Exhibitionist series is an attempt to reclaim the depiction of the penis
for art. It shows this organ in all its states (...) The photographs deploy
both wit and eroticism to show a man and woman at play.*

*(...) The Unnatural Selection book contains
images that I've taken over the past 15 years
where I think I've gone a little too far. (...)*

Alvin Booth



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ALVIN BOOTH

Editor: Alexander Scholz
Foreword: John Krakauer, Peter Hamilton
Design: Yang Liu

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These pictures show all prints, from left to right: A, B and C
(please note when ordering).



“There is tenderness and a hint of sadness in his photographs of women, seen as though slumbering in a latex cocoon. It is a private vision shared of women’s suspended, as though caught after falling from a great height, an impossible, privileged view.” John Krakauer

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