



# JOHN RULE

ART BOOK DISTRIBUTION

Spring 2013

## JOHN RULE Art Book Distribution

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BedBury Press, London  
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Thingley Press, UK  
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Trama Ediciones, Quito  
Trillistar Books, Canada  
VdH Books, Belgium  
Verite Publishing House, New York

Separate catalogues are available for:

Edition Olms, Switzerland  
Edition Skylight, Switzerland  
Galerie Vevais, Germany  
Museum of Fine Arts, Budapest  
Oro Editions, USA  
Red Publishing, Italy  
Scalpendi Editore, Milan  
Schirmer Mosel, Germany  
Schlebrugge Editor, Austria  
Snoeck, Germany  
T & G Publishing, Sydney

# JOHN RULE

## ART BOOK DISTRIBUTION



# Schirmer/Mosel

## August Sander: People of the 20th Century

*SK Stiftung Kultur, Cologne  
& Gerd Sander*

Available: March 2013  
 ISBN: 9783829606448  
 Price: £90.00  
 Format: Hardback in slipcase  
 Pages: 808  
 Illustrations: 619 duotone plates  
 Size: 290 x 230 mm  
 Category: Photography  
 Rights: Worldwide

This title is distributed in the UK by KNO

With *People of the 20th Century*, August Sander created a monumental work, which both as an idea and an undertaking is unique in the history of photography and a classic of photographic literature. Sander conceived this large-scale project, which he ultimately never completed, in the 1920s. He was to spend the rest of his life working on it, his objective nothing less than a complete typological portrait of contemporary society. Hundreds of individual portraits classified according to professional, social or family criteria were intended to provide a representative picture of the various social groups. He envisaged seven groups for this "picture of the times", as he referred to it: "The Farmer", "The Skilled Tradesman", "The Woman", "Classes and Professions", "The Artists", "The City" and—on the theme of age, illness and death—"The Last People".





# Schirmer/Mosel

## Peter Lindbergh: Images of Women

*Martin Harrison*

Available: May 2013  
 ISBN: 9783829606370  
 Price: £39.95  
 Format: Hardback  
 Pages: 312  
 Illustrations: 189 duotone plates  
 Size: 290 x 195 mm  
 Category: Photography  
 Rights: Worldwide

This title is distributed in the UK by KNO

From the world's foremost photographer of women comes this splendid celebration of the female form and mystique, a massive collection that spans 300 pages and covers every aspect of Peter Lindbergh's impressive body of work. Peter Lindbergh, born in 1944, is one of the world's most successful photographers. His campaigns for Armani, Donna Karan, Calvin Klein, and Kathleen Madden have caused a furor both in the world of fashion and with the public. In 2011, his work was presented in a major retrospective show. Nearly every beautiful woman of the past two decades has posed for Peter Lindbergh, from supermodels to movie stars. This splendid monograph represents the definitive collection of Lindbergh's considerable oeuvre: classic fashion photographs, arresting candids, portraits of female celebrities—including Madonna, Isabella Rossellini, Sharon Stone, Catherine Deneuve, Charlotte Rampling, Darryl Hannah—and of course his signature shots of the world's supermodels. This edition is a reprint at a slightly reduced size.



# Schirmer/Mosel

## Hans Feurer: Classic Works

*Hans Feurer*

Available: May 2013  
 ISBN: 9783829606332  
 Price: £49.95  
 Format: Hardback  
 Pages: 312  
 Illustrations: 189 duotone plates  
 Size: 290 x 195 mm  
 Category: Photography  
 Rights: Worldwide

This title is distributed in the UK by KNO

Hans Feurer, born in Switzerland in 1939, has been one of fashion's most enduring and important photographers for over thirty years. Founder of the coveted Pirelli Calendar in 1974, he has worked for the most influential magazines like Numero, Vogue, Another, GQ Style, i-D, immortalizing the model Iman in a Kenzo campaign in 1983. Today Hans Feurer is considered a doyen of fashion photography. That is because a Feurer photograph always delivers what the name has implied for over four decades: exceptionally beautiful, and often exotic, women surrounded by an aura of sensuality and caressed by the soft, natural light of a rising or setting sun. Hans Feurer brought this special light back from Africa, the land in which he decided to become a photographer following two years of travelling. That was in 1967. He returned to London, rented a studio, and within a few short years, he became an internationally sought-after star photographer.



T & G PUBLISHING

## Corazonada *Nicolas Wormull*

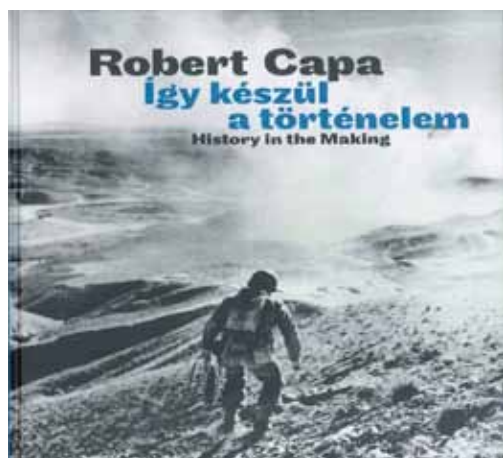
Available: April 2013  
ISBN: 9780987305022  
Price: £25.00  
Format: Hardback  
Pages: 72  
Illustrations: 50 col and b/w plates  
Size: 250 x 210 mm  
Language: English/Spanish  
Category: Photography  
Rights: Worldwide

Corazonada means 'hunch'. An impulsive act. It is how celebrated Chilean-born photographer Nicolas Wormull has selected the images to create this intensely personal photo essay. Having returned to Latin America after living and working in Europe, Wormull presents an enigmatic photojournalistic gallery drawn from life experiences in Sweden, Chile, USA, Tunisia, Bolivia and Guatemala.

I do not shoot in a conscious way.  
I just open up to the things that come to me.  
I try to be present, get close and stay honest.  
I follow my hunch.

Nicolas Wormull was born in Santiago de Chile in 1977. His interest in photography began in Sweden, the country to which he moved at the age of ten and where he later on studied photography. Currently he lives in Chile from where he works as a freelance photographer for Scandinavian and American newspapers and magazines.





# LUDWIG MÚZEUM

## Robert Capa: History in the Making

*Livia Páldi*

Available: January 2013  
 ISBN: 9789637061707  
 Price: £25.00  
 Format: Hardback  
 Pages: 323  
 Illustrations: 307 b/w photos  
 Size: 260 x 240 mm  
 Language: English/Hungarian  
 Category: Photography  
 Rights: Worldwide

Robert Capa (born Endre Ernő Friedmann) was a Hungarian photographer and photojournalist, considered the greatest war photographer of all time. He covered five different wars including the Spanish Civil War, the Second Sino-Japanese War and World War II across Europe. The poignant pictures of the D-Day landing in Normandy were later to inspire film director Steven Spielberg, the 1948 Arab-Israeli War, and the First Indochina War, providing prominent magazines and agencies, such as Life, with visual material. The presented volume is unique because not only does it offer a comprehensive overview of Capa's oeuvre, but it also enables the reader to have a visual experience of important events in the history of the 20th century through high-quality images. In addition to war documentation, his photos also show Capa as a portraitist through pictures of Gary Cooper, Ingrid Bergman, Alfred Hitchcock, John Steinbeck, Pablo Picasso and others.







# SOMOGY

## Low Tide: Japan in Chaos *Denis Rouvre*

Photography

Available: January 2013  
 ISBN: 9782757206171  
 Price: £33.50  
 Format: Paperback  
 Pages: 208  
 Illustrations: 120 col photos  
 Size: 270 x 250 mm  
 Language: English/French  
 Category: Photography  
 Rights: UK & Eire, Middle East  
 & Far East only

"On March 11, 2011, an earthquake of magnitude 9 occurred off the coast of Honshu Island in Japan. The ensuing tsunami devastated nearly 600 kilometers of coastline, causing 21,000 casualties and missing, completely or partially destroying many cities and port areas. In November 2011 and February 2012, I decided to go over there. I had no idea what I'd do. My trip was driven by the need to confront myself with a reality that eluded me ... I traveled 300 kilometers of coastline, those most affected by the tsunami. An extreme desolation reigned. Nothing was spared. I photographed these landscapes without thinking, convinced that I needed time to understand the cataclysm. I then tried to meet the people who lived in these places before the event. The people who live there, mostly elderly, are shipwrecked. They have lost everything. The traces of their past lives were swept away in seconds. I recorded these faces to wonder about the place of man in chaos. In their faces is mixed distress and resignation, pain, but also a will to live."

-Denis Rouvre





 edition GALERIE VEVAIS

## Children of Adam from Leaves of Grass *Walt Whitman & Paul Cava*

Available: January 2013  
 ISBN: 9783936165449  
 Price: £50.00  
 Format: Paperback  
 Pages: 176  
 Illustrations: 100 col plates  
 Size: 380 x 305  
 Language: English/German  
 Category: Photography/Literature  
 Rights: Worldwide, except Germany,  
 Austria and Switzerland

Also available in a hard cover limited edition of 300  
 copies, signed and numbered by Paul Cava

ISBN: 9783936165364  
 Price: £145.00

The 'Children of Adam' is an illustrated edition of the cycle of poems from "Leaves of Grass", a hymn of hope for a young and innocent America. It is an anthem for a democratic America and a free world—as well as an unabashed polemic for a shame-free physical and procreative life. This boldly illustrated new edition of the poems brings together two great artists of American culture, both coincidentally natives of Brooklyn, New York: Walt Whitman and the contemporary artist Paul Cava, born more than a century later in 1949. In this book each of the 16 poems stands alone on its beautifully designed page, leaving space for a complex relationship to develop between the sexual and spiritual nuances of the artwork and poetry. A team of German and American artists, writers, scholars and designers have come together and worked for more than a year to produce this finely-crafted work of published art. With original and informative essays and technical and scholarly guidance supplied by noted Whitman scholars.







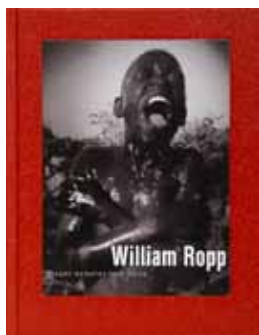
edition **GALERIE VEVAIS**

## 20 Years of Photography

*William Ropp*

Available: January 2013  
 ISBN: 9783936165517  
 Price: £50.00  
 Format: Hardback  
 Pages: 160  
 Illustrations: 122 tritone photographs  
 Size: 300 x 240 mm  
 Category: Photography  
 Rights: Worldwide, except  
 Germany, Austria and  
 Switzerland

In this impressive volume, William Ropp peels back the layers of man's underlying preoccupations: sex, death and god. At times frightening, at others heart-rending, Ropp's smoky black and white images envision a genealogy of imagery and figures familiar from dreams, longings and collective memory. His women recall deities – ancient fertility symbols, the sacred mother, the fallen angel. Ropp's lens captures a sense of the ancient and archaic; human frailty, the fleeting smile of a Mona Lisa, a study of skeletal remains, the glimpse of a human death's head. But the work here is not hackneyed or stereotypical. Ropp gives us images of who we are, reflecting our personal realities in a vaster, more penetrating looking-glass. As poet and photographic historian John Wood observes in his incisive introductory essay: "We leave the experience of his work with no false comfort, but the knowledge that our fears are not unique but part of humanity's ageless, repeating drama."



edition **GALERIE VEVAIS**

## Dreamt Memories from Africa

*William Ropp*

Available: January 2013  
 ISBN: 9783936165531  
 Price: £20.50  
 Format: Paperback  
 Pages: 76  
 Illustrations: 34 tritone photographs,  
 Size: 220 x 170 mm  
 Category: Photography  
 Rights: Worldwide, except  
 Germany, Austria and  
 Switzerland

Also available in a hardback limited  
 edition of 300 copies

ISBN: 9783936165548  
 Price: £39.00

William Ropp, born in 1960 in Versailles, France, has emerged as one of Europe's most ingenious and creative photographers. He is well-known for the unique style in which he captures the mysterious aspects of human nature. "Thankfully, not all photographers of children allegorize or eroticize their subjects. William Ropp's children are impassioned, fierce, questioning, undaunted. These images were taken in Mali where Ropp travelled, following in the footsteps of his ancestor Louis Jaccoliot, to the mythic city of Timbuktu. Although the title refers to dreams, the photographs we see are reflections of a nightmarish world; Ropp described Mali as "hell". The huge staring eyes, the shadowy indeterminate landscapes, the threadbare clothing - these are images from the bleakness of a developing world where children are born already knowing, already shaped for the lives they will grow into. Ropp's lens presents these children without sentiment or fallacies, rendering the grit of their everyday lives with grace and dignity.



edition GALERIE VEVAIS

Deborah Parkin

*William Ropp*

Available: January 2013  
 ISBN: 9783936165586  
 Price: £22.50  
 Format: Paperback  
 Pages: 68  
 Illustrations: 50 b/w photos  
 Size: 250x 200 mm  
 Category: Photography  
 Rights: Worldwide, except  
 Germany, Austria and  
 Switzerland

"The world of children in these portraits is not the sweet, impossible, and perfect idyll that Heinrich Kühn always photographed his children basking in nor is it that tragic world of the children Dr. Bernardo commissioned to be photographed in order to shock the Victorian consciousness into compassion, just as his contemporary humanitarians Charles Dickens, Frederick Engels, and the 7th Earl of Shaftesbury did in their work. Parkin has written that, though not challenging the actual "innocence" of children, she "is challenging the notion of childhood being innocent. We shouldn't sentimentalize childhood, to do this would be a grave disservice to our children. It would be a lie. It would suggest that a child lives in a blissful bubble and doesn't feel things that we do as adults...Childhood is what shapes us into the adults we become." And, as we all know, it can shape us for good or ill..." Prof. John Wood



edition GALERIE VEVAIS

Vis-à-Vis : Portraits of New Woman

*Chin-Chin Wu*

Available: January 2013  
 ISBN: 9783936165746  
 Price: £42.50  
 Format: Paperback  
 Pages: 76  
 Illustrations: 50 col  
 Size: 260 x 320 mm  
 Category: Photography  
 Rights: Worldwide, except  
 Germany, Austria and  
 Switzerland

In 2006, Chin-Chin Wu began photographing a systematic series of intimate portraits in Paris that would later be entitled Vis-à-vis: Portraits of New Women. Originally small-scaled and experimental in nature, by 2008, Wu had evolved the project into its present form of large-format, spectacularly subtle images of female empowerment. Shooting in Paris and Beijing, Wu engaged 50 women from 18 countries as subjects. The women voluntarily posed for their portraits and spoke for the record about their intentions. Dialoguing intimately with the history of photography and its representation of the female genitalia, Vis-à-vis intentionally flirts with ideas of fragility and power, eroticism and raw objectivity, medical precision and sexual primacy, generating an emotional tension that is both uneasy and arresting. The portraits included in this book are presented anonymously, with the place of the shooting, the date of the session and original words from each model.



edition GALERIE VEVAIS

## Film Booth

*Alvin Booth*

**Available:** January 2013  
**ISBN:** 9783936165456  
**Price:** £42.50 + VAT  
**Format:** DVD in jewel box, 6-phase  
 Lenticular Cover  
 Including 10 animated  
 short films  
**Category:** Photography/Film  
**Rights:** Worldwide, except  
 Germany, Austria and  
 Switzerland

"As an admirer of Booth's work, I expected to admire his Film Booth DVD equally; however, I was completely unprepared for what I saw - something so original, so beautiful and so gentle that I could compare it to nothing else because I had seen nothing like it. It evoked an earlier era, putting me in mind of Auguste and Louis Lumiere, who, in addition to inventing the autochrome - the first color photographic process - also invented movies. They patented their combined camera and projector, the Cinematographe, in 1895 and produced what is considered the first movie, *Workers Leaving the Lumiere Factory*. The following year they produced over forty films of everyday French life. In *Film Booth* the artist has also assembled his modern reel of ten films, remarking that, 'If MTV had been around 100 years earlier, perhaps my films might have been a kind of 1890s pop video.'" Prof. John Wood in the introduction



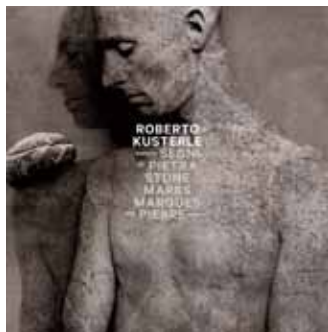
edition GALERIE VEVAIS

## Osmosis

*Alvin Booth*

**Available:** January 2013  
**ISBN:** 9783936165463  
**Price:** £75.00  
**Format:** Paperback in slipcase  
**Pages:** 138  
**Illustrations:** 100 tritone photos  
**Size:** 340 x 180 mm  
**Category:** Photography  
**Rights:** Worldwide, except  
 Germany, Austria and  
 Switzerland

Alvin Booth was born in Hull. He left school at the age of seventeen and trained to become a hairdresser. In 1989 he gave up hairdressing and moved to New York City. His work has been exhibited in international museums and is represented by some of the most prestigious galleries in major cities in the United States and Europe. He divides his time between New York and the southwest of France. His first book of nudes, *Corpus* was awarded the Kodak Photo Book press award for 2002. "Alvin Booth's gift is alarming in its intimacy because he lets us see what he sees. There is tenderness and a hint of sadness in his photographs of women, seen as though slumbering in a latex cocoon. It is a private vision shared of women's suspended, as though caught after falling from a great height, an impossible, privileged view" - *John Krakauer*



PUNTO ARTE

## Roberto Kusterle: Stone Marks

*Roberto Kusterle*

Available: January 2013  
 ISBN: 9788895157382  
 Price: £19.95  
 Format: Hardback  
 Pages: 84  
 Illustrations: 36 col photos  
 Size: 280 x 280 mm  
 Language: English/Italian  
 Category: Photography  
 Rights: Worldwide

It has often been said that Roberto Kusterle is not just a photographer, but we should repeat it again while presenting this new work. It requires a meticulous observation of nature and the establishment of a dialogue with its elements, in this particular case, stone. Simple and humble stones that he seeks out, chooses, collects with patience and curiosity and photographs, appreciating their shape, surface, texture, design and colour. He appropriates all these aesthetic values and transfers them on to nude bodies and his models' skins, adapting to the materials they are wearing, to form a single entity. In this way surprising and surreal connections are created between man and element, smooth and rough, hot and cold, living and dead. Sometimes, the sensation is that of osmosis and complicity, other times of contrast and hostility. In other cases, the figure reflects the element itself, melting into it.



PUNTO ARTE

## Damson: Life, Death, Love, Loss

*Melissa Wauchope*

Available: January 2013  
 ISBN: 9788895157399  
 Price: £22.95  
 Format: Hardback  
 Pages: 112  
 Illustrations: 56 col photos  
 Size: 280 x 280 mm  
 Language: English/Italian  
 Category: Photography  
 Rights: Worldwide

"Nothing afflicts us like pain; nothing is feared, held distant or removed like pain or death" says Melissa Wauchope, in art "Damson", the Australian artist who for many years has been based almost exclusively in Italy. Our culture hides that which is considered disagreeable. We hide the non-decorative, the unproductive, that which repels or brings to mind uncomfortable truths. Women hide even better than others. We hide our blood, our age, at times the bruises we collect; we hide our fear, our bodies if they don't correspond to imposed ideals.. In this recent series of works, Damson pauses to analyze the dialogue that each person undertakes with love, death, life and loss. Each such encounter appears in the form of ritual. She uses photography and collage, luminous, informal installations which combine video, graffiti, words, alphabets, items of clothing, to interrogate our culture's relationship with death.



## Euro Rotelli: The Body, the Soul

### *Euro Rotelli*

Available: January 2013  
 ISBN: 9788895157412  
 Price: £31.95  
 Format: Hardback  
 Pages: 204  
 Illustrations: 180 col photos  
 Size: 280 x 280 mm  
 Language: English/Italian  
 Category: Photography  
 Rights: Worldwide

Euro Rotelli was born in Tuscany and after first experimenting with painting, he later discovered photography. He is enthralled by both landscapes and the people. He works primarily in black and white, carrying out his own personal experiments in the darkroom. The use of polaroid allows him to intervene and work upon the picture surface manually, with results that are always different and original. His research has led him to use different films and materials, to experiment with techniques such as Transfer, Emulsion Lift, Manipulations, Painting and Collage, perfecting personal procedures that enable him to transform the objective reality into an intimate personal language. His artistic research, however, goes beyond camera, that is just the means to realize an idea, a project. He delves into and immortalises cities and the countryside, both for private commissions and for personal experimentation. Sensitive to human form and its expression, he portrays personalities and artists.



## The Dogon

### The People of Falesia

### *Massimo Allegro*

Available: January 2013  
 ISBN: 9788895157405  
 Price: £22.95  
 Format: Hardback  
 Pages: 116  
 Illustrations: 75 b/w  
 Size: 280 x 280 mm  
 Language: English/Italian  
 Category: Photography  
 Rights: Worldwide

A sandy plain, full of baobabs, surrounded by the red desert overlooking Burkina Faso and the rocky walls of the cliffs: this is where the Dogon live. The Dogon arrived here in 1230 to seek new farmland. It is said that before their coming, in the 11th century circa, the Tellem people inhabited these places. The Tellem moved on. From that time their cave dwellings in the rocky cliff face have been used by the Dogon as tombs. The rocky escarpment is like a time warp that plunges one into a parallel universe of ancient cosmogony and primitive lifestyles. This habitat, declared a World Heritage Site by UNESCO, has protected the Dogon from so-called 'modernity'. Although the city is just a few hours' drive away and in spite of the fact that contacts with western tourists are now frequent, they still live as the first inhabitants did, in tune with nature and continuing their age-old habits.





# Silvana

## Lucia Moholy: (1894-1989) Between Photography and Life *Angela Madesani & Nicoletta Ossanna Cavadini*

Available: January 2013  
 ISBN: 9788836625406  
 Price: £22.50  
 Format: Paperback  
 Pages: 192  
 Illustrations: 129 b/w  
 Size: 240 x 240 mm  
 Language: English/Italian  
 Category: Photography  
 Rights: UK & Eire, Scandinavia only

Photographer, writer and intellectual, Lucia Moholy (born Lucia Schulz, Karolinenthal, Prague, 1894 - Zollikon, Zurich, 1989) is a central figure in the 20th century history of photography, although the fame of her husband, the renowned artist László Moholy-Nagy, overshadowed her work for a long time. Through her photographs, an example of the German avant-garde and of the Neue Sachlichkeit (New Objectivity), it is possible to understand the complexity of her artistic personality and to reconstruct the role she played in the cultural history of the past century. Her major photographic work is on the Bauhaus: pictures of the school, of teachers, objects and furniture are considered as true icons of modern times. The essays published in this volume allow us to understand and outline Lucia Moholy's complex artistic personality, thus giving her the correct place she is due in 20th century culture.





MUSEUM OF  
FINE ARTS  
BUDAPEST

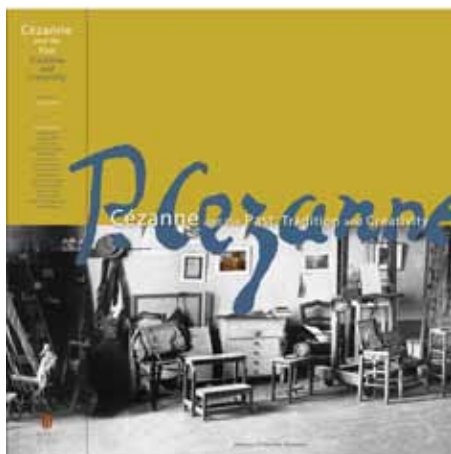
## The Birth of Art Photography From Pictorialism to Modern Photography (1889 - 1929)

*Peter Baki*

Available: January 2013  
ISBN: 9789637063909  
Price: £45.00  
Format: Hardback  
Pages: 359  
Illustrations: 250 col & b/w photos  
Size: 240 x 335 mm  
Language: English/Hungarian  
Category: Photography  
Rights: Worldwide exc. Hungary

The period of Pictorialism represents a milestone in the history of photography. The new photographic trend developed almost simultaneously in the 1890s in England, Austria, France and Germany. In the discourse on the artistic value of photography the advocates of Pictorialism sought to achieve the autonomy of photography through imitating painting styles, with their artistic paragons being the impressionists. This catalogue of an exhibition which ran from March to July 2012 presents perhaps the most interesting forty years of photography, seeing it through its greatest changes. Besides over two hundred celebrated photographs, by artists including Karl Blossfeldt, Alvin Langdon Coburn, Robert Demachy, Frantisek Drtikol, Wilhelm von Gloeden, Andre Kertesz, Jacques-Henri Lartigue, László Moholy-Nagy, Constant Puyo, Aleksandr Rodchenko, August Sander and Alfred Steiglitz, this lavish over-size production includes eight studies exploring the key moments of this diverse era and biographies of all the artists.





MUSEUM OF  
FINE ARTS  
BUDAPEST

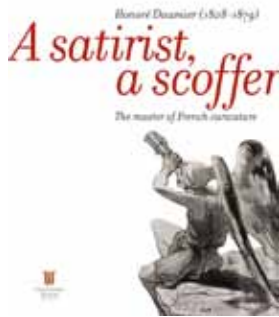
## Cézanne and the Past Tradition and Creativity

*Judith Gesko*

Available: January 2013  
ISBN: 9789637063992  
Price: £45.00  
Format: Hardback  
Pages: 528  
Illustrations: 200 col & b/w ills  
Size: 285 x 235  
Category: Art  
Rights: Worldwide exc. Hungary

*Cézanne and the Past* presents an overview of Paul Cézanne's oeuvre and his approach to the past through some eighty to one hundred paintings, drawings and water colours by the artist supplemented by thirty to forty works (paintings, sculptures, gypsum copies, prints and illuminated books) by sixteenth to nineteenth-century masters. The works include loans from major galleries in Paris, London, New York, Boston and Chicago. The researchers of the Museum of Fine Arts, along with leading scholars from Great Britain, France, Germany and Switzerland examine the twentieth-century manifestations of the art of the master from Aix-en-Provence in the context of Cézanne's reception in Hungary and twentieth-century Hungarian cultural and art history. In addition they explore how Cézanne integrated the culture of Provence into his art along with the classical education of the provincial young man that he was and the art he saw in museums. The catalogue shows how out of the cogitations and struggles of an artist emerged an oeuvre that triumphed over tradition and brought it under its control.





Available: January 2013  
 ISBN: 9789637063954  
 Price: £25.00  
 Format: Paperback  
 Pages: 123  
 Illustrations: 80 col & b/w  
 Size: 280 x 225 mm  
 Category: Art  
 Rights: Worldwide exc. Hungary



## A Satirist, a Scoffer: Honoré Daumier (1808-1879) The Master of French Caricature Zsuzsa Gonda

This is the catalogue of an exhibition running from October 2012 to March 2013 comprising the earliest Daumier prints in the museum's collection, including political caricatures created in the 1830s which were published in various satirical magazines. The catalogue also features works by some of his contemporaries Eduardo de Beaumont, Cham (Amedee de Noe), Paul Gavarni and August Canzi. Included in this series of works the artist targeted the "pear-head" Louis-Philippe, the Citizen King, but also parodied politicians and members of parliament who were in his service. His most well-known caricatures were conceived in defence of the freedom of the press and of speech. The essays consider his Early Career and Political Caricatures, Social Satire in Le Charivari (1835-1848), the Second Republic in the eyes of a Republican, and the Second Empire and his Final Years.



Available: January 2013  
 ISBN: 9789637063930  
 Price: £25.00  
 Format: Paperback  
 Pages: 240  
 Illustrations: 102 col & b/w  
 Size: 295 x 240 mm  
 Category: Art  
 Rights: Worldwide exc. Hungary



## New Ideal of Beauty in The Century of Pieter Bruegel Sixteenth-Century Netherlandish Drawings in The Museum of Fine Arts, Budapest Teréz Gerszi

This catalogue, produced for an exhibition which ran from June to September 2012, analyses the most intriguing question of sixteenth-century Netherlandish art: Italian Orientation, that is how Late Gothic art was transformed under the influence of Italian inspiration. The catalogue questions different ways artists chose to respond to new artistic requirements of their age while keeping with essential elements of their own national traditions. At a time of stormy historical events in the sixteenth-century the Netherlands underwent vast changes in its intellectual life and the arts. This century saw a deepening of the divide between medieval and modern cultures with Italian Humanism and Renaissance playing a major role in the formation of the new, humanistic system of values. This was the first time the Museum of Fine Arts staged an exhibition solely devoted to sixteenth-century Netherlandish drawings.



**Available:** March 2013  
**ISBN:** 9783829606208  
**Price:** £39.95  
**Format:** Hardback  
**Pages:** 140  
**Illustrations:** 112 col plates  
**Size:** 300 x 190 mm  
**Category:** Art  
**Rights:** Worldwide

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# Schirmer/Mosel

## Edward Hopper: Paintings and Ledger Book Drawings

*Adam Weinberg et al*

Edward Hopper's ledger books, part of the New York Whitney Museum's large Hopper holdings, provide the unique opportunity to peer into the creative process of one of the most private and taciturn artists of the modern era. Together with his wife, Hopper recorded paintings made and paintings sold, accountings made and payments received, materials used and subjects considered. What the sketches and notations convey, however, is not the day-to-day working process of just any painter, but of an artist whose subject engaged the very notion of the quotidian in a manner unrivalled to the present day. And they shed a new light on the Whitney Museum's special and privileged relationship with the artist. Juxtaposing selected original ledger pages with full colour reproductions of the respective paintings, our volume, an original Schirmer/Mosel production, documents the making-of and subsequent fate of Edward Hopper's most revered works. With an introduction by Adam Weinberg director of the Whitney Museum and texts by Deborah Lyons and Brian O'Doherty.







**E** EDITION OLMS

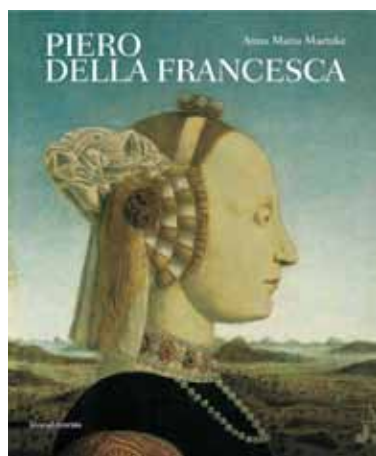
Art

## Octavio Ocampo: Metamorphic Art *Octavio Ocampo*

Available: May 2013  
ISBN: 9783283012120  
Price: £29.95  
Format: Hardback  
Pages: 160  
Illustrations: 140 col  
Size: 264 x 210 mm  
Language: English/German/Spanish  
Category: Art  
Rights: UK & Eire, Scandinavia,  
E. Europe only

Octavio Ocampo is one of Mexico's most prolific artists. Born in 1943 in Guanajuato, Mexico, he grew up in a family of designers, and studied art from early childhood. Ruth Rivera, daughter of artist and muralist Diego Rivera, and Maria Luisa Mendoza encouraged him to attend the School of Painting and Sculpture of the National Fine Art Institute. At the Art Institute of San Francisco, he studied acting and dancing and pursued both a film and theatre career. In 1976, he began to devote himself solely to painting and sculpture. Ocampo is known for works that are sometimes wryly sardonic, evocative paintings in which detailed images are intricately woven together to create larger images - the optical illusions fading back and stepping forward as you study the pieces, notice the details, and finally recognize the large scale intention. This is what Octavio Ocampo terms his "metamorphic" style. Several collections in Mexico contain his work, and individual works of his have been commissioned for former President Jimmy Carter, Jane Fonda, Cher and others.





# Silvana

## Piero della Francesca *Anna Maria Maetzke*

Available: January 2013  
 ISBN: 9788836624638  
 Price: £26.25  
 Format: Hardback  
 Pages: 240  
 Illustrations: 150 col  
 Size: 280 x 230 mm  
 Category: Art  
 Rights: UK & Eire,  
 Scandinavia only

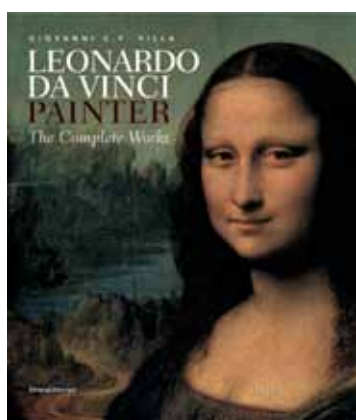
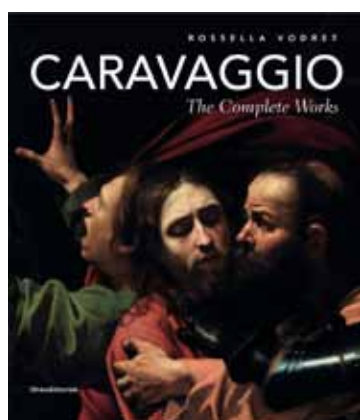
Also available in the Silvana Art Monograph series:

**Caravaggio: The Complete Works**  
 9788836616626 Pb £31.50

**Leonardo Da Vinci Painter**  
 9788836621446 Pb £31.50

**Jan Vermeer: The Complete Works**  
 9788836624140 Hb £27.00

This monograph is dedicated to one of the greatest Italian masters, Piero della Francesca (1416 – 1492), whose towering multifaceted genius dominates the entire artistic and cultural panorama of the early Italian Renaissance. Each work, from the Baptism of Christ to the Nativity at National Gallery in London, is presented with full-page images and is analysed in depth from the historical point of view, as well as for its style and considering its critical fortune during the centuries. A specific focus is on the magnificent cycle of frescoes of the Legend of the True Cross, in the Basilica of San Francesco in Arezzo, which is considered as Piero's masterpiece. The author of the book, in charge of a conservation and restoration project of the Chapel, presents in her study the results of the conservation work on half of the painting surface, completed with the images of the frescoes after their cleaning. This book is intended as a compact up-to-date guide for readers wishing to find out more about one of the greatest artistic geniuses of all time.





## Silvana

### Bruno Munari: My Futurist Past *Miroslava Hájek & Luca Zaffarano*

Available: January 2013  
 ISBN: 9788836624751  
 Price: £22.50  
 Format: Paperback  
 Pages: 240  
 Illustrations: 280 col  
 Size: 280 x 240 mm  
 Category: Art  
 Rights: UK & Eire,  
 Scandinavia only

Bruno Munari (1907-1998) played a pioneering role in the evolution of twentieth-century art and design, his work exerting an influence that stretched far beyond the borders of Italy. Munari described the roots of his work as his 'Futurist past', but his influences were extremely varied, also reflecting the aesthetics and sensibilities of Constructivism, Dada and Surrealism. This exhibition at the Estorick collection in London explores Munari's artistic research between 1927 and 1950, spanning the artist's Futurist phase and early investigation of the possibilities of kinetic sculpture, the immediate post-war years during which he became a leading figure of abstract painting and his subsequent experiments with projected light and installation-based work. Curated by Miroslava Hájek in collaboration with Luca Zaffarano and the Massimo & Sonia Cirulli Archive, with scholarly texts by Pierpaolo Antonello, Jeffrey Schnapp and Alberto Munari.



## Silvana

### Massimo Campigli: Complete Catalogue *Various*

Available: January 2013  
 ISBN: 9788836624935  
 Price: £315.00  
 Format: Hardback in a slipcase,  
 two volumes  
 Pages: 340 + 340  
 Illustrations: 2700  
 Size: 310 x 264 mm  
 Language: English/Italian/French  
 Category: Art  
 Rights: UK & Eire,  
 Scandinavia only

This publication is the catalogue of the complete works of Massimo Campigli, born Max Ihlenfeldt (Berlin, 1895 – Saint-Tropez, 1971), who spent most of his life in Italy and was one of the representatives of Italian 20th century painting. Published in two volumes, this catalogue features all paintings, frescoes and drawings that Campigli created during his whole life: more than 2700 works, presented in a chronological order, all certified as authentic works by the iconographic documents in the Archives of the Campigli Foundation. Through this publication the reader can go through Campigli's whole artistic production. This artist – with his continuous search for symmetry, harmony and balance – has his own place in the 20th century artistic panorama. His works, inspired by Etruscan art, by archaeology and by the female figure reveal a sense of purity and of inner peace, sometimes veiled by a moderate irony: all features emphasized by the painter's highly refined technique.



## Silvana

### Anselm Kiefer: Memorabilia

*Beate Reiferischeid*

Available: January 2013  
 ISBN: 9788836624546  
 Price: £25.50  
 Format: Paperback  
 Pages: 184  
 Illustrations: 120 col  
 Size: 280 x 230 mm  
 Language: English/German  
 Category: Art  
 Rights: UK & Eire,  
 Scandinavia only

"Memorabilia" looks into the idea of remembering in pictures and handwritten texts, as well as in books, which in Anselm Kiefer's case manage even without words. It features Kiefer's works acquired by Peter and Irene Ludwig from as early as the 1970s and 1980s. "Accompanying Anselm Kiefer on this pictorial journey is a demanding, but without doubt excellent adventure. The latter because your eyes wander through a uniquely real aesthetic and the former because Kiefer demands a great deal from the viewer. This is due to the fact that the history behind the histories demands a significant amount of knowledge and mental work. However, it is worth following Kiefer, as he, in contrast to other artists, does not simply illustrate histories. His narratives get to the heart of history. Kiefer is both an enlightener and a poet. He requires education and the willingness to learn and experience new things with him." -Dieter Ronte



## Silvana

### Giuseppe and Giovanna Panza, Collectors

Interview with Philippe Ungar

Available: January 2013  
 ISBN: 9788836625222  
 Price: £16.25  
 Format: Paperback  
 Pages: 208  
 Illustrations: 80 col  
 Size: 210 x 150 mm  
 Category: Art  
 Rights: UK & Eire,  
 Scandinavia only

Giuseppe (1923-2010) and Giovanna Panza di Biumo are known as passionate and tireless collectors who over the course of more than fifty years built an extraordinary collection of contemporary art. Extraordinary for the artists included – Rothko, Kline, Tàpies, Lichtenstein, Oldenburg, Rosenquist, Andre, Serra, Nauman, Kosuth, LeWitt, Weiner, Sims and Fredenthal, among others – but especially for its implied vision: an innate and bold capacity to recognize in each work its radical, peculiar content of truth, well in advance of the critics and art market. This volume is the result of a long conversation with Philippe Ungar between 2007 and 2009. In this cultured and moving dialogue, the inner need to discover and acquire works of art is revealed as an intellectual adventure and a spiritual journey but also as the creation of a familiar lexicon founded on the tenacious search for beauty through art.



## Silvana

### Changing Difference: Queer Politics and Shifting identities

Peter Hujar, Mark Morrisroe, Jack Smith  
*Lorenzo Fusi*

Available: January 2013  
ISBN: 9788836625062  
Price: £25.50  
Format: Paperback  
Pages: 144  
Illustrations: 30 col, 43 b/w  
Size: 240 x 200 mm  
Language: English/Italian  
Category: Art  
Rights: UK & Eire, Scandinavia only

The exhibition Changing Difference and the accompanying publication aim to explore the work of three New-York based artists, image-makers and underground cultural agents: Peter Hujar (1934-1987), Mark Morrisroe (1959-1989) and Jack Smith (1932-1989) all occupying that uncertain territory lying between the visibility and the assimilation of 'difference'. Their works follow a complex parable, from the '60s right up to the end of the '80s, underlining the risks inherent in mixing art and life, as well as formal research and political struggles. Their research will accompany the spectator along an itinerary ranging from highbrow to lowbrow art, from the banal to the elegiac, from the trashy to the refined, and from life to death, moving through both the various genders (male, female and transgender) and sexual orientations (heterosexuality, homosexuality and bisexuality), showing how they have been recounted through both underground and mainstream culture.



## Silvana

### Robert Wilson: Space and Time Video Portraits

*Franco Laera*

Available: January 2013  
ISBN: 9788836625086  
Price: £16.25  
Format: Paperback  
Pages: 96  
Illustrations: 60 col  
Size: 280 x 230 mm  
Language: English/Italian  
Category: Art  
Rights: UK & Eire, Scandinavia only

This catalogue features a selection of the most renown high-definition video portraits by Robert Wilson (Waco, Texas, 1941), American stage director and drama writer, who has been successful in theatre, drama and art. He started creating video portraits in 2007, thanks to his cooperation with VOOM HD Networks, a pioneering company in the research on technology for high definition television: images, that seem to be steady but that actually move with almost imperceptible movements. His portraits feature the protagonists of the star system, such as Brad Pitt, Johnny Depp, Isabella Rossellini, but also common people and extraordinary animals (a black panther, a porcupine, a family of white owls, etc.). They are undoubtedly post-modern works, a balanced mixture of a variety of expressive means including painting, photography, cinema and television, made possible thanks to a highly sophisticated technological system.





Available: January 2013  
 ISBN: 9782757205426  
 Price: £16.50  
 Format: Paperback  
 Pages: 144  
 Illustrations: 77 ills  
 Size: 240 x 170 mm  
 Language: English/French  
 Category: Art  
 Rights: UK & Eire, Middle East  
 & Far East only

# SOMOGY

## Carbon 12

Art and Climate Change

*Élisabeth Delorme, David Buckland*

With the CARBON 12 exhibition, the Foundation EDF has collaborated with Cape Farewell and presents a new project that has gathered together five teams of artists and researchers round the central role played by carbon. The exhibition establishes a bridge between contemporary art and the earth sciences. How can thinking about climate change be stimulated? How can climate change be represented? How can a renewed curiosity about it be sparked among the public? To initiate a reflection upon these issues, artist David Buckland has set up a dialogue between artists and scientists, which enriches each others's research. Evoking the sea, earth and sky, the works presented in the exhibition focus on biodiversity, oceanography and marine technologies. Each of the five artists has focused their creative practice to question how we can vision the environment we inhabit and inspire others to witness how precious it is.



Available: January 2013  
 ISBN: 9782757206003  
 Price: £21.50  
 Format: Hardback  
 Pages: 168  
 Illustrations: 80 ills  
 Size: 280 x 220 mm  
 Language: English/French/Japanese  
 Category: Art  
 Rights: UK & Eire, Middle East  
 & Far East only

# SOMOGY

## Kaïdin on the Path of Bashô

Nomadic Art

*M. Kaïdin le Houelleur, Uwe Ommer*

By following the path of Matsuo Bashô (1644-1694), the great master of the haiku, Kaïdin the artist has travelled all over Japan like a nomad. Kaïdin has created artistic installations in natural surroundings, on the watch for signs these surroundings deliver to her. The artist uses the space, the setting and the materials at her disposition (water, wood, earth, stones sand, rocks, etc.). She neither adds nor removes anything, but adapts, shifts and transforms the relationship between nature and culture imperceptibly. In the image of this extremely austere form of Japanese poetry, the haiku, her work relies on the intensity of the moment to transmit an emotion, which she concretizes in her ephemeral creations in situ, directly making reference to land art, this tendency in contemporary art which seeks to link art and life. Left on their own to weather like natural elements, these fleeting creations are then recorded in time through the eye of the photographer, Uwe Ommer.



## LUDWIG MÚZEUM

Mladen Stilinović: Sing!

*Branka Stipancic et al.*

Available: January 2013  
 ISBN: 9789639537316  
 Price: £21.50  
 Format: Hardback  
 Pages: 261  
 Illustrations: Colour throughout  
 Size: 270 x 208 mm  
 Category: Art  
 Rights: Worldwide

Mladen Stilinović (born in 1947, living and working in Zagreb, Croatia) belongs among the most influential figures of Central European neo-avant-garde art. In his witty and ironic works, including installations, collages, photographs, artist's books, films, paintings and objects, Stilinović explores how language is manipulated and politicized and critiques the institutional hierarchy in the art world and the role of money and labour in society. His career began in the early 1970s and found international acclaim in the form of major international exhibitions like the 2003 Venice Biennial, 15th Biennial of Sydney (2006), 11th International İstanbul Biennial (2009) and Documenta XII as well as notable solo exhibitions at Van Abbemuseum, Eindhoven and Galerie im Taxispalais, Innsbruck and e-flux, New York.



## LUDWIG MÚZEUM

János Megyik: The Space of the Image

*Györgyi Imre & János Megyik*

Available: January 2013  
 ISBN: 9789639537323  
 Price: £34.00  
 Format: Hardback  
 Pages: 312  
 Illustrations: Colour throughout  
 Size: 290 x 240 mm  
 Language: English/Hungarian  
 Category: Art  
 Rights: Worldwide

János Megyik (born in 1938) is a renowned Hungarian artist working at the intersection of the fields of painting, sculpture and architecture. He is especially interested in the notion of space, or its abstract form: perspective, combining traditional forms (medieval or renaissance patterns) with his findings in order to bring pure contemporary art to life. He works with various materials and techniques, creating drawings, larch wooden stick constructions, photograms, steel plates, and pieces of projective geometry as well as silverware and buildings. After leaving Hungary in 1956, he studied and lived in Vienna for decades. Since then, Megyik has appeared at several shows internationally and has been awarded the Munkácsy and Kossuth Prizes, and he is a member of the Széchenyi Academy of Literature and Art. His Amboss 7000 cutlery set is considered a milestone in design history.



## LUDWIG MÚZEUM

Dóra Maurer

*Anna Bálványos et al.*

Available: January 2013  
 ISBN: 9789639537200  
 Price: £25.50  
 Format: Paperback  
 Pages: 311  
 Illustrations: Colour throughout  
 Size: 289 x 245 mm  
 Language: English/Hungarian/German  
 Category: Art  
 Rights: Worldwide

Dóra Maurer has been one of the most dominant figures of Hungarian art. Only two Hungarian artists were invited to the 12th Istanbul Biennale and one of them was Dóra Maurer. She was presented as one of the solo exhibitors. She works in several fields: beside her paintings she has produced graphics, photographs, films, collages and installations. Her entire oeuvre is a logical, consistent course of thought, but without a trace of predictability, and that is what makes it so exciting. The catalogue was published on the occasion of Dóra Maurer's retrospective exhibition, Concise Oeuvre at the Ludwig Museum – Museum of Contemporary Art, Budapest, in 2008.



## LUDWIG MÚZEUM

Attila Csörgő: Archimedean Point

*Michael Harrison et al.*

Available: January 2013  
 ISBN: 978961915330  
 Price: £21.50  
 Format: Hardback  
 Pages: 192  
 Illustrations: Colour throughout  
 Size: 240 x 225 mm  
 Category: Art  
 Rights: Worldwide

Attila Csörgő is one of the best-known young Hungarian artists. His work has featured in many international exhibitions and art fairs. In 1999, he represented Hungary at the nation's pavilion at the Venice Biennale; in 2001 he was awarded the Munkácsy Prize; he participated at the Istanbul Biennale in 2003, and the Biennale of Sydney in 2008. He also acquired acknowledgement in MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean and in the Hamburger Kunsthalle with his exhibition Archimedean Point. He often creates and visualizes motions and phenomena that are imperceptible for the human eye, objects and materials that he places in unusual situations. This volume presents both the individual stages of the experiment and its conceptual background, attempting to create a space of interpretation between the work and viewer that facilitates reception.



# snoeck

Art

## Adam Helms *William Smith*

Available: April 2013  
 ISBN: 9783864420344  
 Price: £38.00  
 Format: Hardback  
 Pages: 224  
 Illustrations: 285 colour  
 Size: 300 x 240 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

When questioned in an interview with Bob Nikas in January of this year about his references, his resources, Adam Helms (born 1974), who studied under Mel Bochner, mentioned a variety of sources, such as portraits from the mercenary magazine *New Frontier Army*, John Heartfield's collages, the opening credits of Paramount films with their minimally divergent views of a peak that have formed the basis of the Paramount logo over the years, Gerhard Richter's 48 Portraits for the 1972 Venice Biennale which now hangs in the Museum Ludwig in Cologne and enshrines forty-eight black and white portraits of eminent scientists and cultural personalities dating back to the Enlightenment, or the album covers of the beautifully-named black metal label from Michigan, Gods of Tundra. Preferring a graphic medium, pencil as well as charcoal, Adam Helms draws upon these sources observationally and works on portrait series, landscapes or poster murals on historical themes. This comprehensive volume presents Adam Helms' works for the first time in their undiminished topicality in a series and format devised by the artist himself.



**Florian Slotawa**  
**Körnerstraße /**  
**Wilhelmshofallee /**  
**Hans-Arp-Allee**

**snoeck**

Florian Slotawa: Körnerstraße/  
 Wilhelmshofallee/  
 Hans-Arp-Allee

*Oliver Kornhoff et al*

Available: April 2013  
 ISBN: 9783864420337  
 Price: £38.00  
 Format: Hardback  
 Pages: 84  
 Illustrations: 40 colour, 32 duotone  
 Size: 280 x 220 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

The Frankfurter Allgemeine Zeitung recently devoted a whole page to Florian Slotawa's Hotelarbeiten from 1999; black and white installation photographs in which the artist photographed hotel furniture which he had placed against a wall: One minute a bed, then suddenly a cave. One minute furniture, now it's art. Florian Slotawa had already initiated a series of studio photographs in 2009 in which he brought together a total of thirty-two motifs. The series is now presented for the first time in its entirety in this lavishly produced book, which rigidly adheres to the artist's overall design. Florian Slotawa's photographs emphasise an absence of things in their strictly documentary delivery and thus enhance the objectness of the building, as well as the details with doorplate, electric socket or pipe work to become sculptural elements.







## snoeck

### Jürgen Partenheimer: Seeds and Tracks and Folded Spirits

South African Diary

*Jürgen Partenheimer & Bronwyn Law-Viljoen*

Available: April 2013  
 ISBN: 9783864420351  
 Price: £28.50  
 Format: Hardback  
 Pages: 96  
 Illustrations: 65 colour  
 Size: 325 x 240 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

Born in Munich in 1947, Jürgen Partenheimer has emerged as a contemporary artist interested in literature and the humanities and proponent of subjective abstraction. Die Zeit recognized him as a literarily minded contemporary some twenty years ago, and called him a poet of the subtle nuances, of delicate lines and tones. This impression is confirmed when you look at his graphic work, and even when he switches medium, be it oils, shellac, or graphite on canvas or the sculptures in bronze, wood or wire, he always follows the line. This is because the trademark of Jürgen Partenheimer's work is the fragility that derives from the line and represents the symbolic essence of his work. This particular edition for 2013, appearing in the Kienbaum Artists' Books series, compiles his drawings and diary entries from 2011 and which are referred to as the South African Diary.



## snoeck

### Kids

*Estell Blaschke & Kito Nedo*

Available: April 2013  
 ISBN: 9783864420238  
 Price: £23.95  
 Format: Hardback  
 Pages: 64  
 Illustrations: 60 col  
 Size: 320 x 235 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

Our view of children and the way they are represented in art invariably depict social reality as well. This is where the CFA exhibition in Berlin takes up the story. For example, with Paula Modersohn-Becker's portraits of children, which not only play a prominent role in this artist's brief oeuvre (from 1898 to 1907), but are also considered a turning point in the genre. The title of the exhibition, based on the epochal youth film Kids by Larry Clark, states that it is no longer about a celebration of childhood innocence and joyous playfulness. All the representations of children, for example, by August Macke, Emil Nolde and Chaim Soutine, but also by artists from the postwar period, ranging from Hans Laabs or Walter Wellenstein to Andy Warhol, are not only representative of child portraits from respective decades, but also constitute a contrasting foil, delineating those characteristics that stand for the radical changes in the representation of children up to the present day.



**Available:** April 2013  
**ISBN:** 9783864420245  
**Price:** £32.50  
**Format:** Paperback  
**Pages:** 216  
**Illustrations:** 130 col & b/w  
**Size:** 245 x 165 mm  
**Category:** Art  
**Rights:** UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

## snoeck

Kiki Kogelnik: I have seen the future!

*Kiki Kogelnik*

Rockets, guns, body fragments, collages, stencils, spray paints and crazy colours are the characteristic elements that populate Kiki Kogelnik's multicoloured universe. Born in 1935 in Graz, she left for the USA in 1961, settling in New York. It is then no accident that the East-Coast Pop Art canon, popularised by her male counterparts at this time, resonates in her work. But contrary to the material games or pronounced brand fetishism of her contemporaries, the young Austrian hoisted the standard of expanding consciousness and, from Pop Art's very inception, viewed the relationship between the love of technology and conquest mentality with an extremely critical eye. Utopia is the magic watchword that sums up Kiki Kogelnik's formal and thematic peregrinations; she is interested in transformation, in overcoming the perplexities of space and time. This catalogue of her retrospective exhibition at the Kunstverein Hamburg bears eloquent witness to all these various stages in the oeuvre of an unusual artist. Kiki Kogelnik died in Vienna in 1997.



**Available:** April 2013  
**ISBN:** 9783864420221  
**Price:** £23.95  
**Format:** Hardback  
**Pages:** 124  
**Illustrations:** 45 col  
**Size:** 180 x 140 mm  
**Category:** Art  
**Rights:** UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

## snoeck

Nikola Röthemeyer: FrauenZimmer

*Maurah Leciejewski & Tilo Schulz*

Nikola Röthemeyer's works negotiate the margins of many different styles. In the series FrauenZimmer, she initially devotes herself to the supposed reality of life for women, placing them in relation to their environment and presenting aspects of their identity. When it comes to housework, home making or moments of quietude, she chooses scenes from genre painting. In a second part of her series, Nikola Röthemeyer expands her thematic palette, leaving the private sphere behind and moving into a kind magic realism, akin to the world propagated by the Argentine fabulist, Jorge Luis Borges. But Nikola Röthemeyer's work doesn't charge this realism with a decidedly erotic momentum à la Balthus and Klossowski, but instead builds using transformative stylistic features, such as extreme focus, pictorial perspective, viewer's perspective and format in the smallest shifts in reality and defamiliarisation.



snoeck

Art

## Melanie Smith: Short Circuit *Andreas Baur*

Available: April 2013  
ISBN: 9783864420290  
Price: £23.95  
Format: Paperback  
Pages: 144  
Illustrations: 100 colour  
Size: 280 x 210 mm  
Category: Art  
Rights: UK & Eire, Scandinavia,  
Italy, Greece, Spain, Portugal  
and Eastern Europe only

Melanie Smith was born in 1965 in Poole, United Kingdom, and now lives in Mexico City. Her installations, paintings and video works address a wide range of issues relating to perception, as well as philosophical questions with an emphasis upon socially relevant issues. Her impressive contribution to the Venice Biennale in 2011, which she readopted in a markedly extended form in her first museum-based solo show in Germany this summer at the Villa Merkel, Esslingen, wowed audiences across the board. Set in her tasteful design for the ground floor of the neoclassical villa, she presented the video *Xilitla*, which focuses thematically upon the sculpture park Las Pozas de Xilitla created in the mid-twentieth century by the English Artist Edward James in the tropical rainforests of Mexico. Melanie Smith presents us with a painting of surfaces and process-based conditions, where her works, pushing the boundaries of representationality, appear to excite the very facticity of purely pictorial reality.





## snoeck

### Peter Dreher: Homage to Painting

*Peter Dreher & Christine Litz*

Available: April 2013  
 ISBN: 9783864420269  
 Price: £28.50  
 Format: Hardback  
 Pages: 180  
 Illustrations: 500 colour  
 Size: 290 x 240 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

The diverse oeuvre of Peter Dreher, who celebrated his 80th birthday this summer, has culminated in a continuing series initiated way back in 1974. The 25 x 20 cm panels – oil on canvas or cardboard – perennially depict the same solitary glass and are all entitled *Every Day is a Good Day*. The artist recently described the genesis of the series as follows: One idea I had at the end of the 1960s, beginning of the 1970s, was to paint an invisible picture. Of course, it was an impossible undertaking. An undertaking that could only be realised by painting the simplest thing possible ... I was always cautious about narrative pictures charged with meaning. But an individual painting loses its relationship with reality as soon as it is repeated. This is how I arrived at the idea of painting the same thing over and over again. At first there were six, then I felt like doing another and another – and now there are 5,000.



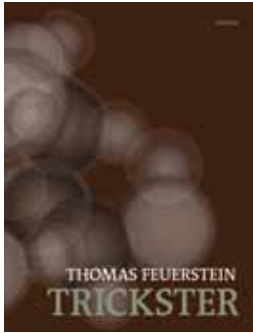
## snoeck

### The Mirror of Narcissus: From Mythological Demigod to Mass Phenomenon

*Beate Ermacora et al*

Available: April 2013  
 ISBN: 9783864420306  
 Price: £28.50  
 Format: Hardback  
 Pages: 176  
 Illustrations: 100 colour  
 Size: 280 x 220 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

This extensive catalogue accompanies a major exhibition at the Galerie Taxispalais in Innsbruck. It interprets the popular Narcissus theme, not merely from the mythological angle – Narcissus is considered to be the godfather of painting – or as a mirror image of Freudian psychoanalysis – but in particular to place the theme in the context of gender discourse. According to one of the theses, it is only through the blurring of gender roles that a masculine physical self-awareness has come into play, which, with vain self-reflection, blatantly and radically parades a different part of the essence of feeling, somewhere between denial and delusions of grandeur. Featuring works by Urs Lüthi, Niklas Goldbach, Ely Kim, Helmut Schober, Anan Tzukerman and Luis Camnitzer.

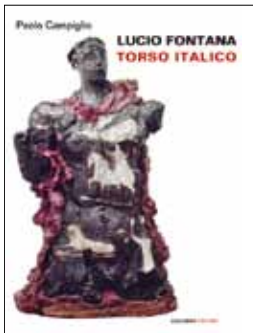


## snoeck

Thomas Feuerstein: Trickster  
*Elisabeth Bronfen et al*

Available: April 2013  
ISBN: 9783864420313  
Price: £46.00  
Format: Hardback  
Pages: 368  
Illustrations: 250 colour  
Size: 280 x 215 mm  
Category: Art  
Rights: UK & Eire, Scandinavia,  
Italy, Greece, Spain, Portugal  
and Eastern Europe only

Thomas Feuerstein's exuberant work features biology, literature, art history, philosophy, medicine, cybernetics, religion, sex, economics and mass media, and the impact of bio-politics on the individual and the dream of eternal youth. In a story, Thomas Feuerstein describes the boxer, magazine editor, Dadaist and dandy, Arthur Cravan who has stalked idol-like through the history of Pop and fed the myth of the anarchic anti-hero. This literary image is a mere parable for Feuerstein's model of machines and bioreactors, with which art is produced in very classical sense, for example with *écriture automatique* borrowed from the surrealists, which in his case is based upon fluctuations in the exchange rate. Alongside this, the organic depicts enzymes and catalysts, molecular sculptures and thus a processuality leading to the kind of manifestos that can only exist in the history of art.



## SCALPENDING EDITORE

Lucio Fontana: The Torso Italico And The  
Revolution of Ceramic Art  
*Paolo Campiglio*

Available: January 2013  
ISBN: 9788889546482  
Price: £12.95  
Format: Paperback  
Pages: 96  
Illustrations: 30 col, 40 b/w  
Size: 280 x 210 mm  
Category: Art  
Rights: Worldwide exc. Italy

This monograph focuses on an emblematic work of Lucio Fontana, the *Torso Italico* (1938), a monumental sculpture originally designed for a building in Milan, then bought by the architect Giancarlo Piretti and conserved in his private collection for more than seventy years. The masterpiece is part of Fontana's artistic production between 1936 and the 1940s, characterized by primordialism, reinterpretation of the Baroque, still lives and quite shapeless sculptures. The formless earth, the fire as an active intermediary in the transformation of the sculpture, the color, sometimes dull, sometimes bright, represent an extraordinary anticipation of the themes of Informal movement, which marks European art after World War II. With this work and his art manifesto of 1939, Fontana claimed his new role in the Italian Avantgarde. The author, Paolo Campiglio is a researcher in Art History at the University of Pavia.



Available: March 2013  
 ISBN: 9788889546574  
 Price: £16.95  
 Format: Paperback  
 Pages: 96  
 Illustrations: 70 b/w  
 Size: 230 x 165 mm  
 Category: Art  
 Rights: Worldwide exc. Italy

## SCALPENDI EDITORE

### Gino de Dominicis: Second Solution of Immortality

The Universe is Immobile

*Eleonora Charans*

It was forty years ago, Gino De Dominicis created the controversial and complex work *Second Solution of Immortality. The Universe is Immobile*. The twenty six-year-old Paolo Rosa, born with Down syndrome, was seated in a corner of the Central Hall of the 36th International Art Exhibition in Venice; this episode set off scandal and debates among intellectuals like Montale and Pasolini. Visitors and critics paid no attention to the other objects in the hall and the concept of immortality suggested by De Dominicis. The book aims to reconstruct the original project and message of Gino De Dominicis, telling the real, whole story of his famous and much-talked about art performance. The author, Eleonora Charans, is an Art Historian and Critic, who has been published widely in Italy and abroad. She is a researcher at the IUAV in Venice.



Available: March 2013  
 ISBN: 9788889546512  
 Price: £13.50  
 Format: Paperback  
 Pages: 80  
 Illustrations: 13 col  
 Size: 230 x 165 mm  
 Category: Art  
 Rights: Worldwide exc. Italy

## SCALPENDI EDITORE

### Caravaggio and Milan: The Basket of Fruit

*Alessandro Morandotti*

The *Basket of Fruit* is a famous but still mysterious painting by Caravaggio, which is on display at the Biblioteca Ambrosiana in Milan. The artist is presumed to have painted it in the last decade of the 16th century, when he lived in Rome. At the beginning of 17th century the masterpiece was part of the collection of Cardinale Borromeo. Nowadays, art historians are still animatedly discussing whether the painting should be considered as a pure piece of skill or rather hides complex allegorical meanings. The close analysis done by Paolo Campiglio in this book extends to the debate about the overall significance of Caravaggio's works, taking sides with those who think that the painter's language hides secrets and symbols, rather than with those who argue that his revolution has been to restore the reality of things with simplicity and immediacy. He looks also at the history of the still-life in Lombardy.





Available: January 2013  
 ISBN: 9783902833280  
 Price: £25.00  
 Format: Paperback  
 Pages: 200  
 Illustrations: colour throughout  
 Size: 265 x 200 mm  
 Language: English/Hungarian  
 Category: Art  
 Rights: Worldwide, except  
 Germany, Austria and  
 Switzerland

## SCHLEBRÜGGE.EDITOR

Andrea van der Straeten:

[as if]

*Andrea van der Straeten*

Andrea van der Straeten is in pursuit of concepts, which are meant as interventions in the system. A key word for her projects so far is "information." Which one is true, which one a rumour or faked? What information or meaning is encoded in objects and their images? How can content be communicated and how can it be decoded? Which words are utilized and which language used? This catalogue accompanies the exhibition at the Landesgalerie Linz. Within a sequence of rooms, works taken from different contexts are combined. This creates, without being a retrospective as such, a special survey of van der Straeten's work until now. With texts by Martin Hochleitner, Sarah Demeuse, Thomas Macho, Susanne Neuburger, Gabriele Spindler, Kevin Muhlen



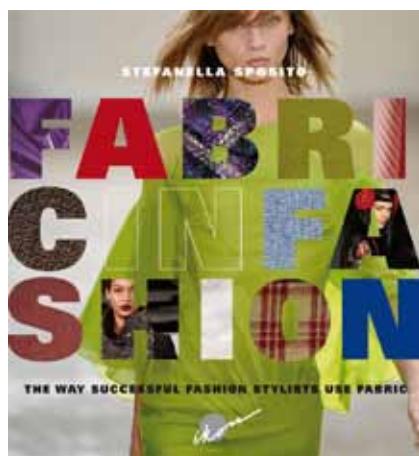
Available: January 2013  
 ISBN: 9783902833297  
 Price: £21.50  
 Format: Paperback  
 Pages: 104  
 Illustrations: colour throughout  
 Size: 214 x 164 mm  
 Category: Art  
 Rights: Worldwide, except  
 Germany, Austria and  
 Switzerland

## SCHLEBRÜGGE.EDITOR

Michael Huey: Archivaria

*Michael Huey*

The works of Vienna based US-American artist Michael Huey develop from a source of archive materials as wide-ranging as a 1930s inventory album; a 1940s Kodachrome transparency from an ice-fishing expedition; a contemporary paper shredder with its enigmatic contents intact; an eighty-year-old biscuit miraculously preserved in wax paper; and recaptured vintage 1950s film material. They reveal connections as unexpected in formal terms as they are in their array of possible meanings; they influence, explain, and complete one another. At their core are the twinned rhythms of creation and destruction, that of memory and that of forgetting. Together they lead the visitor through a landscape of loss and redemption at once austere, inscrutable, and strangely inviting. In collaboration with Sigmund Freud Museum, Vienna. With contributions by Catharina Kahane and Michael Huey



Available: May 2013  
 ISBN: 9788889628294  
 Price: £35.00  
 Format: Paperback  
 Pages: 384  
 Illustrations: 1600 col photos  
 Size: 240 x 220 mm  
 Category: Fashion  
 Rights: Worldwide exc. Italy



## Fabric in Fashion The Way Successful Stylists use Fabric *Stefanelle Sposito*

This is the definitive reference guide to all the major types of fabric in circulation today, with more than 1600 stunning colour photographs that show how the most successful fashion designers have worked with fabrics. In the fashion industry it is often the fabrics that come first and the design is determined by how the fabrics work, move, feel and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge. This book aims to bridge that gap. The text contains a wealth of detail about patterns, history, and obsolete terms that the reader might still encounter. Fabric in Fashion's prime objective is to stimulate creative exploration of the relationship of fabrics to fashion and will visually examine any fabric types, discuss their characteristics and show how to exploit materials to push the boundaries of design. This unique work will prove itself invaluable to design students, teachers, designers, historians, manufacturers, buyers and merchandisers worldwide.





## Detail Drawing for Fashion Design

*Elisabetta "Kuky" Drudi*

Available: April 2013  
 ISBN: 9788889628317  
 Price: £32.00  
 Format: Paperback  
 Pages: 396  
 Illustrations: 2000 drawings  
 Size: 260 x 190 mm  
 Category: Fashion  
 Rights: Worldwide exc. Italy

Fashion plates are the primary means of visualising ideas and concepts in costume and fashion design. To give an accurate impression of what is in a designer's mind, it is vital to have complete mastery of the rules of detail drawing and grasp stylisation and exaggeration techniques that add individuality and style. Figure Drawing for Fashion Design has been one of Ikon Books most popular titles since it was first published and is considered a landmark in the fashion industry. Now Detail Drawing for Fashion Design offers an extended, topic-by-topic guide to acquiring and perfecting the skills needed to produce realistic and precise fashion plates that accurately reflect a designer's creative vision. The book shows how to make accurate technical drawings of details such as collars, pleats, flounces, gathers, drapes, crochets, plissé, frill, jabot, necklines, etc. The breadth of information and attention to detail make this title an invaluable resource for designers, illustrators, artists, students, and anyone who enjoys fashion design.





## Picone

### *Giuseppe Picone*

**Available:** January 2013  
**ISBN:** 9788887071450  
**Price:** £50.00  
**Format:** Hardback  
**Pages:** 276  
**Illustrations:** Colour throughout  
**Size:** 310 x 215 mm  
**Category:** Fashion  
**Rights:** Worldwide

Giuseppe Picone was born in Naples in 1926. As a youth he worked in the family-owned glass-works and started designing plates. He met the Vogue photographer Regina Relang, who convinced him to take up fabric design. In 1958 he moved to Rome and continued to work as a fashion stylist and as a ceramic artist. In the early sixties he worked with the famous brand Cole of California. His creations were exhibited in the New York shop windows of Saks, Fifth Avenue and Bloomingdale as in other big shops in America, Canada and Brazil. In the 70's he worked with Biki Japan, producing around 15,000 pieces a year for the group, in collaboration with his wife Dominique Giroud, who became the stylist of the "Studio Picone". They designed bags, shoes, spectacles, watches and lots of other accessories, which were very successful. He died in 2008. This book presents a rich and stimulating selection of many of his creations, from the first ceramics to the many graphic motifs printed on fabric and the hundreds of designs for leading Japanese companies







## Mono: Baseman

### Gary Baseman

Available: January 2013  
 ISBN: 9788895165134  
 Price: £34.00  
 Format: Hardback  
 Pages: 304  
 Illustrations: Colour throughout  
 Size: 187 x 155 mm  
 Category: Graphic art  
 Rights: Worldwide

After *Mono Taxali*, *Mono Baseman* is the third title in the Mono series, featuring the up-and-coming international generation of contemporary artists and illustrators. This is the first authoritative monograph on Gary Baseman, founder of the artistic movement called *lowbrow*. Born in 1960 in Los Angeles to Holocaust survivors from Ukraine, he studied communication at UCLA. From 1986 to 1996, Baseman worked as an illustrator in New York. His drawings were published in *The New Yorker*, *Time*, *The New York Times* and *The Los Angeles Times*. In 1999 he made the transition to fine art with his show "Dumb Luck and Other Paintings About Lack of Control". Baseman is now a prominent figure in Los Angeles art scene. He coined the term "pervasive art" as an alternative to "lowbrow art", and his work tends to blur the line between fine art and commercial art. He has also worked in figurines, toys, fashion and cartoons, notably the Disney animated series *Teacher's Pet*.





Available: January 2013  
 ISBN: 9788895165110  
 Price: £34.00  
 Format: Hardback  
 Pages: 304  
 Illustrations: Colour throughout  
 Size: 187 x 155 mm  
 Category: Graphic art  
 Rights: Worldwide



Mono: Taxali

*Gary Taxali*

After "Mono Shout", "Mono Taxali" is the second title in the series "Mono", which documents the up-and-coming International generation of artists and illustrators. This is the first authoritative monograph on Gary Taxali, an award winning illustrator whose work has appeared in Rolling Stone, Time, GQ and the New York Times. Born in India, in 1968, his family moved to Toronto, Canada when he was one year old. He graduated from the Ontario College of Art in 1991 and began working as a professional illustrator. In addition to his work as an illustrator he has become known as a producer of vinyl toys and children's books. In 2005, he launched his first vinyl toy, The Toy Monkey, which included a special edition along with a silkscreen print commissioned by The Whitney Museum of American Art in New York. He has now set up his own toy company, Chump Toys, which has produced the vinyl figures OH NO and OH OH.



The Meaning Underground

*Various*

Available: January 2013  
 ISBN: 9788888492148  
 Price: £50.00  
 Format: Paperback  
 Pages: 210  
 Illustrations: Colour throughout  
 Size: 305 x 235 mm  
 Category: Graphic Design  
 Rights: Worldwide

The Meaning Underground is a publication featuring a selection of the best copywriting projects produced from 2006 to 2008. In order to illustrate in detail the nuances of copywriting, the book has been arranged in 9 sections, interconnected like underground stations. As it is very difficult to limit a message to a single category on the basis of a single concept, this book will feature a general classification of concepts devised as a transport network, whose underground stations are the nodes which make up the net. As in all the main Undergrounds, the categories have different names and colours. Words, like trains, are alive, mobile, curious, influenced and influential. Leafing through the book will be like a trip: at any time you can decide whether to skip from one station to another or discover random routes, which even though still following a linear scheme, allow you to explore individual landmarks and make comparisons between them.





## Tabinspire: Cool iPad Apps Design

*Various*

Available: May 2013  
 ISBN: 97888888492247  
 Price: £35.00  
 Format: Paperback  
 Pages: 304  
 Illustrations: Colour throughout  
 Size: 270 x 213 mm  
 Category: Graphic Design  
 Rights: Worldwide

Tabinspire is a hub of inspiration where you can find the best apps layouts that explore the scene of communication in a global way. This book is not simply a collection of the best apps, in fact it offers a selection of solutions that stand out for a series of items and features that make those solutions peculiar. In this historical moment, tablets are the tool with the biggest potential from the point of view communication and integration of different creative media. All this provides visual solutions that become universal inspiration for those who work in the world of communication (graphic and printing, web design, graphic design, movie design, interface design, audio experiences, etc.).





## Christian Montenegro: New Order *Christian Montenegro*

Available: January 2013  
ISBN: 9788895165066  
Price: £25.00  
Format: Hardback  
Pages: 16  
Illustrations: 16 b/w  
Size: 240 x 160 mm  
Category: Graphic art  
Rights: Worldwide

Visionary utopia becomes a lesson of style! The fusion of contemporary approaches and the avant-gardes of the 20th century generates a new, unprecedented urban scenario. *New Order* is an intense voyage through the concept of the city: memory, desire, language. Blank series concept, Blank Logo, art direction and design by Franco Cervi, text by Ferruccio Giromini. Born in 1972 in Argentine, Christian Montenegro studied illustration at the comic school of famous Argentinean artist Alberto Breccia. After completing his studies on Graphic Design at the Buenos Aires University, he began working as a professional illustrator.



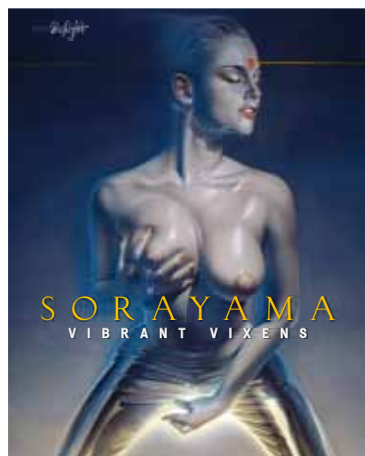
## Schirmer/Mosel

### Bernard Durin: Beetles and other Insects *Gerhard Scherer*

Available: March 2013  
ISBN: 9783829606325  
Price: £39.95  
Format: Flexicover  
Pages: 108  
Illustrations: 48 col plates  
Size: 340 x 280 mm  
Category: Art  
Rights: Worldwide

French painter and illustrator Bernard Durin (1940–1988) discovered the beauty of insects for himself and for his art during a walk in Provence in 1972. During the following decades he made around 60 portraits of insects, using rare and fascinating specimens entrusted to him by the etymologists of the Museum of Natural History in Paris. Superior in detail to photography and highly esteemed by natural scientists and art lovers alike, 48 of these portraits adorn our edition. Going far beyond the centuries-old tradition of documentary representations of animals, Durin succeeded in portraying each insect as an "individual personality." His works can be found at the Muséum National d'Histoire Naturelle in Paris and other public and private collections. Gerhard Scherer, who has written the introduction and the texts accompanying the plates, worked until his retirement as a conservator at the Zoologische Staatssammlung Munich.

This title is distributed in the UK by KNO



EDITION *Skylight*

## Soroyama: Vibrant Vixens *Hajime Sorayama*

Available: April 2013  
ISBN: 9783037666289  
Price: £29.95  
Format: Hardback  
Pages: 160  
Illustrations: 180 col  
Size: 264 x 210 mm  
Language: English/German  
Category: Graphic Art  
Rights: UK & Eire, Scandinavia,  
E. Europe only

Sorayama's new book contains highly explicit material and is definitely suitable for adults only. His erotic, futuristic, hyper-realistic illustrations create a visual landscape that would be impossible to achieve in photography alone. Only the masterful Sorayama, equipped with boundless imagination, is able to achieve this, using pencil and brush, acrylic paint and airbrush. The works collected here are simultaneously breathtaking and repulsive, yet all of them utterly fascinating. Very few of these images have been published before, but now the time has come for Sorayama to release this secret work. These images are really not for the squeamish; you have been warned!

Hajime Sorayama was born in 1947 in Imabari, Ehime prefecture, Japan. He became a freelance illustrator in 1972. In 1978 he drew his first robot. His work *Sexy Robot*, published by Genko-sha in 1983 made his organic robotic forms famous around the world. He resides in Tokyo. His book *Masterworks* (9783037665992) was published by Edition Skylight in Spring 2010.





Available: January 2013  
 ISBN: 9783902833204  
 Price: £9.25  
 Format: Paperback  
 Pages: 100  
 Illustrations: b/w throughout  
 Size: 140 x 110 mm  
 Category: Art/ Comic strip  
 Rights: Worldwide, except  
 Germany, Austria and  
 Switzerland

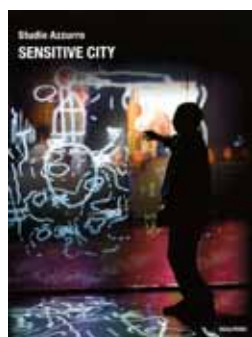
## SCHLEBRÜGGE.EDITOR

Julie Desire: Lust for Life

*Julia Seyr*

There is nothing fantastical in Seyr's comic strips. Minimally drawn, they display laconic humour, and, in their simplicity, get right to the point. Similar to a diary, Seyr's alter-ego, Julie Desire, explains her banal everyday life. The stories become an entertaining bit of fun through simplistic line drawings: Julie's wishes and desires, her listlessness or the struggle with the creative process, which distract from the random amusements – all of it is a theme, as well as partying, googling friends, or losing oneself in thought about the many possibilities in life. With an epilogue by Michael Baers.

Also available in a Limited Edition of 30 copies with a signed and numbered drawing (10.5 x 13.5 cm, ink on paper), £48.00.



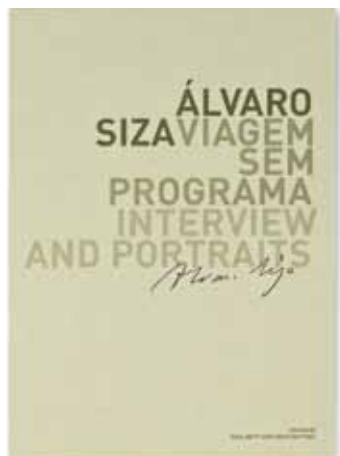
Available: March 2013  
 ISBN: 9788889546123  
 Price: £32.50  
 Format: Paperback  
 Pages: 176  
 Illustrations: 120 col photos  
 Size: 280 x 210 mm  
 Language: English/Italian  
 Category: Art  
 Rights: Worldwide exc. Italy

## SCALPENDING EDITORE

Sensitive City

*Studio Azzurro*

Sensitive City is the exhibition created by Studio Azzurro for the 2010 Universal Expo in Shanghai. The theme, "Better City, Better Life", invites the countries taking part to consider the future of the city and to suggest alternatives to contemporary urbanization. With Sensitive City, Italy has decided to explore the quality of its small and medium centres. Six Italian cities have been selected because they represent examples of an harmonious form of urban development that would seem in direct contrast to the frenetic rhythms, the air and the noise pollution of the most contemporary metropolis. The research that Studio Azzurro has developed in the exhibition and in this book, through the six cities and the voices of their inhabitants, represents an attempt to preserve the human dimension within an urban reality which sometimes would seem very difficult to sustain.

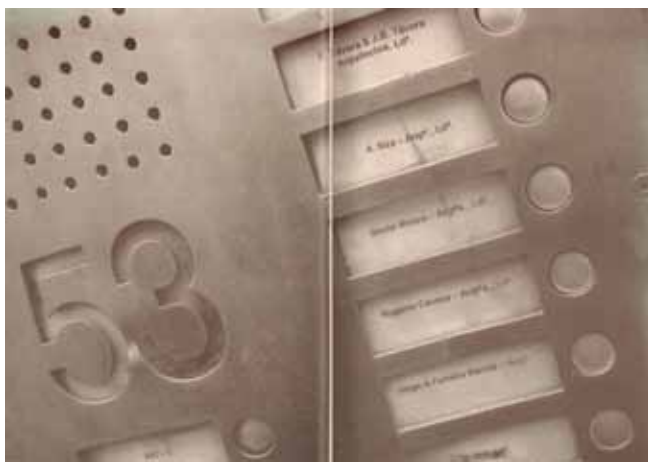


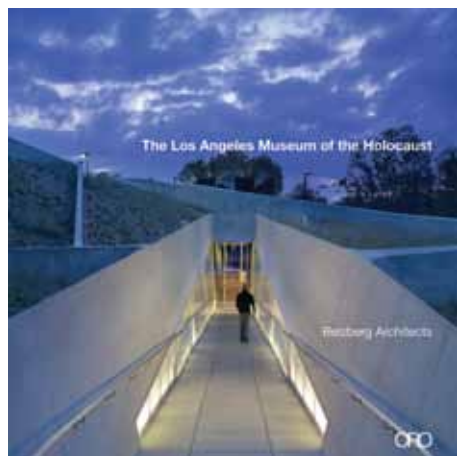
## Alvaro Siza: Viagem Sem Programa Interview and Portraits *Greta Ruffino & Raul Betti*

Available: January 2013  
ISBN: 9788888492223  
Price: £27.00  
Format: Paperback  
Pages: 168  
Illustrations: 53 col & b/w  
Size: 297 x 210 mm  
Category: Architecture  
Rights: Worldwide

*Viagem sem Programa is Portuguese and means "travel without a schedule".*

This publication grew out of the meeting with Alvaro Siza, the Portuguese architect among the best known in the world. It accompanies an exhibition dedicated to the architect and focusing on the most intimate side of the Lusitanian master, through the connection between the job of the architect and a deeply personal view on life. The book includes fifty-three outstanding drawings and portraits (printed on a special ecological paper by Favini) drawn from a career of over sixty years, and the full text of the interview, conducted by Greta Ruffino and Raul Betti, in August 2011 in Siza's studio. This is an opportunity to discover, in the architect's own words, the profound relationship that Siza has always had for the pleasure of drawing, the beginnings of his award-winning career, the significant encounters in his life, the most important friendships, and some surprising new projects.





**ORO**  
EDITIONS

## The Los Angeles Museum of the Holocaust

*Hagy Belzberg, Michael Webb  
& Randy Schoenberg*

Available: March 2013  
 ISBN: 9781935935551  
 Price: £10.95  
 Format: Paperback  
 Pages: 80  
 Illustrations: 80 photos  
 Size: 203 x 203 mm  
 Category: Photography  
 Rights: Worldwide

The Los Angeles Museum of the Holocaust, the oldest museum dedicated to the Holocaust in the United States, recently opened its newly designed building to the public. Designed by award-winning architect Hagy Belzberg, the construction of the Museum of the Holocaust is an important step forward in the ongoing discourse of architecture, combining a challenge to the typical design approaches used in similarly related projects with a commitment to sustainable building strategies. On many levels, the Museum showcases how cultural institutions in the future can better integrate themselves as urban icons beyond the content they house, extending their reach as institutions and enhancing these interactions with the city they exist in. Nevertheless, the Museum's ability to draw on its urban park context to better illustrate the difficult content of the Holocaust is key to its success. The book contains text by acclaimed architectural writer Michael Webb with principal photography by world renowned architectural photographers Iwan Bann and Benny Chan.







**ORO**  
EDITIONS

## Supernature How Wilkinson Eyre Made a Hothouse Cool *Various*

Available: March 2013  
ISBN: 9781935935872  
Price: £18.95  
Format: Hardback  
Pages: 90  
Illustrations: 90 photos, 20 ills  
Size: 250 x 240 mm  
Category: Architecture  
Rights: Worldwide

In 2006, Wilkinson Eyre was part of a British-led team that won the design competition for one of the most ambitious cultural projects of recent years—the master-plan for Singapore's Gardens by the Bay. The team, led by landscape architects Grant Associates, was subsequently commissioned to deliver the master-plan for the first phase of the gardens at Bay South, with Wilkinson Eyre leading the design of the key built element within them—the cooled conservatory complex. The conservatories cover an area in excess of 20,000 sq. m and are among the largest climate controlled glasshouses in the world, comprising a 1.28-hectare cool dry biome (the 'Flower Dome') and a 0.73-hectare cool moist biome (the 'Cloud Forest'). This book tells the story of the design, describing in detail the challenges of designing and delivering this highly technical and culturally significant project, and following the team through the early conceptual design stages as well as the construction process. It also includes an architectural critique of the building and an essay placing the project in the context of Wilkinson Eyre Architects' wider portfolio.

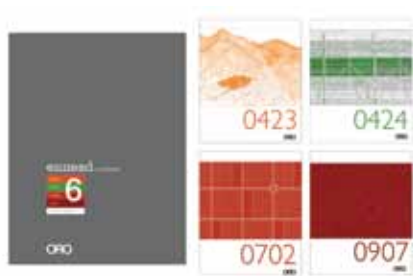


**ORO**  
EDITIONS

## Horror in Architecture *Joshua Comaroff and Ong Ker-Shing*

Available: March 2013  
ISBN: 9781935935902  
Price: £12.50  
Format: Hardback  
Pages: 220  
Illustrations: 200 photos, 50 ills  
Size: 203 x 127 mm  
Category: Architecture  
Rights: Worldwide

This book looks at the idea of horror and its analogues in architecture. Horror in Architecture may be read as a history, as an alternative to the classic canon of good and proper architectures, or as a sly manifesto for a new approach to the design of the built environment—one that encourages a playful subversion of conventions. To capture horror in its many guises, this study is presented in a unique manner. An introductory essay describes the historical fortunes of horror as an aesthetic idea, from Roman antiquity to the pulp films and novels of the present day. Here, the authors, Joshua Comaroff and Ong Ker-Shing, put forward a new theory of the sources and effects of horror in modernity and in modern architecture. This is followed by case studies of types, linking classic tropes (clones, doubles, hybrids, psychotics and the undead) to specific buildings and architectural theories.



**ORO**  
EDITIONS

## Ennead Profile Series 6 *Various*

Available: March 2013  
ISBN: 9781935935681  
Price: £25.00  
Format: Box  
Pages: 330  
Illustrations: 3300 photos, 100 ills  
Size: 235 x 190 mm  
Category: Architecture  
Rights: Worldwide

The Ennead Profile Series is comprised of books on single buildings, which together communicate the firm's sensibilities. Corresponding to Ennead Architects' philosophy of creating a singular and appropriate response to the particular program, site, and clients conditions, each book is, itself, a distinct reflection of the individual building and its makers. Known for powerful building designs for cultural, educational, scientific and not-for-profit institutions, Ennead Architects, once known as the Polshek Partnership, is a 150-person New York City firm. The firm's research-based design process sponsors the creation of signature building designs that are expressive of an institution's philosophy and vision and address each project's unique programmatic, technical, aesthetic and environmental issues. The separate volumes of Ennead Profile Series 6 feature the Natural History Museum of Utah, Westchester Community College, Stanford Law School, Neukom Building and New York City Center Renovation



**ORO**  
EDITIONS

## Design for Education *Andrew Blum*

Available: January 2013  
ISBN: 9780982631218  
Price: £15.95  
Format: Paperback  
Pages: 200  
Illustrations: 140 photos, 20 ills  
Size: 250 x 200 mm  
Category: Architecture  
Rights: Worldwide

Part of the Gensler Monograph series, Design for Education is a timely survey of modern learning environments—from universities to primary schools. Introduced by Andrew Blum, a contributing editor at Metropolis, the book focuses on education's need for facilities that effectively support learning and accommodate growth and change over time. At a time when the education sector in developed countries is dealing with new budget realities, the book considers alternatives such as building repositioning and multipurpose, 24/7 facilities. In high-growth developing countries, it looks at the new campuses of international institutions. Seventeen case studies provide a detailed survey of the education sector's current range of facilities. For each project, the case studies document client intent, design response, key features, and highlights of actual or expected performance.



Available: January 2013  
 ISBN: 9780982631201  
 Price: £15.95  
 Format: Paperback  
 Pages: 168  
 Illustrations: 140 photos, 20 ills  
 Size: 250 x 200 mm  
 Category: Architecture  
 Rights: Worldwide

**ORO**  
EDITIONS

## Design for Government

*Vernon Mays*

Part of the Gensler Monograph series, *Design for Government* surveys the state of the art of public-sector buildings and settings. Introduced by Vernon Mays, editor-at-large at Architect, the book focuses on the leading role that governments take today in setting new and higher standards for design quality in support of goals and mandates for improved productivity, more effective use of non-renewable resources, and the health and welfare of employees. The book includes 15 case studies that address a representative array of building and facility types. Each documents client intent, design response, key features, and actual or expected performance. The projects covered range in scale from a community's 14,000-square-foot city hall to the largest single workplace of the US federal government. They include specialized facilities like courthouses and courtrooms, as well as airports and convention centers—important public-sector activities in the US and other countries.



Available: January 2013  
 ISBN: 9781935935612  
 Price: £15.95  
 Format: Paperback  
 Pages: 168  
 Illustrations: 140 photos, 20 ills  
 Size: 250 x 200 mm  
 Category: Architecture  
 Rights: Worldwide

**ORO**  
EDITIONS

## Design for Aviation

*Allison Arieff*

Part of the Gensler Monograph series, *Design for Aviation* is focused on the latest generation of airports. As gateways to their cities and regions, they serve a broad constituency, including airlines and retail vendors. Yet the quality of each passenger's experience is the best indicator of success. When airports measure up, they reap the benefit of increased traffic and revenues. Introduced by Allison Arieff, this new book shows how Gensler has redefined the quality of the passenger experience in airports around the globe. Timely examples such as JetBlue Terminal 5 at JFK International Terminal in New York and Terminal 2 at San Francisco International Airport illustrate the best of recent airports that are a pleasure to experience. New terminal designs for metropolitan areas such as Chennai, India, and Incheon, Republic of Korea, reflect the demand for improved regional infrastructure in fast-growing parts of the world.



**ORO**  
EDITIONS

## Modern in Context The Architecture of Suman Sorg, FAIA *Various*

Available: March 2013  
ISBN: 9781935935759  
Price: £25.00  
Format: Boxed set  
Pages: 180  
Illustrations: 180 photos, 60 ills  
Size: 215 x 215 mm  
Category: Architecture  
Rights: Worldwide

Modern in Context is an investigation of the work of Suman Sorg, FAIA and how principals of contextual modernism are integrated into a variety of projects she has designed. Suman Sorg, FAIA, founder and principal of Sorg Architects in Washington, DC, has designed buildings that circle the globe. This five-book series is an illustration of her belief and long-term investigation of portable principals of modern design in context through an examination of five notable projects. The projects featured in this ongoing series highlight a wide variety of building types and locations and their designer's process: United States Embassy, Bridgetown, Barbados; United States Consulate, Surabaya, Indonesia; Skyon, Gurgaon, India; Solea Condominiums, Washington, DC; Van Sweden Residence, Sherwood, MD.



**ORO**  
EDITIONS

## Classic & Modern: Signature Styles *Alan Barlis, Dennis Wedlick*

Available: March 2013  
ISBN: 9781935935889  
Price: £32.50  
Format: Hardback  
Pages: 220  
Illustrations: 200 photos, 60 ills  
Size: 280 x 280 mm  
Category: Architecture  
Rights: Worldwide

This book shows how a signature look can be created by fusing together architectural elements from a variety of styles—from classical to minimalist. It does so presenting a beautiful collection of twenty-first-century homes that have successfully done just that. Classic & Modern will appeal to both the design enthusiasts and the design professional because it explains how to blend together styles to create meaningful, captivating, and timeless places to live. The collection of homes is designed by Alan Barlis and Dennis Wedlick of Dennis Wedlick Architect LLC; named as Architectural Digest's Top 100 designer firm. Author, architect Dennis Wedlick collaborated with such prominent interior designers as Thad Hayes and Matthew White, also AD Top 100 designers, to create the homes illustrated in the book. This is a larger format book with exquisite photographs by award-winning photographers Peter Aaron and Reto Guntli.



**ORO**  
EDITIONS

## Conserving Domesticity

*Lilian Chee & Erwin Viray*

Available: March 2013  
ISBN: 9780985681210  
Price: £18.95  
Format: Paperback  
Pages: 126  
Illustrations: 120 photos, 22 ills  
Size: 240 x 165 mm  
Category: Photography  
Rights: Worldwide

Domesticity implicates notions of gender, sexuality, labour, class, ethnicity and taste. It draws upon the performative aspect of its occupants in space, and materialises ambitions for comfort, security, privacy and independence. The conserved domestic space is unlike the conserved monument. It must be flexible to change, intensified occupation, unusual habits, and robust enough to accommodate use and decay. It is a space marked by the passing of time associated with occupancy—cycles of moving in, starting a family, growing old and dying. It is also, no matter how temporary, a space one calls 'home', and thus, includes physical, geographical and mental registers related to this idea. Authors Lilian Chee and Erwin Viray ask: what does it mean to conserve a house? Can conservation's motives and domesticity's purpose converge in the house's interior? Conserving Domesticity explores such questions by reflecting on the after-life of several conserved domestic spaces.



**ORO**  
EDITIONS

## Pools: Aquatic Architecture

*Hughes Condon & Marler Architects*

Available: March 2013  
ISBN: 9781935935957  
Price: £28.50  
Format: Hardback  
Pages: 144  
Illustrations: 125 photos  
Size: 254 x 254 mm  
Category: Photography  
Rights: Worldwide

Pools: Aquatic Architecture traces the evolution of Hughes Condon Marler Architects' architectural ideas through eight aquatics projects at a diversity of scales. Projects include a Vancouver 2010 Winter Olympic Venue and its legacy phase as a new community center, various 50m competitive pools and several 25m community pools. The collection of projects begins to illustrate the urban value of aggregated amenities facilities in the community center model. The fundamental elements of natural light, fresh air and clean water are described both in their value as generators of experience in public pools, but also in how they are technically executed in architectural design. With comprehensive text as well as beautiful images and architectural drawings, the social, technical, and spatial strategies employed in each project are explored, bringing HCMA's expertise in this very specific field of architecture to light.



# snoeck

## Nymphenburg Porcelain Factory *Frank Stolle*

Available: January 2013  
 ISBN: 9783864420252  
 Price: £32.50  
 Format: Hardback  
 Pages: 184  
 Illustrations: 150 col  
 Size: 285 x 220 mm  
 Category: Craft  
 Rights: UK & Eire, Scandinavia, Italy, Greece, Spain, Portugal and Eastern Europe only

Nymphenburg is the Bavarian Royal family's porcelain factory – this new book provides a comprehensive insight into the making of these precious pieces, using methods which have not changed significantly since the factory was established in 1747. *Manu factum* denotes made entirely by hand using techniques handed down from generation to generation. The factory's master workshops produce stylistically influential and custom-made designs dating from over four centuries to the present day and created by renowned artists, architects and designers. Founded by Maximilian III Joseph, Elector of Bavaria, in 1747, Nymphenburg is now one of the last dedicated Porcelain factories in the world. Frank Stolle's photographs guide us through the entire factory situated in the northern wing of Nymphenburg Palace in Munich, which has housed the workshops since 1761. The book contains views of the salesrooms, depots and warehouses, the hydropower plant and the paste mill, the moulding and turning shops, the luting shop and paint lab, as well as illustrating the intricacies of the firing, painting, underglaze painting and gilding processes.





# John Rule Art Book Distribution

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