

Dreamt memories from Africa

WILLIAM ROPP

Hardcover edition, limited to 300 copies

Editor: Alexander Scholz
Foreword: Prof. John Wood
Design: Susanne Weigelt

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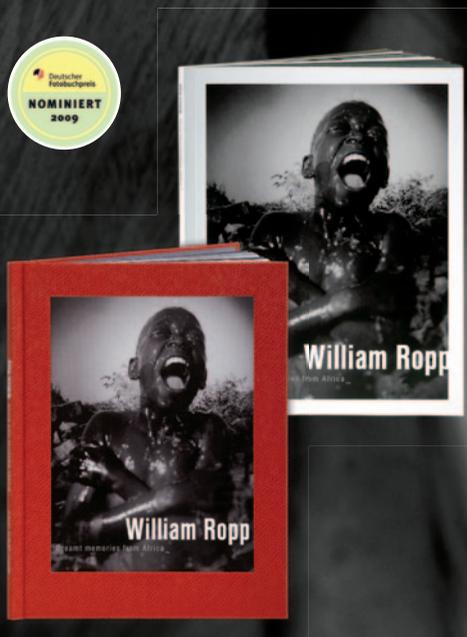
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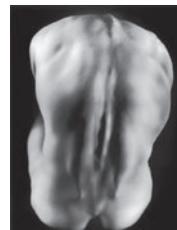
"(...) One sees little innocence in Ropp's vision of the child; the experience is already there and in place. In fact, some of Ropp's children, at least to my eye, even seem to have the memory of the Holocaust about them – (...) Ropp told me that Mali was "hell", and I am quite certain these children lack all the material luxuries of the West. But look at them. They are swimming, playing, fishing, doing all those things children do. Samuel Johnson in his novel *Rasselas: Prince of Abissinia* has the philosopher Imlac explain to Rasselas that "The Europeans ... are less unhappy than we, but they are not happy. Human life is everywhere a state in which much is to be endured, and little to be enjoyed." Does the fact that their eyes glow so fiercely mean anything other than that they are inquisitive and as interested as any other child might be in this French photographer who had travelled so far to photograph them? Ropp's vision is that of the eternal child wherever he or she might be. (...)

Prof. John Wood in the foreword



edition GALERIE VEVAIS

WILLIAM ROPP



20 Years of Photography

WILLIAM ROPP

Editor: Anneke Pijnappel and Alexander Scholz

Foreword: Prof. John Wood

Design: Barends & Pijnappel, Antwerp

Bound in half linen with embedded glitter,

122 tritone illustrations

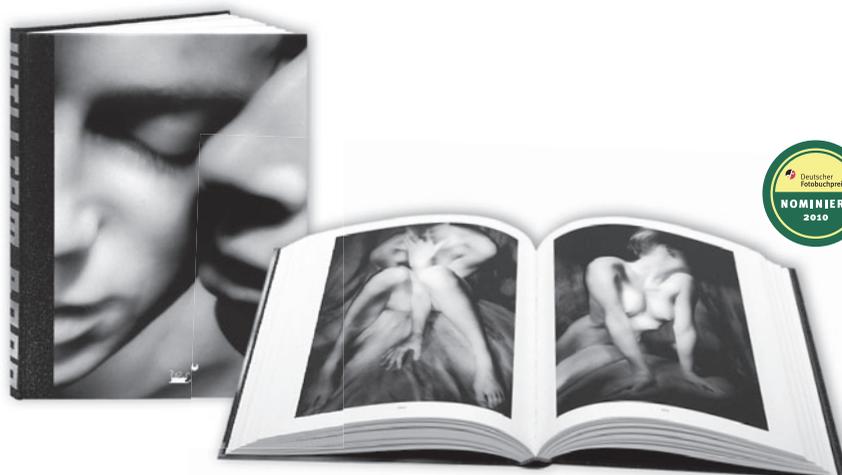
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by William Ropp



William Ropp, born in 1960 in Versailles (France), has emerged as one of Europe's most ingenious and creative photographers in recent years. He is well-known for the unique style in which he captures the mysterious aspects of human nature.

WILLIAM ROPP



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