15 YEARS

Jock Sturges about the editor Alexander Scholz

AN ARTIST'S ARTIST «
is the brainchild of the German architect (and poet) Alexander Scholz. Coming to publishing from the world of architecture allowed Scholz to approach “the book” in fresh, original, and dramatic new ways. His books look like no other publisher’s. He uses Europe’s finest craftsmen to create his visions, which combine glass, wood, aluminum, acrylic glass, and other synthetic materials in conjunction with elements of the classic tradition of fine book making like classical book decoration, letterpress, embossing or cut out. edition GALERIE VEVAIS books often look like works of sculpture, Reformation bibles, boxes of bonbons, and so forth. They have won major awards and repeatedly been called “the finest books in the world.” As visually compelling as they are, Scholz pays as much attention to how a book will open, how it feels in the hands, and even how the papers and ink smells as he does to the larger matters of design. An edition GALERIE VEVAIS book contains works of art as well as being a work of art in its own right through special printing techniques and high-quality lithography. Scholz has said that he makes the books he cannot find in stores but would want to buy if he could find them. Photographer Jock Sturges called Scholz “an artist’s artist,” and poet John Wood wrote to Scholz speaking of his book saying, “It is more wonderful than I ever even imagined you could make it.” Paul Cava has said, “Alex, you may be a bad business man but you are my hero” and went on to say that Scholz was never afraid of “difficult subject matter.” And the distinguished Harvard University author and scholar Dr. John Stauffer, Professor and Chair of the Program in the History of American Civilization, speaking of a presentation at Harvard based on an edition GALERIE VEVAIS book said, it “was the highlight of my year, brilliant and passionate.”
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Chief Editor and special advisor for VEVAISWERKDRUCK (photography) is the renowned photographer Jock Sturges. Project editors include acclaimed poet and photo historian, Prof. John Wood, poet and photography critic, Steven Brown, and Alexander Scholz.

VEVAISWERKDRUCK books will be published in an edition of 300 copies and consist of 20 original photographs. Each book is signed and numbered by the artist.

We will produce a special VEVAISWERKDRUCK catalogue—please write to us. When this catalogue is published we will send you a copy.
WE DO NOT PUBLISH ART IN THE TRADITIONAL WAY–OUR PRODUCTS ARE THE ART WORK

“... What a beautiful work of Art! ... I’m becoming a big fan. You are not just making books, you are really making art with a capital ‘A’. Very collectable!” wrote one of our many collectors.

As artist Paul Cava suggested, Alexander Scholz is known as one of world’s bravest publishers, a publisher unafraid of taking on subjects such as the most avant-garde contemporary art, cartoon art, the frankest sexuality and eroticism, debilitating illness and disease narratives, as well as classic and contemporary literature. edition GALERIE VEVAIS books offer penetrating insights into contemporary society sometimes by bravely looking forward and at other times by bravely looking backward. Alexander Scholz’s gaze goes in both directions, goes wherever it is necessary to help us better understand the complex world we live in, and it is always directed toward a vision of beauty.

VEVAIS –A COMMUNITY

The backbone of the publishing house are many people: their friendship, love and the maintenance of our artistic community all over the world. But, of course, the most important thing is the family: Babett Kissro, the wife of the editor and their two fantastic children Alina and Nikita. Other important people are the co-editor, often called father of the editor, Prof. John Wood and Steven Brown and finally since the last year the great and famous photographer Jock Sturges. They all believe in the vision of Alexander Scholz, the editor and the creator of the idea of GALERIE VEVAIS as a publishing house, as a village, and as an artistic community.

Alexander Scholz recognizes that such a thing as GALERIE VEVAIS is a collaborative work and that he would be NOTHING without his great designer Susanne Weigelt, great printer Ralf Lenk and great bookbinders Katja Zwirrmann and the bookbinder family Irmgard and Eckhard Trommer. Of course, there are many many more craftsmen we have worked with in the last years, but there are too many to name but all are appreciated.

Often we under-estimate the production costs, but we are never solely “market oriented.” We are dedicated to using the finest products and the finest craftsmen. Without their dedication and skills we could not exist.
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