

EYEMAZING



Alvin Booth

Exhibitionist

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AB: Well, I now work in series. I work on four or five series at the same time. When I was working on the Exhibitionist series, with male and female nudes, I was also shooting images for Osmosis, which in turn held the beginnings of the Ova series. My works are not linear but layered. Each project grows out of the other, as well as being integral to it. There comes a moment in each body of work where you feel you have finished. Often the advent of the publication of a book acts like the full stop at the end of a sentence, the natural end to the series.

SB: How do you choose your models?

AB: It sort of happens by chance. You meet somebody and they are interested. Or sometimes, they've seen my work and they contact me. But usually it's through models, directly. Recently, I've been shooting dancers, people from the Martha Graham Company, Complexions, Lars Lubovitch, Mark Morris – some of the really good dance companies in New York.

SB: Are your photographs then dependent upon the models you find?

AB: Usually I start with an idea or two culled from the little notebook I keep my bedside. Ideas don't keep to a timetable, so I like to catch them as they arrive. The small sketches are the springboard for the shooting session. The end result may have nothing to do with the original idea. Often when you're on the way to achieving one image, you see something else. Usually, when I'm putting in a roll of film, that's when the best pose is struck! So I always have an eye on the model when I'm changing the film, and I ask them: "OK, don't move! That's perfect!" Luckily my models are very patient... even if they're completely exhausted at the end of a session.

SB: What is the usual setup for your sessions?

AB: The elements of my shoot stay the same: latex gold paint, light and the human body, and I have only one lens on the camera. It is only how I use it that changes.

SB: You also make your own prints?

AB: I do everything: My own developing, printing, and framing.



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www.alvinbooth.com

Exhibitions:

Through November 15

Etherton Gallery, Tucson, Arizona

www.ethertongallery.com

November 04 through December 2008

Förster Gallery, Berlin

www.galerie-förster.de

Mid November 2009

Galerie Acte 2, Paris

www.acte2photo.com

Publication:

Triptych

Published by: the Galerie Vevais

www.galerievevais.de



