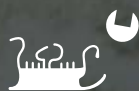


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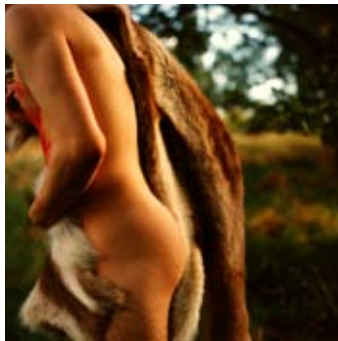
Jock Sturges about the editor Alexander Scholz



edition GALERIE VEVAIS

edition

is the brainchild of the German architect (and poet) Alexander Scholz. Coming to publishing from the world of architecture allowed Scholz to approach “the book” in fresh, original, and dramatic new ways. His books look like no other publisher’s. He uses Europe’s finest craftsmen to create his visions, which combine glass, wood, aluminum, acrylic glass, and other synthetic materials in conjunction with elements of the classic tradition of fine book making like classical book decoration, letterpress, embossing or cut out. **edition GALERIE VEVAIS** books often look like works of sculpture, Reformation bibles, boxes of bonbons, and so forth. They have won major awards and repeatedly been called “*the finest books in the world.*” As visually compelling as they are, Scholz pays as much attention to how a book will open, how it feels in the hands, and even how the papers and ink smells as he does to the larger matters of design. An **edition GALERIE VEVAIS** book contains works of art as well as being a work of art in its own right through special printing techniques and high-quality lithography. Scholz has said that he makes the books he cannot find in stores but would want to buy if he could find them. Photographer Jock Sturges called Scholz “*an artist’s artist,*” and poet John Wood wrote to Scholz speaking of his book saying, “*It is more wonderful that I ever even imagined you could make it.*” Paul Cava has said, “*Alex, you may be a bad business man but you are my hero*” and went on to say that Scholz was never afraid of “*difficult subject matter.*” And the distinguished Harvard University author and scholar Dr. John Stauffer, Professor and Chair of the Program in the History of American Civilization, speaking of a presentation at Harvard based on an **edition GALERIE VEVAIS** book said, it “*was the highlight of my year, brilliant and passionate.*”



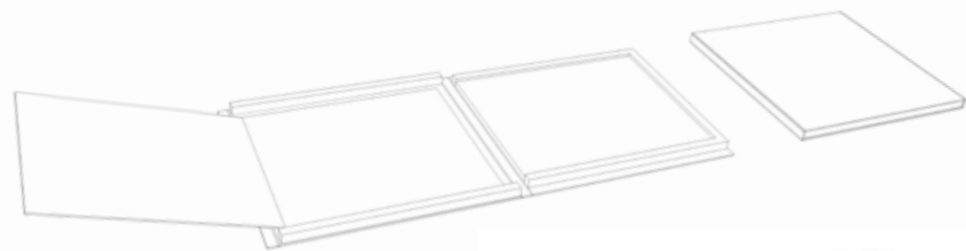
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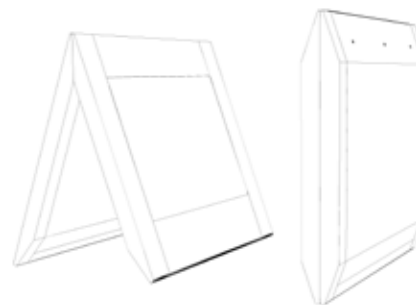
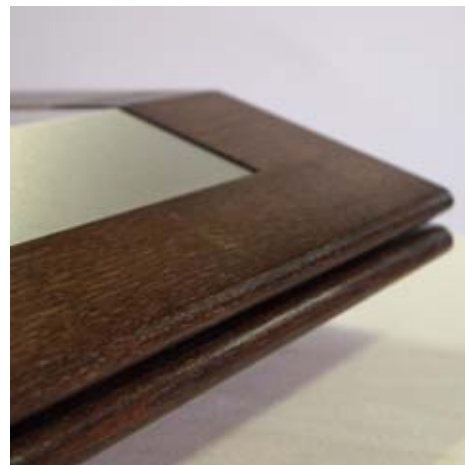
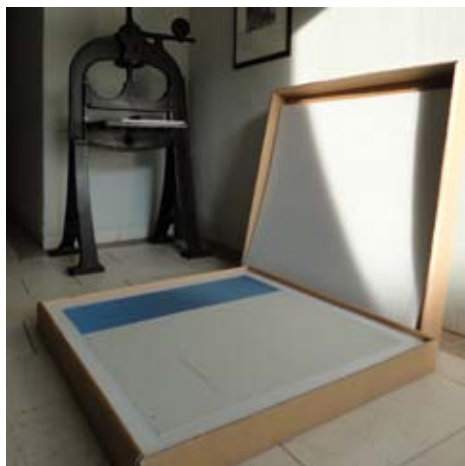


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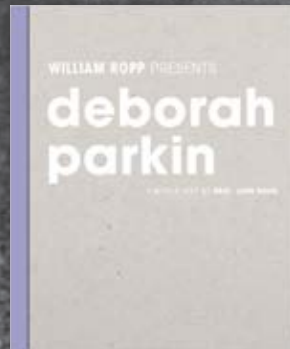
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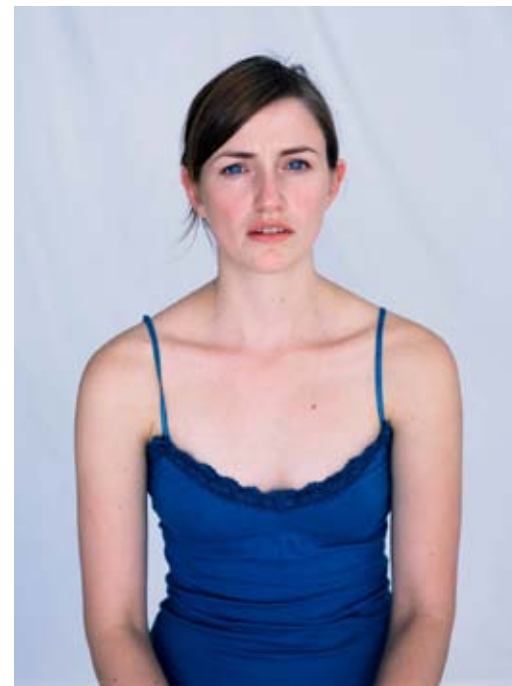


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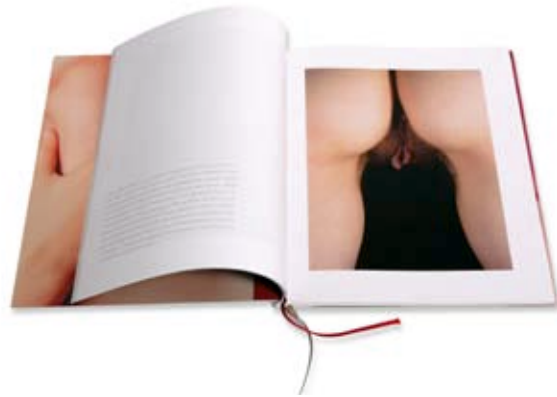


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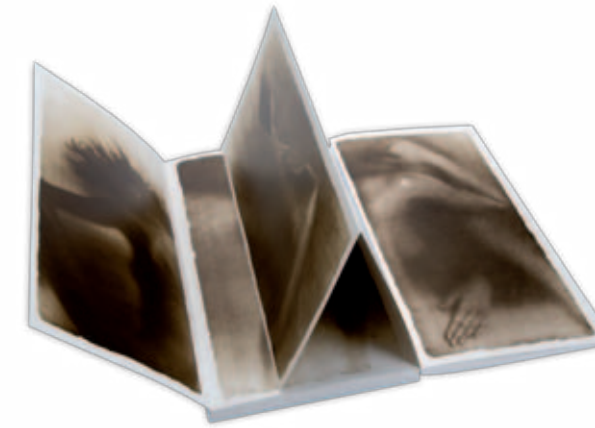


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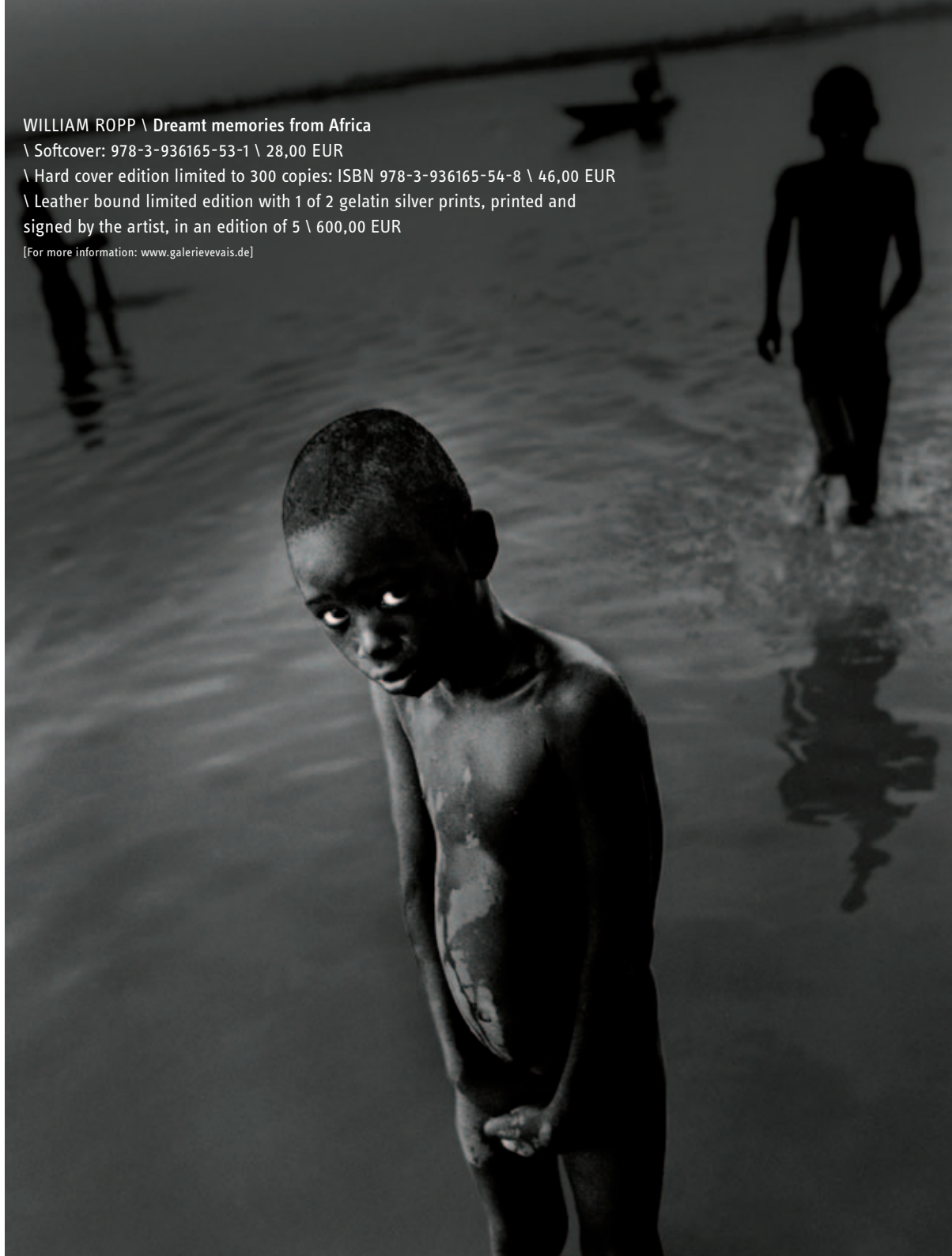
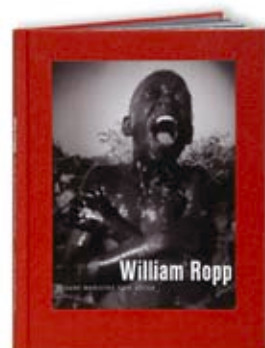
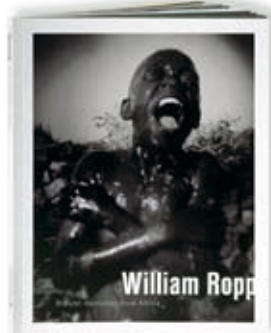
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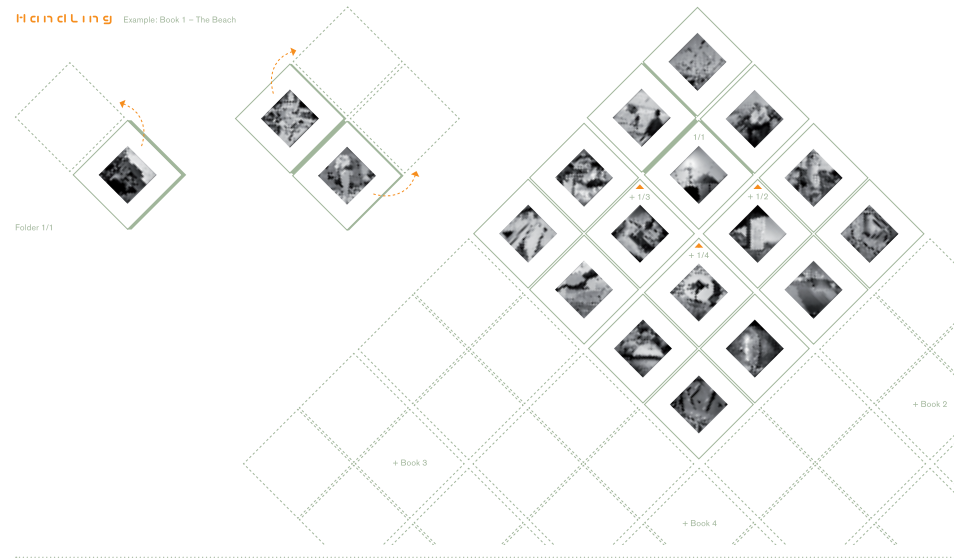
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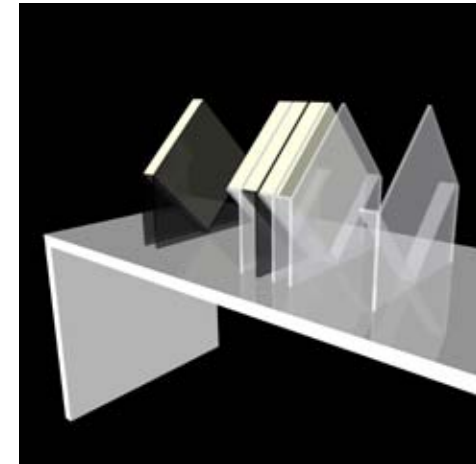
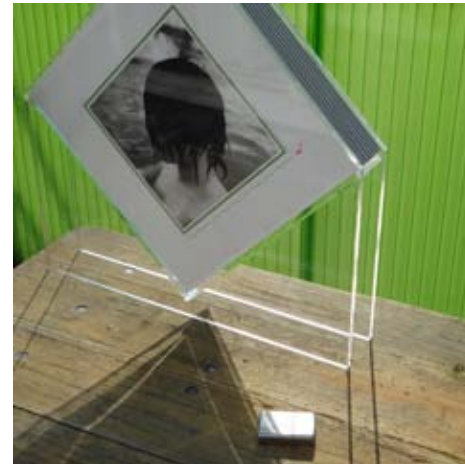
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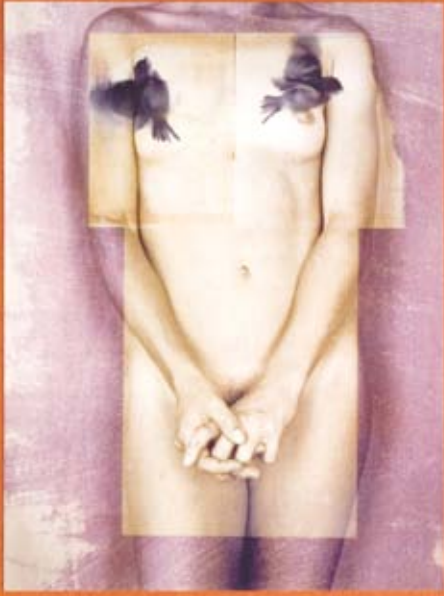
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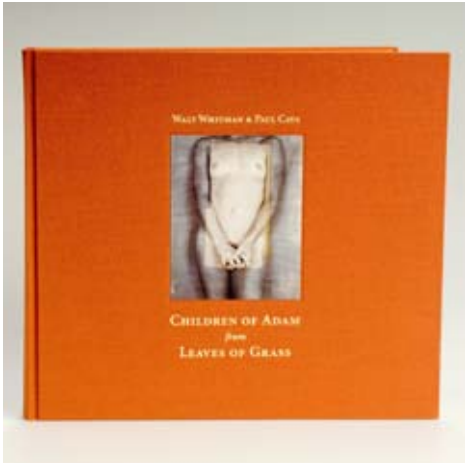


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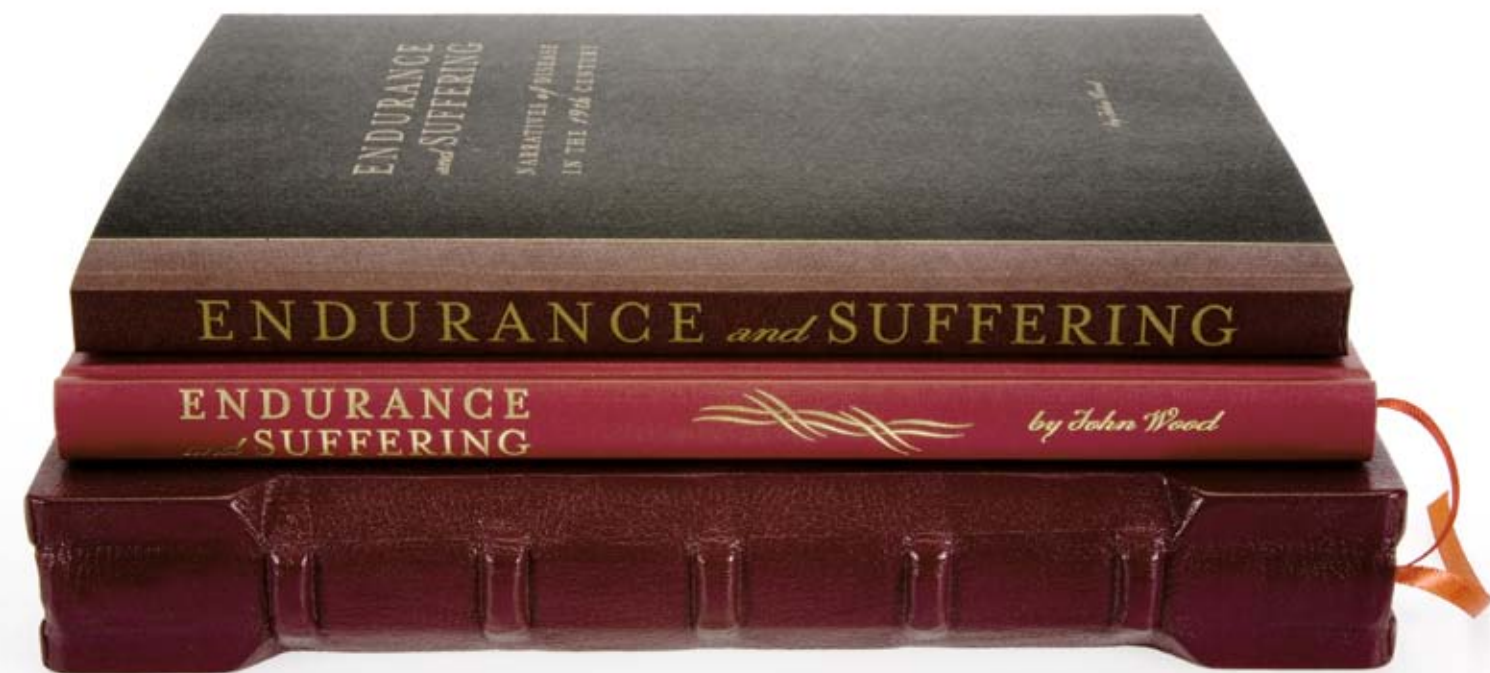


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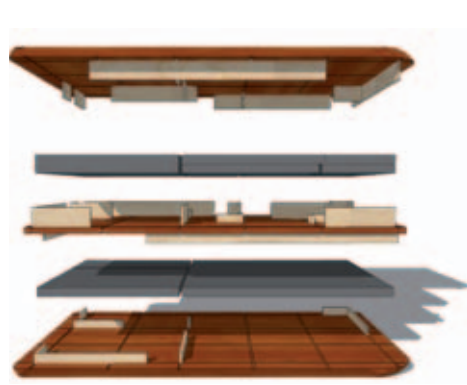




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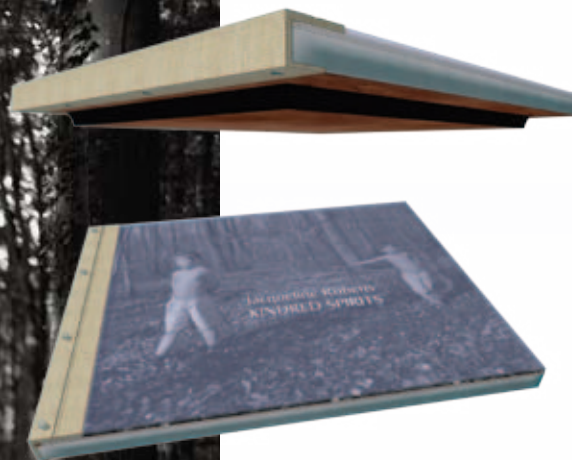


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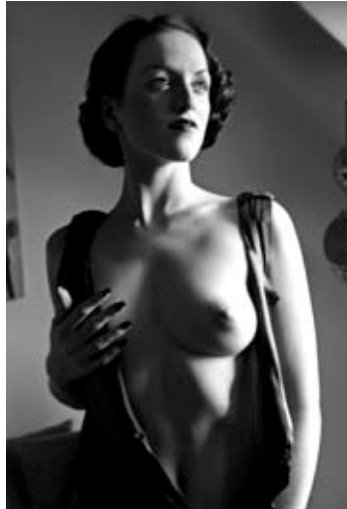


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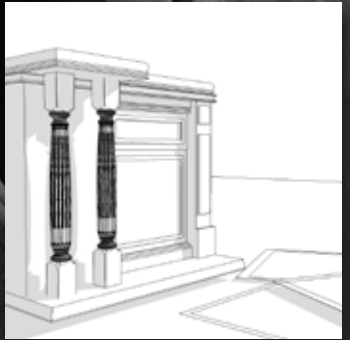




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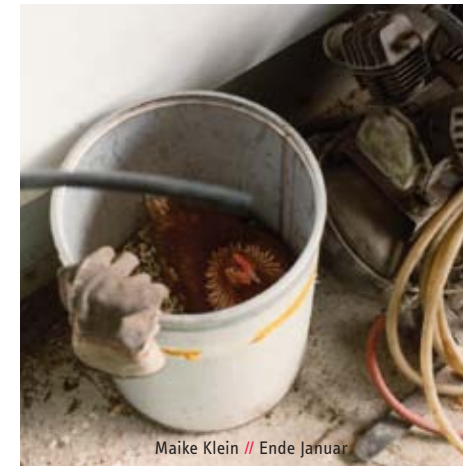
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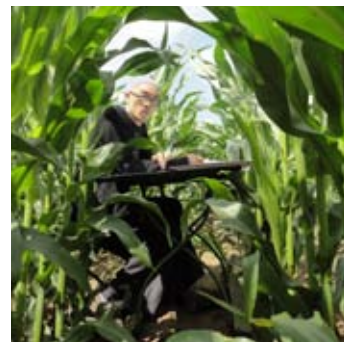
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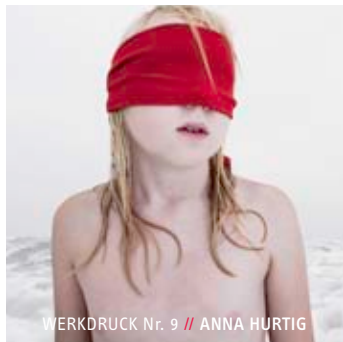




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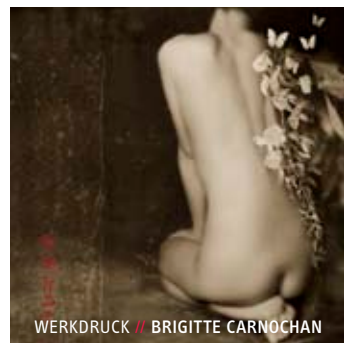
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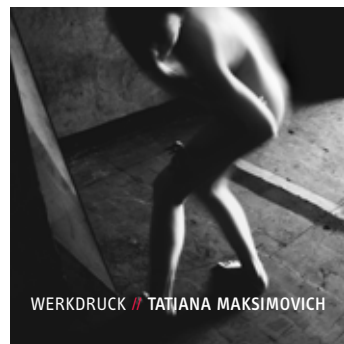
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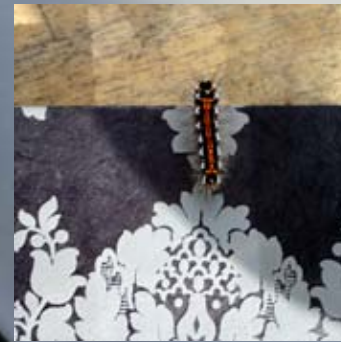
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