

# JOHN RULE

ART BOOK DISTRIBUTION

Autumn 2013

## JOHN RULE Art Book Distribution

Atlantic Press, Cornwall, UK  
BedBury Press, London  
Belfast Exposed, Belfast  
Black Maps Press, London  
Capri Publishing, UK  
Channel Photographics, USA  
Diaphanes, Zurich/ Berlin  
Die Neue Sachlichkeit, Germany  
Documenta, Madrid  
Edition Olms, Switzerland  
Edition Skylight, Switzerland  
Eggebert & Gould, London  
Galerie Vevais, Germany  
Gerhard Marcks Haus, Germany  
Goff Books, USA  
Hailand Books, New York  
Hand Picked Books, London  
Hungarian National Museum, Budapest  
Ibraaz Publishing, Tunis  
Ikon Editrice, Milan  
John Spradbery Publishing, UK  
Jumbo Editions, UK  
Kahboom, London  
Ludwig Museum, Budapest  
Museum of Fine Arts, Budapest  
Nicky Forbes, London  
Oro Editions, USA  
Over the Rainbow, London  
Parrel Press, UK  
Pictoplasma Publishing, Berlin  
Pointed Leaf Press, New York  
Ponchioli Editori, Italy  
Postcart, Italy  
Primavera Pers, Netherlands  
Print Matters, South Africa  
Punto Marte, Italy  
Red Publishing, Italy  
Richard Heeps, Cambridge  
Scalpendi Editore, Milan  
Schlebrugge Editor, Austria  
Schirmer/Mosel, Germany  
Scimitar Press, UK  
Silvana Editoriale, Italy  
Snoeck, Germany  
Society of British Theatre Designers, London  
Somogy, Paris  
T & G Publishing, Sydney  
Tatlin, Moscow  
Timezone 8, Hong Kong  
Trama Ediciones, Quito  
Trillistar Books, Canada  
VdH Books, Belgium

Separate catalogues are available for:

Die Neue Sachlichkeit, Germany  
Edition Olms, Switzerland  
Edition Skylight, Switzerland  
Galerie Vevais, Germany  
Goff Books, USA  
Oro Editions, USA  
Pointed Leaf Press, New York  
Postcart, Italy  
Primavera Pers, Netherlands  
Schirmer/Mosel, Germany  
Schlebrugge Editor, Austria  
Snoeck, Germany  
T & G Publishing, Sydney

# Schirmer/Mosel



Available: September 2013  
 ISBN: 9783829606608  
 Price: £90.00  
 Format: Hardback  
 Pages: 500  
 Illustrations: 500 col & b/w photos  
 Size: 310 x 240 mm  
 Category: Film  
 Rights: Worldwide

This title is distributed in the UK by KNO

Ingrid Bergman:  
 A Life in Pictures 1915-1982  
 Stockholm, Berlin, Hollywood, Rome,  
 New York, Paris, London

*Isabella Rossellini & Lothar Schirmer*

Ingrid Bergman is arguably the greatest film actress of the 20th century. In conjunction with her upcoming 100th birthday, on 29 August 2015, her four children—Pia Lindström, Isabella, Ingrid and Roberto Rossellini—have given Schirmer/Mosel access to the treasure trove of the family archive and commissioned us to produce a pictorial biography. After her first successes in her native Sweden in the thirties, Ingrid Bergman attained international stardom in Hollywood, appearing in such classics as *Casablanca* and *For Whom the Bell Tolls*. Fleeing her first marriage and Hollywood, she went to Rome with Roberto Rossellini. Then came her triumphant return to Hollywood. Her career encompassed 44 movies and brought her into contact with the world's most creative actors, directors, writers, and photographers. The book, which features an introduction by Liv Ullmann, contains a treasury of photographs: unpublished private photos, splendid commission and glamour portraits, film stills, and the indiscrete street photos of the paparazzi. With original texts by Ingrid Bergman and many of her famous colleagues.





# Schirmer/Mosel

## Anton Corbijn: A Most Wanted Man

Available: October 2013  
 ISBN: 9783829606493  
 Price: £39.95  
 Format: Hardback  
 Pages: 160  
 Illustrations: 100 illustrations  
 Size: 210 x 305 mm  
 Category: Photography/Film  
 Rights: Worldwide

This title is distributed in the UK by KNO

Anton Corbijn's new film *A Most Wanted Man*, a modern-day espionage thriller based in a spy novel by John le Carré, takes a look at the "war on terror", which plays a decisive and increasingly grim role in the aftermath of September 11th. Set in Hamburg, it stars Oscar winner Philip Seymour Hoffman, Rachel McAdams, Willem Dafoe, Robin Wright, and Nina Hoss. As was the case in his first two cinematic endeavors (*Control* and *The American*), Anton Corbijn has again combined his own documentary photographs of the shooting and comments into a superlative film and photo book in which "fact and fiction" are shown to full advantage against the backdrop of Hamburg's cityscape. Anton Corbijn, born in Holland in 1955, is an internationally acclaimed portrait photographer, designer, and filmmaker. His most recent publication was a collaboration with Tom Waits, *Waits/Corbijn '77- '11*, a limited edition which sold out within weeks of publication.



# Schirmer/Mosel

## Karl Blossfeldt: The Working Collages *Ann Wilde & Juergen Wilde*

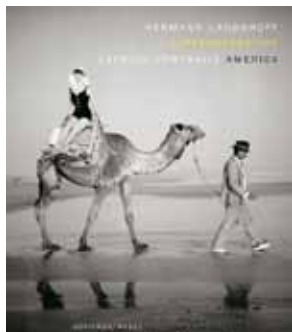


Available: September 2013  
 ISBN: 9783829605793  
 Price: £29.95  
 Format: Hardback  
 Pages: 156  
 Illustrations: 61 collages  
 Size: 242 x 158 mm  
 Category: Photography  
 Rights: Worldwide

This title is distributed in the UK by KNO

Karl Blossfeldt (1865-1932) achieved overnight fame in the late 1920s with the first publication of his photographs of plants. They immediately gave him the status of a pioneer of New Objectivity – an innovative movement in art and photography of the 1920s and 1930s. Blossfeldt, however, was neither a trained photographer nor a botanist. He was a sculptor and art professor who did his photographic work to generate teaching material for his students. In 1977, sixty-one previously unknown collages were discovered in Blossfeldt's estate, in virtually mint condition, of photographic contact prints arranged on large cardboard sheets. Blossfeldt apparently used them to study the relation and similarity of the photographs and to compare them graphically and aesthetically. On some collages Blossfeldt had made marks or handwritten notations. Others show lines for cropping. All collages are reproduced in four colours. Introducing the book is an essay by Swiss art historian Ulrike Meyer Stump.





Available: October 2013  
 ISBN: 9783829606523  
 Price: £45.00  
 Format: Hardback  
 Pages: 200  
 Illustrations: 250 col 7 b/w photos  
 Size: 305 x 260 mm  
 Category: Photography  
 Rights: Worldwide

This title is distributed in the UK by KNO

## Schirmer/Mosel

### Hermann Landshoff: A Retrospective Fashion, Portraits, America

*Ulrich Pohlmann & Andreas Landshoff*

Herman Landshoff was born in Munich in 1905; he worked as a designer and was introduced to photography by a Bauhaus artist. He moved to Paris in 1933 and set up a studio. He worked for French Vogue and Femina in the 1930's. It was here that he published his influential outdoor shots of models dwarfed by zoo animals. In 1941 he emigrated to the United States, where he worked for Mademoiselle, Harper's, and Junior Bazaar. This long-overdue survey of Hermann Landshoff's photographic legacy includes early Albert Einstein portraits, New York fashion shots from the 1940s, artist's portraits from the 50s and 60s, New York architecture, and travel photography.



Available: July 2013  
 ISBN: 9783829605298  
 Price: £130.00  
 Format: Hardback  
 Pages: 312  
 Illustrations: 267 col 7 b/w photos  
 Size: 240 x 315 mm  
 Category: Photography  
 Rights: Worldwide

This title is distributed in the UK by KNO

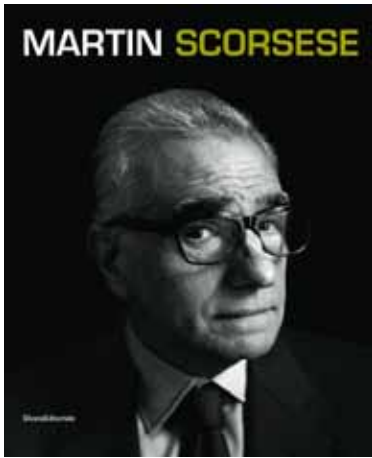
## Schirmer/Mosel

### Two Much: Collector's Edition

*Jean-Baptiste Mondino*

A truly masterful magician of visual manipulation, Jean-Baptiste Mondino has radically altered the advertising strategies pursued in Rock, Pop, and fashion. Two Much, a compendium of his photographic work assembled by the artist himself, proves that he has neither lost his zest for toying with the jetsam of the zeitgeist nor has he run out of ideas. Absolutely brilliant in technical terms, his work offers a wide-ranging and flamboyant mixture of devious wit, black humour, glamour, and bizarre eroticism. A fascinating publication sold-out in its trade edition, Two Much is now available in a limited and signed collector's edition of 300 copies, for which the artist—in typical Mondino manner—has created a cover with a special twist.



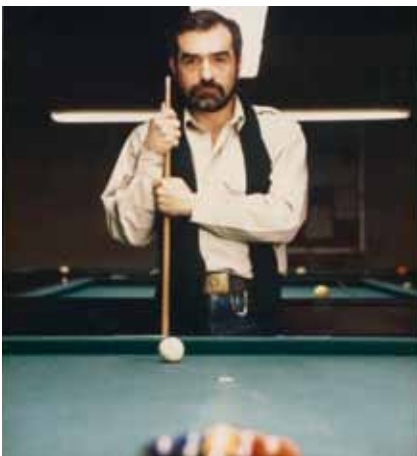


## Silvana

### Martin Scorsese *Various*

Available: July 2013  
 ISBN: 9788836626748  
 Price: £26.25  
 Format: Paperback  
 Pages: 168  
 Illustrations: 320 colour  
 Size: 280 × 230 mm  
 Category: Film  
 Rights: UK & Eire, Scandinavia  
 & Eastern Europe only

This book accompanies the first international exhibition on Martin Scorsese, co-produced by the National Cinema Museum in Turin and the Deutsche Kinemathek in Berlin and celebrating cinema by the great Italo-American filmmaker, who has contributed with his work to the creation of seminal pages in the history of cinema from his debut with New Hollywood up to the present. Scorsese, himself, is featured in a long interview and the book includes over 300 photographs, including many from the sets of cult movies such as *Taxi Driver*, *Raging Bull*, *The Aviator* and *The Departed*. Personal memorabilia and film stills, together with accounts from several of Scorsese's closest associates and critical insights, make for a fascinating journey exploring the Master's films and private world. This itinerary traces Scorsese's obsessions – those of a filmmaker, who has succeeded in skilfully mingling cinema and life, illustrating some of the harshest realities of the times we live in.





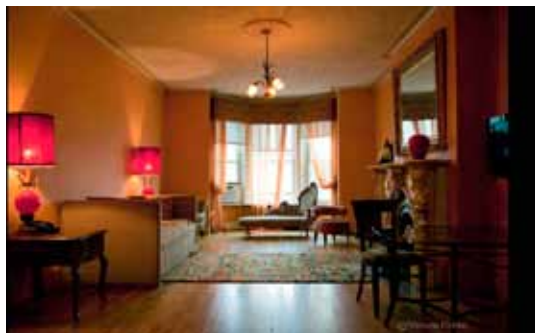
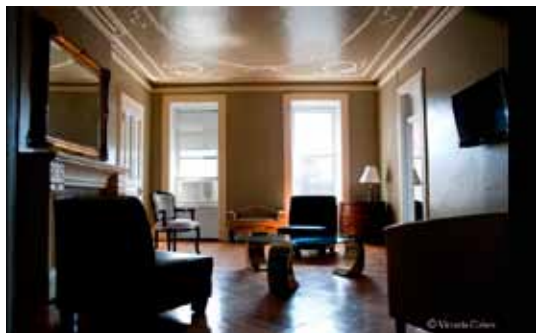
## Hotel Chelsea

### *Victoria Cohen*

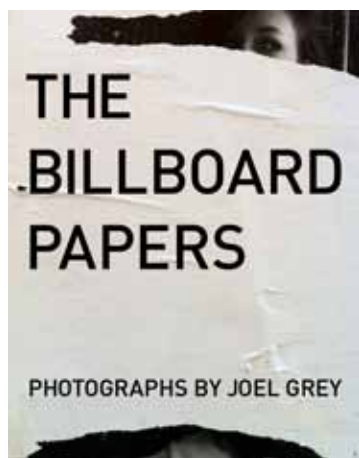
Available: September 2013  
 ISBN: 9781938461040  
 Price: £65.00  
 Format: Hardback  
 Pages: 168  
 Illustrations: 83 colour photos  
 Size: 260 x 380 mm  
 Category: Photography  
 Rights: Worldwide exc. USA & Canada

Notorious as a refuge for the eccentric, the eclectic, and the creative, the Hotel Chelsea has been home to some of the great and unconventional writers, musicians, artists, and actors of the past century, including Bob Dylan, Janis Joplin, Charles Bukowski, and Allen Ginsberg, to name just a few. When the hotel was sold and closed for full renovations in August 2011, American photographer Victoria Cohen was invited to capture and document the essence of the building's original interior before it's imminent demise. Cohen's photographs of these hallways, lobbies, and rooms, once beaming with life and vision, now bare and aged, illuminate a bohemian era that once was, speaking untold truths of a lost time. Fascinating and bittersweet, *Hotel Chelsea* casts the historic landmark through the lens of the twenty-first century, exhibiting it as it has never been seen before, and will never be seen again.

Victoria Cohen is a New York-based photographer. Self-taught, she shoots mostly in the large format 4 x 5 medium.







## The Billboard Papers

Joel Grey

Available: October 2013  
 ISBN: 9781938461125  
 Price: £65.00  
 Format: Hardback  
 Pages: 64  
 Illustrations: 28 full-color photos  
 Size: 380 x 295 mm  
 Category: Photography  
 Rights: Worldwide exc. USA & Canada

*The Billboard Papers* is the fourth book of photography by award-winning screen and stage actor Joel Grey. Twenty-eight full-color photographs of various torn and decaying billboards from the streets of New York resemble paper collages, revealing the strange and unexpected layers of billboards past. Grey's striking photographs are of tapestries of embedded memories—constantly fleeting and subject to change, or demolition, or renewal. *The Billboard Papers*, designed by Sam Shahid, features an introduction by Grey and a preface by American artist Ross Bleckner. *The Billboard Papers* is published in a limited edition of 600 numbered copies.





# BELFAST EXPOSED

## Northern Ireland: 30 Years of Photography *Colin Graham*

Available: July 2013  
 ISBN: 9780956176615  
 Price: £30.00  
 Format: Hardback  
 Pages: 288  
 Illustrations: 150 col, 25 b/w photos  
 Size: 280 x 230 mm  
 Category: Photography  
 Rights: Worldwide

Since the 1980s Northern Ireland has produced a distinctive body of photographic work, by photographers from within and outside Northern Ireland. This book brings together significant works by key photographers to examine the phenomenon of new photographic practices in Northern Ireland. Taking a historical and thematic approach, the book begins with the media imagery of the Troubles that compelled photographers and artists to intervene in the flow of press photography that dominated a global, visual portrayal of Northern Ireland in the 1970s. From this response an engaged and often polemic aesthetic emerged, individual to each photographer but also shared across diverse photographic practices. With the Peace Process in the 1990s a new dynamic entered the scene which required photographers to think about the social and political past and future of Northern Ireland. While presenting an analysis of its broad aesthetics, the book also questions the extent to which the theme of conflict has dominated our view of Northern Irish photography and considers photography in and from Northern Ireland as a reflection of place in the broadest possible sense.





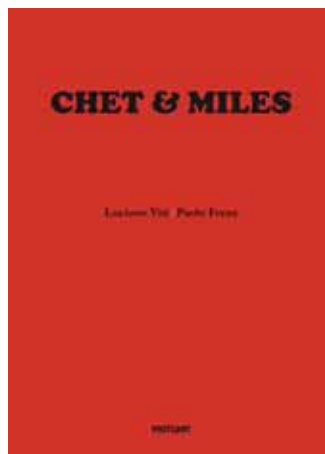
## Hungarian Art Photography in the New Millennium

*Péter Baki*

Available: July 2013  
ISBN: 9786155304057  
Price: £45.00  
Format: Hardback  
Pages: 380  
Illustrations: 250 col, 25 b/w photos  
Size: 305 x 235 mm  
Category: Photography  
Rights: Worldwide exc. Hungary

The aim of this exhibition, held at the Hungarian National Gallery from May to August 2103, is to show the changes experienced in Hungarian art photography in the period following the turn of the century, and to present the creative use of photography in Hungarian art. What kind of processes have been at work within photographic art, and how have universal photographic trends impacted on Hungarian artists? How has digital technology influenced contemporary art? What has the photography scene had to go through in order to achieve recognition for photography and to sustain its deserved rank? Who can we describe as a photographic artist, and who as a visual artist who utilizes photography? To answer these questions, rather than taking a fragmentary collective approach, the exhibition presents a series of works by each of a number of artists.





## Chet & Miles

*Luciano Viti and Paolo Fresu*

Available: September 2013  
 ISBN: 9788886795838  
 Price: £19.90  
 Format: Hardback  
 Pages: 80  
 Illustrations: 48 colour  
 Size: 210 x 150 mm  
 Category: Photography  
 Rights: Worldwide exc. France and Italy

A unique journey into the world of two of the great jazz musicians of the 20thC: Chet Baker and Miles Davis. In 1987 the Italian photographer Luciano Viti realized a series of extraordinary photographic portraits of these two artists. Now, after 25 years, the well-known jazz trumpeter Paolo Fresu writes an interesting and touching essay about the friendship between Chet and Miles and their concerts. In this way photos by Luciano Viti and the text by Fresu offer to the reader a detailed representation of their lives. Luciano Viti has worked in the music industry for many years, producing record and CD covers, advertising and press material for major labels such as Sony, Polygram, EMI and Virgin. This title is the first of a series that will feature paired musicians like Keith Richards and Jimmy Page, Bruce Springsteen and Bob Dylan, B.B.King and Eric Clapton.





## Macondo

The World of Gabriel García Márquez  
*Giovanni Chiaramonte*

Available: September 2013  
 ISBN: 9788886795913  
 Price: £34.90  
 Format: Hardback  
 Pages: 128  
 Illustrations: 74 duotone photos  
 Size: 280 x 280 mm  
 Category: Photography  
 Rights: Worldwide exc. France and Italy

"It is a great pleasure for me to be presenting the prologue to this book of photographs by Fausto Giaccone. I spent almost twenty years of my own life researching a biography of the life and works of Gabriel García Márquez, one of the world's greatest writers, not only in libraries and archives but along the roads, rivers and seaboard of Colombia, taking notes everywhere I went. And meanwhile, quite independently, another European, Fausto Giaccone, was creating a visual equivalent of those experiences, travelling also along the roads, rivers and seaboard of Colombia, taking photographs everywhere he went. And here they are, in this wonderful book. And here am I introducing them to the world." From the introduction by Gerald Martin.





Available: July 2013  
 ISBN: 9788886795449  
 Price: £35.00  
 Format: Hardback  
 Pages: 192  
 Illustrations: 125 col & b/w photos  
 Size: 300 x 280 mm  
 Category: Photography  
 Rights: Worldwide exc.  
 France and Italy



## Franco Fontana: A Life Of Photos

*Vicky Goldberg and Ferdinando Scianna*

Fontana is undoubtedly one of the most renowned Italian photographer and is generally considered to be a major pioneer of colour photography. During the Seventies he was able to fully exploit the inner potentialities of colour photography through photos which might be situated somewhere between representation and abstraction. His daring sense of colour and his skillful composition gave him the opportunity to create the unforgettable images which are universally admired today.



Available: July 2013  
 ISBN: 9788886795982  
 Price: £25.00  
 Format: Hardback  
 Pages: 100  
 Illustrations: 50 col photos  
 Size: 230 x 190 mm  
 Category: Photography  
 Rights: Worldwide exc.  
 France and Italy



## Same But Not

### Twins In Their Adolescence

*Annette Schreyer*

With Same but Not, the photographer, being herself a twin sister, explores, the relationship between twins during adolescence, when individualism and group dynamics shape the teenager's opinions and personality. She, especially, investigates how similarity may affect the way a twin builds his/her own identity. Annette Schreyer was born in Germany in 1974, she now splits her time between Rome and Munich.

With texts by Gabriel Bauret, Giovanna Calvenzi and Birgit Schreyer Duarte.



**POSTCARD**

## Gypsy Interiors Contemporary Roma Portraits *Carlo Gianferro*

Available: July 2013  
 ISBN: 9788886795210  
 Price: £25.00  
 Format: Hardback  
 Pages: 128  
 Illustrations: 60 col 7 b/w photos  
 Size: 210 x 300 mm  
 Category: Photography  
 Rights: Worldwide exc.  
 France and Italy

"Gypsy Interiors" is a collection of portraits capturing the sedate and decorous intimacy of an outwardly loud and gregarious people. Carlo Gianferro has discovered a profound, almost religious, ethnic performance enacted by proud and wealthy Roma deep within their own private quarters. These are unprecedented portraits of a long underground and secretive society suddenly and mysteriously willing to surface and make an extravagant ritual announcement to the outside world of their material achievement and affluence.

**POSTCARD**

## Here Comes The Sun *Marco Rigamonti*

Available: September 2013  
 ISBN: 9788886795609  
 Price: £23.00  
 Format: Hardback  
 Pages: 80  
 Illustrations: 50 col photos  
 Size: 230 x 230 mm  
 Category: Photography  
 Rights: Worldwide exc.  
 France and Italy

Winter sea as rest for the soul and summer sea as part of a holiday ritual: the two worlds are shown in this book, the wintry one, slow and silent, and the summery one, with its hyperintensive frenzy. Rigamonti shows the same places, at different seasons, apparently so different. The caress of the time on the world becomes the true protagonist, where the light is the tool and the horizon is that extreme and fascinating point where opposites can meet. "Rigamonti's landscape, between Mentone and Cannes, must be told to exist, it must be lead, taken by the hand, it must be watched in its depth to become a vision, an artistic project, a narration." Denis Curti. Marco Rigamonti was born in Piacenza and has been a professional photographer since 1995. He is director of the Fotoinesi international festival in Piacenza.

With texts by Denis Curti and Silvana Turzio.



## Contact Sheets The Selected Photos Vol.1. *Giammaria De Gasperis*

Available: July 2013  
 ISBN: 9788886795869  
 Price: £11.99  
 Format: Paperback  
 Pages: 216  
 Illustrations: 180 colour  
 Size: 200 x 120 mm  
 Category: Photography  
 Rights: Worldwide exc. France and Italy

This book by Giammaria De Gasperis is a selection of contact sheets and photos by international and well-known photographers through which one can write an "original" history of photography. Each selected photo tells us the point of view of his/her author, whereas the contact sheets offer us the opportunity to better understand how the photographer has come to choose the right shot. Moreover each selected photo is accompanied by a text written by the photographer, in which he/she tells to the reader when and why the picture was realised. This first book in the series features photos by Alex Webb, Arthur Tress, Graciela Iturbide, Stanley Greene, Ed Templeton, Steve Mc Curry, Rafal Milach, Douglas Kirkland, Jessica Dimmock, Paolo Pellegrin, Tom Zimberoff, Chris Steele-Perkins, Charles Harbutt, Joel Meyerowitz, Paolo Ventura, Francesco Zizola, Jason Eskenazi, Andersen Petersen, Yuri Kozyrev and many others. The preface is written by Elisabeth Biondi, photoeditor of *The New Yorker*, *Vanity Fair* and *Stern*.





## RVM No.10: True or Fake?

### *Laura Simonutti et al*

Available: September 2103  
 ISBN: 9788898391004  
 Price: £11.50  
 Format: Paperback  
 Pages: 128  
 Illustrations: 100 col & b/w  
 Size: 240 x 170 mm  
 Category: Photography  
 Rights: Worldwide exc.France and Italy

With a cover encompassing the front and back of the magazine within the horizon of a single shot, RVM, Rear View Mirror, is a quarterly magazine dedicated to documentary photography. "In the age of mechanical reproduction what kind of difference does exist between the original artwork and its copy? What is reality and what is its representation? Is there any certainty to rely on in order to distinguish falseness from truth, documentation from falsification? Are we able to recognize the face and the mask?" The special edition for the magazine's tenth issue deals with the theme of "True or fake?". With contirbutions from Lauren Simonutti, Matt Henry, Doug Rickard, Lovisa Ringborg, Cristina De Middel, Erica McDonald, Roger Ballen, Giuseppe Moccia, Miti Ruangkritya, Marie- Lou Chatel, Holly Andres.





Available: July 2013  
 ISBN: 9788886795883  
 Price: £19.90  
 Format: Hardback  
 Pages: 116  
 Illustrations: 63 b/w photos  
 Size: 220 x 165 mm  
 Category: Photography  
 Rights: Worldwide exc.  
 France and Italy



## Breviario Siciliano Unseen Sicily *Andrea Attardi*

With sixty-three black and white photos taken between 1984 and 2009, the photographer Andrea Attardi creates a visual account, a breviario, of a region which is associated with several stereotypes. Nonetheless, he avoids indulging in such stereotypes, revealing a Sicily which is not only its summers, which attract every year mass tourism, nor simply its archeological and baroque remains. He goes beyond signs and architecture in order to frame portions of reality which seem rather a mise-en-scène. Andrea Attardi was born in Rome in 1957. He currently teaches photography at the Accademia delle Belle Arti in Rome. His work has appeared in many collections and publication worldwide.

With texts by Diego Mormorio and Sergio Troisi.



Available: July 2013  
 ISBN: 9788886795333  
 Price: £25.00  
 Format: Hardback  
 Pages: 128  
 Illustrations: 76 colour photos  
 Size: 220 x 220 mm  
 Category: Photography  
 Rights: Worldwide exc.  
 France and Italy



## Dusha: Russian Soul Describing Russia's Heart and Soul *Davide Monteleone*

This books sets out to describe Russia's heart and soul (Dusha). Between 2002 and 2007, Davide Monteleone travelled across many ex-Soviet Republics, capturing the melancholy, joy and solitude of Russian people. That famous spirit, imperceptible and indefinable, is revealed iconographically and poetically in this series of photographs that are distant yet intimate at the same time.

With texts by Viktor Erofeev and Margherita Belgiojoso.



**POSTCARD**

## Tehran Echoes

*Pietro Masturzo, Carlo Maddalena*

Available: July 2013  
 ISBN: 9788886795500  
 Price: £19.99  
 Format: Hardback  
 Pages: 64  
 Illustrations: 40 photos  
 Size: 300 x 200 mm  
 Category: Photography  
 Rights: Worldwide exc.  
 France and Italy

Tehran Echoes is the result of a 30 days' stay in the capital of Iran. Pietro Masturzo and Carlo Maddalena arrive in the early days of June 2009, ten days before the long-awaited presidential elections. By means of his camera Masturzo was able to report and give witness to Tehran's citizens growing discontent; workers and students courageously challenging President Ahmadinejad's coercive methods, gathering together into the streets to peacefully protest against the President in office. Few days before the elections the "green wave", that is the protest movement is mounting up. The answer of the Government is a brutal repression, then from the streets the demonstrators move to the roofs where the protest full of expectations continues for months.



**POSTCARD**

## The Bosnian Identity

*Matteo Bastianelli*

Available: July 2013  
 ISBN: 9788886795951  
 Price: £29.99  
 Format: Hardback  
 Pages: 208  
 Illustrations: 118 photographs  
 Size: 240 x 180 mm  
 Category: Photography  
 Rights: Worldwide exc.  
 France and Italy

Bosnian Identity is an iconic journey through Bosnia. With his photos Bastianelli depicts the daily life of Muslim families affected by the war. The country is still divided between the past and the future, nationalism and modernization. Hopes, black humour and ongoing suffering are the main features of the Bosnian identity that survived until the collapse of the former Yugoslavia. This photo-reportage is an occasion to re-think about this still wounded country.



## Art on the Wall: Graffiti in Rome *Claudio Corrivetti*

Available: September 2013  
 ISBN: 9788898931073  
 Price: £16.99  
 Format: Paperback  
 Pages: 200  
 Illustrations: 180 colour  
 Size: 240 x 170 mm  
 Category: Photography  
 Rights: Worldwide exc. France and Italy

*Art on the wall* shows a face of the city which is very unusual, that is, the street culture which has become a landmark of contemporary art expression. Independent and emerging artists create every day real works of art on the walls and subways of every western city: using bold lines, vivid colors, expressing cogent social issues. In so doing, the city becomes an *open-air* museum. Rome is the first city to be photographed by Claudio Corrivetti, later volumes will feature Berlin, Paris, London, Stockholm. Claudio Corrivetti was born in Rome in 1960. Inspired by the great French and American photographers of the fifties, he began to work for Italian newspapers and weekly magazines, frequently travelling for special photo-reportage features.







## Silvana

### Werner Bischof, A Retrospective *Various*

Available: September 2013  
 ISBN: 9788836626922  
 Price: £25.50  
 Format: Paperback  
 Pages: 144  
 Illustrations: 100 b/w photos  
 Size: 280 × 230 mm  
 Category: Photography  
 Rights: UK & Eire, Scandinavia  
 & Eastern Europe only

This book is published on the occasion of a retrospective on Werner Bischof, one of the most important photo-reporters in the 20th century, hosted at Palazzo Reale in Turin. Born in Zurich in 1916, Bischof studied photography with Hans Finsler in his native town at the School for Arts and Crafts. At the age of twenty, he opened his own studio and he soon showed his technical ability and his accurate search for formal perfection. When Second World War was over, he travelled through Europe - Germany, France and The Netherlands - and he produced reportage on the devastation of war, that gave him international recognition. In 1949 he joined Magnum agency and he worked as photo-reporter around the world until 1954, when he died in a car accident in Peru. Bischof's images are still striking today for their immediacy, their empathy and the humanity they convey.



### Absent Time *Mario Vidor*

Available: August 2013  
 ISBN: 9788895157528  
 Price: £10.95  
 Format: Hardback  
 Pages: 60  
 Illustrations: 20 photos  
 Size: 240 x 240 mm  
 Category: Photography  
 Rights: Worldwide

Mario Vidor's shots capture the appeal of abandoned places, rich in pathos, evocative semi-darkness, traces, and signs of the negligence and deterioration of architecture exposed to cold, briny winds, sun and silence. Observing these places, once occupied by the history of humans and now only echoing their absence, the artist takes up a listening position to return his own echo to this Absent Time, which otherwise would have no acknowledgement or right to exist. He did this on the occasion of the 55th Venice Biennial, an event that gathers thousands of people in Venetian buildings that are often otherwise closed and deserted. The notion of absence, contrary to the idea it encapsulated in the first half of the 20th century, here opens up and acquires the nuances typical of the deepest core of contemporary theoretical reflection. - Alessandra Santin



## Sea Nudes

*Silvio De Blasio*

Available: July 2013  
 ISBN: 9788895157474  
 Price: £17.95  
 Format: Hardback  
 Pages: 112  
 Illustrations: 69 colour photos  
 Size: 280 x 280 mm  
 Category: Photography  
 Rights: Worldwide

Silvio De Blasio's photographic language suggests a new exploration of figures that leads to images of nascent life and undeniably fascinating purity. The essential, almost ascetic elegance that the author's skill imparts to colours is an initial interpretative approach to a photographic project that unrolls to reveal a vortex of sensations and metaphors, the result of a well-balanced sum of original passions and predilections in expressing and composing the image. So this is not a work dealing with aesthetic taste, but a conscious choice deriving from a love for underwater photography and the sinuous female shape, the life-giving womb which makes water a synthesis of maternity. The human body is taken out of context to recall nature's seduction; colours balancing warm and cool shades are given equilibrium by oblique lighting that caresses the innate grace of the immersed subject, just like a true metamorphosis in a watery microcosm where everything contributes to lending further delicacy to the scene. Submerged light tells of the wonders of the sea through horizontal brush strokes, streaks and perfect colours which arouse curiosity with their clear-cut details, shapes and life-throbbing light. – From the Introduction.





PUNTO **ARTE**

## Nude *Jean Turco*

Available: July 2013  
ISBN: 9788895157498  
Price: £22.95  
Format: Hardback  
Pages: 120  
Illustrations: 50 b/w photos  
Size: 280 x 280 mm  
Category: Photography  
Rights: Worldwide

Provocative enchantresses, the goddesses photographed by Jean look as if they have dared to come down from their pedestals to show off their irresistible charms and disarming beauty. They appear out of the shadows of an ascetic, museum-like space, naked, alone, without shame before Jean's formidable roving eye. Jean's criteria for treating nudes are based on purity and formal completeness worthy of the grand classical tradition of sculptures, but he makes them strike bold poses that underline modern awareness. Creatures that rise up, unapproachable, while the light reveals their round plastic forms which show superior strength and perfection just like the athletes of classical times. The tension released by those dangerous attractive forms captures the glance. Divine and earthly, immobile and throbbing, perhaps these female figures photographed in balanced dualism reveal the artist's will to gather as many aspects as possible of a world that only allows us to possess visible fragments of it.

– Maria Vittorina Cevoli





EDITION *Skylight*

## Penthouse: 45th Anniversary Special Edition The Hottest Girls since 1969 *Various*

Available: October 2013  
ISBN: 9783037666456  
Price: £35.00  
Format: Hardback  
Pages: 320  
Illustrations: 400 colour photos  
Size: 264 × 210 mm  
Category: Photography  
Rights: UK & Eire, Scandinavia,  
E. Europe only

In 2004 Rolling Stone declared Penthouse "The greatest adult magazine in history." From humble beginnings as a project started to fund an art collection, Penthouse eventually became one of the world's most notorious publications, creating a new style of men's magazine. Originally published in the United States in 1969 by Bob Guccione, Penthouse helped lead the shift in sexual perception during the 70s. By giving readers the type of erotic content they craved, Guccione and his brazen approach helped Penthouse magazine reach a monthly circulation of four million. Today, Penthouse is a leading lifestyle brand, symbolizing the aspirations and desires of the new generation. Celebrating 45 years, this book is a compilation of some of the most beautiful women ever to grace the pages of this iconic publication. Visually stunning and full of the erotic images one would expect only from Penthouse, this book will excite and tantalize millions of fans around the world.





EDITION *Skylight*

## Carisha *Stefan Soell*

Available: September 2013  
 ISBN: 9783037666364  
 Price: £29.95  
 Format: Hardback  
 Pages: 128  
 Illustrations: 150 colour  
 Size: 264 × 210 mm  
 Category: Photography  
 Rights: UK & Eire, Scandinavia,  
 E. Europe only

Carisha is one of the most wanted models on the internet. She possesses a certain soft, ethereal angelic beauty that captivates the imagination, and, with her long wavy blond hair and radiant smile, a sweet, uplifting innocence. Against the natural green background, enjoy her creamy complexion, the drape of her hair, her slim waist, petite behind and shapely legs. Carisha's mood varies from picture to picture. She is the pure personification of natural beauty, radiating happiness and the joy of being in the right place at the right time. Carisha is in a class of her own, beautiful beyond words. This book is a sensual, exclusive collection of more than 130 images of this incredible vision.



EDITION *Skylight*

## Tuscany Nudes *Petter Hegre*

Available: July 2013  
 ISBN: 9783037666005  
 Price: £19.95  
 Format: Hardback  
 Pages: 160  
 Illustrations: 120 tritone photos  
 Size: 340 x 255 mm  
 Category: Photography  
 Rights: UK & Eire, Scandinavia,  
 E. Europe only

Shot over a period of five years, Tuscany Nudes features more than 100 photographs that pay homage to the Renaissance in the flowing contours of the exquisitely proportioned female figures against a backdrop of elegant palaces. Hegre's nudes are completely natural, presented with no artifice or accessories, a blend of the classic and contemporary – the realization of a long-standing ambition. We are in these photographs at once both in the present and transported back to some mystical time and place. Hegre has worked alone, without assistants, using primarily natural light and the rich ingredients of Tuscany; wine, olive oil, grape. A good proportion of the photographs in Tuscany Nudes was created at Villa Mangiacane, the 16th century stately home built for the Machiavelli family. The South African owner Glynn Cohen has restored the house and gardens to their original splendour, the ancient statuary and mesmerising pools creating a feeling that in Tuscany, as in Petter Hegre's photographs, time is eternal.

Now available at a special price.  
 Previously £45.00



edition GALERIE VEVAIS

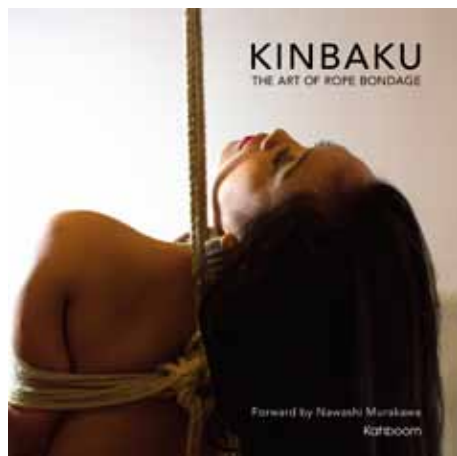
## Renée Jacobs' Paris

**Available:** September 2013  
**ISBN:** 9783936165739  
**Price:** £60.00  
**Format:** Paperback with dust jacket  
**Pages:** 144  
**Illustrations:** 100 b/w photos  
**Size:** 300 x 240 mm  
**Category:** Photography  
**Rights:** Worldwide exc. Germany, Austria and Switzerland

Renée Jacobs' fine art nude photography gives the viewer a luxurious peek into the ultra-sensual world of the feminine. Beyond sexy, her photographs are dreamy and secretive, daring and alluring. Her art is a collaborative project, as much a project for her models as for herself, models she knows, not anonymous models from a database or an agency. The result is a collaborative journey which fulfils fantasies, reveals outrageous seductions and most importantly expresses the power of woman. When Renée was 9 years old, someone asked her if she was from Paris. "Why yes!" she said. She, of course, is not. She is American. But perhaps the fact that her American parents gave her a French name, even with an accent, sparked her lifelong fascination with the City of Light. Photographing women in Paris over the last two years has been the perfect blending of Jacobs' erotic message about the sexual power of women and an homage to the city where everything sensual seems possible.







# Kahboom

## Kinbaku: The Art of Rope Bondage *Nawashi Murakawa*

Photography

Available: July 2013  
ISBN: 9780957627505  
Price: £29.95  
Format: Hardback  
Pages: 160  
Illustrations: 130 colour photos  
Size: 250 x 250 mm  
Category: Photography  
Rights: Worldwide

Kinbaku is the Japanese word for rope bondage. In the west it is often referred to as Shibari. Although it originated in Japan as a means of restraint and torture, during the last hundred years it has also been used as an activity which gives emotional, physical, and visual pleasure for the participants. Nawashi Murakawa, the Artistic Director of the annual London festival of the Art of Japanese Rope Bondage traces its historical roots in ancient Japanese culture. He explains how Kinbaku has developed as a dramatic art form which is performed in front of audiences in many countries. The book shows how the art has developed in the UK, Russia, Canada and the USA. A final section shows more traditional Japanese techniques. The stunning and surprising photographs reveal the beauty and daring of the models and give an insight into the lifestyle of those who practice this fetish.





*goff* BOOKS

Paul Chesley  
A Photographic Voyage  
*Paul Chesley and Keith Lorenz*

Available: September 2013  
ISBN: 9781939621047  
Price: £48.00  
Format: Hardback  
Pages: 280  
Illustrations: 270 colour photos  
Size: 330 x 254 mm  
Category: Photography  
Rights: Worldwide

From Bhutan to Bali, from China to the Ukraine, from Micronesia to Cuba, Paul Chesley has photographed not only the romance of illusions but "the magic of reality in thousands of instants". This memoir of an artist's life highlights the best images of his career from a geisha on a phone in a limousine, to the chromatic lifestyles of Havana, the forbidding ranks of the Chinese People's Liberation Army, the faces of post-war Vietnam and the volcanic island of Iceland plus countless other countries in the past four decades. Chesley often focuses on the mercurial aspects of cultures in transition. He is drawn to those places where life seems to be on hold for just a fraction of time between the past and the future. His goal has always been the fleeting moments of the present before it is swept away in the never ending tide of history.





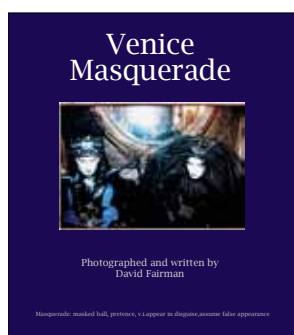
# SOMOGY

Look Mr. Monet... See How  
the Seine has Changed!

*Perroy d'Aymeric*

Available: July 2013  
ISBN: 9782757206591  
Price: £25.95  
Format: Hardback  
Pages: 160  
Illustrations: 150 col & b/w  
Size: 280 x 245 mm  
Category: Photography  
Rights: UK & Eire, Middle East  
& Far East only

Claude Monet is the tireless passenger of the Seine valley. He is the modern traveller, who takes the train or the boat, looks around him and notices change. This book is a route articulated around a dozen of Claude Monet's works presenting the river, maritime and port activities along the Seine. These world-famous works, become icons, are set in perspective against other views, those of photographers, who have also been inspired by these subjects. A visual promenade thus follows from Paris to Le Havre through more than a hundred photographs by Gustave Le Gray, Henri Cartier-Bresson, Robert Capa, André Kertész, Marcel Bovis, François Kollar, René-Jacques, Roger Parry, Jean Gaumy, John Davies and others, as well as the unpublished images of the port collections of Paris, Rouen and Le Havre.



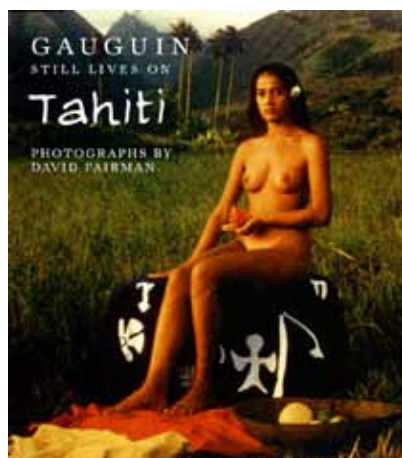
## OVER THE RAINBOW PRODUCTIONS

Venice Masquerade

*David Fairman*

Available: September 2013  
ISBN: 9780992600204  
Price: £29.99  
Format: Paperback  
Pages: 100  
Illustrations: 50 colour photos  
Size: 240 X 210 mm  
Category: Photography  
Rights: Worldwide

In his second photography book, *Venice Masquerade*, photographer and film-maker David Fairman presents a unique and visually stunning insight into one of the most vibrant and romantic festivals in the world: the carnival of Venice. With sumptuous images and evocative quotations from figures throughout history caught in the masquerade's spell - Bodini, Casanova and others - we are lured into an exhilarating world of pretense, disguise, and intrigue, in which nothing is ever what it appears to be. These photographs were first displayed at a one-man show at the Special Photographer's Gallery in London. Though Venice only wears its mask for a few days each year, this book's amazing imagery plunges us instantly into its exuberance, its mystery, and its masquerade.



Available: July 2013  
 ISBN: 9780992600228  
 Price: £29.99  
 Format: Paperback  
 Pages: 100  
 Illustrations: 50 colour photos  
 Size: 240 X 210 mm  
 Category: Photography/Art  
 Rights: Worldwide

## OVER THE RAINBOW PRODUCTIONS

### Gauguin Still Lives on Tahiti *David Fairman*

Renowned for his trademark bold, graphic, and innovative style, award-winning photographer David Fairman has had his work exhibited in major galleries around the world. His photographs in *Gauguin Still Lives on Tahiti* are taken from his successful one-man show at the Hamilton's Gallery in Mayfair, London. Following the path of famous painter Paul Gauguin, Fairman spent six weeks in Tahiti and returned with a captivating series of pictures taken in his unique pointillist style. These images, complimented perfectly by excerpts from Gauguin's diaries and letters, reveal a much more personal side to the life of a man who, after his death in 1903, would become one of the great legends of French Polynesia. Fairman's pictures were exhibited alongside original paintings at the Tahiti Gauguin Museum, to popular acclaim. Through this book's beautiful photography and fascinating quotations, we see that Gauguin truly does still live on in Tahiti.





## PRIMAVERA PERS

### Face Book

Studies on Dutch and Flemish Portraiture  
of the 16th – 18th Centuries

*Edwin Buijsen, Charles Dumas  
and Volker Manuth*

Available: July 2013  
ISBN: 9789059971325  
Price: £65.00  
Format: Hardback  
Pages: 592  
Illustrations: 300 colour  
Size: 280 x 220 mm  
Category: Art  
Rights: Worldwide exc.  
Netherlands

A Liber Amicorum Presented to Rudolf E.O. Ekkart, this volume contains 65 articles on portraiture by specialists from all over the world, including: Adams, Ann Jensen; Baer, Ronni; Berge; Gerbaud, Mária van; Biesboer, Pieter; Bikker, Jonathan; Blankert, Albert; Buijsen, Edwin; Buvelot, Quentin; Coelen, Peter van der; Colenbrander, Herman; Domela Nieuwenhuis, Eric; Dumas, Charles; Duparc; Frederik J.; Ebert, Bernd; Faries, Mollie; Filedt Nicolette C.; Sokolova, Irina; Spliethoff, Marieke; Stighelen, Katlijne van der; Stoter, Marlies; Suchtelen, Ariane van; Tummers, Anna; Veen, Jaap van der; Veldman, Ilja M.; Vlieghe, Hans; Vogelaar, Christiaan; Wheelock Jr., Arthur K.; Wieseman; Marjorie E.; Winkel, Marieke de; Wolleswinkel, Egbert. With an annotated bibliography, by Charles Dumas, of all the publications by R.E.O. Ekkart on portraiture.



## Schirmer/Mosel

Zurbáran: Selected Paintings 1625-1664

*Cees Nooteboom*

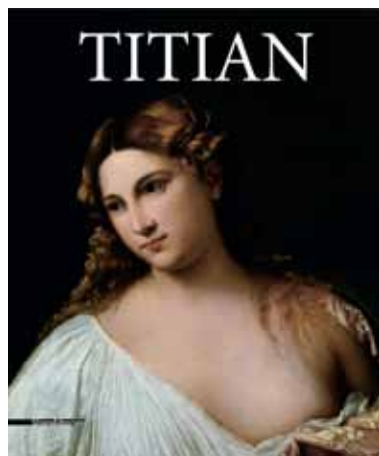
Available: July 2013  
ISBN: 9783829605458  
Price: £29.95  
Format: Hardback  
Pages: 192  
Illustrations: 40 col plates  
Size: 305 x 260 mm  
Category: Art  
Rights: Worldwide

Francisco de Zurbarán (1598-1664) was one of the great Spanish painters of the Baroque period. Today, his idiosyncratic, very Catholic imagery fascinates us even as it has become alien and, in essence, inaccessible. In its aesthetic-religious dimension, his work—indebted to the Spanish mysticism of the sixteenth and seventeenth centuries—possesses a unique depth and rigor. Christ on the cross, dead martyrs and saints in reverie, meditating monks, the superiors of monastic orders that today have almost ceased to exist: In his mostly dark paintings, they are depicted so realistically, one feels one could reach out and touch them. The famous Dutch writer Cees Nooteboom, a connoisseur of Spain with a second home on Menorca, a man of the image and an eloquent admirer of Zurbarán's paintings, has written a brilliant introduction to the conceptual and pictorial world of this enigmatic artist.

Now available at a Special Price  
Previously £49.95

This title is distributed in the UK by KNO





## Silvana

### Titian

*Giovanni Carlo Frederico Villa*

Available: June 2013  
 ISBN: 9788836625857  
 Price: £30.50  
 Format: Paperback  
 Pages: 304  
 Illustrations: 150 colour  
 Size: 280 × 230 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia  
 & Eastern Europe only

Also available in the Silvana Art monograph series:

**Caravaggio: The Complete Works**

9788836616626 Pb £31.50

**Leonardo Da Vinci Painter**

9788836621446 Pb £31.50

**Jan Vermeer: The Complete Works**

9788836624140 Hb £27.00

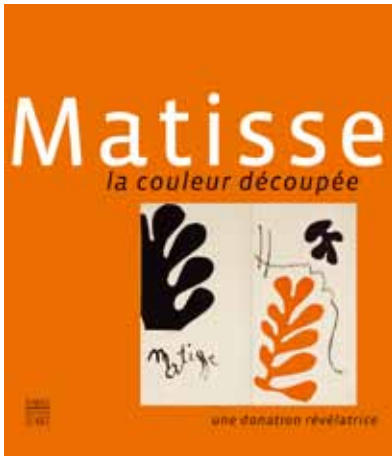
**Piero della Francesca**

9788836624638 Hb £26.25

Titian (c. 1490–1576) is the artist who best illustrates the revolution and triumph of colour, and is therefore very representative of Italian art of the 16th century. A prolific painter and the head of a well-organized workshop, Titian was at the same time capable of perfectly meeting new tastes. By renewing and setting the standard for the official images and aesthetics of the ruling class of his day, he became the first truly European artist. Particularly revealing is Ludovico Dolce's description of Titian's art: "the greatness and the power of Michelangelo, the sweetness and beauty of Raphael and the very colours of Nature herself." Highly sought after by collectors, Titian's works are on display in museums around the world. This volume brings together some of his greatest masterpieces, including his large altarpieces, in such a way as to illustrate the whole span of his career.





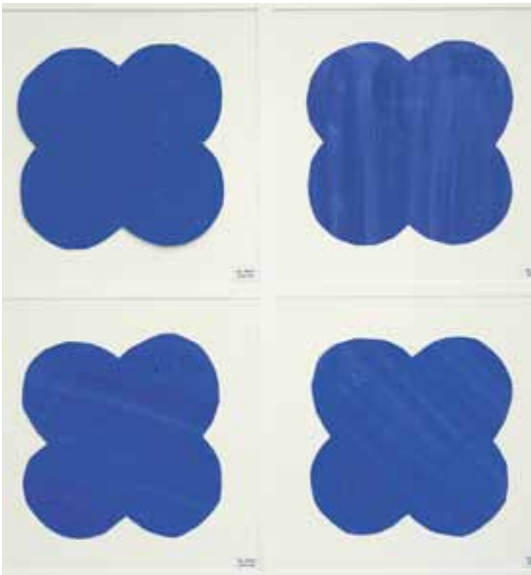


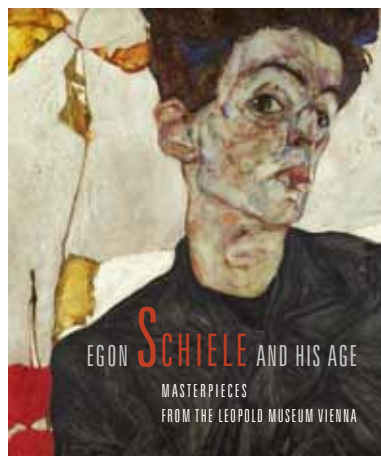
Available: July 2013  
 ISBN: 9782757206560  
 Price: £31.50  
 Format: Paperback  
 Pages: 224  
 Illustrations: 250 col  
 Size: 280 x 246 mm  
 Category: Art  
 Rights: UK & Eire, Middle East  
 & Far East only

# SOMOGY

## Matisse: The Colour Paper-cuts A Revealing Donation *Patrice Deparpe*

These paper cuts-outs were made over a period of five or ten years by Matisse, but never used in his finished works. He saved them as a sort of reserve, or palette of forms and colours, and when he died there were almost a thousand of them left in his studio. He once said that they should be destroyed. His children certainly knew that they were not artworks and thus they were never exhibited or sold. For three generations these elements were passed down and each time carefully tucked away because nobody really knew just what to do with them. Finally after all these years, the cut-outs have been divided into two equal groups and given to the two Matisse museums so that they could be seen but would never displayed as finished artworks or otherwise presented or reproduced in a way that might lead to misunderstanding about their status or role in the work of Matisse.





MUSEUM OF  
FINE ARTS  
BUDAPEST

## Egon Schiele and His Age: Masterpieces from the Leopold Museum, Vienna

*Kata Bodor*

Available: July 2013  
ISBN: 9786155304071  
Price: £30.00  
Format: Hardback  
Pages: 200  
Illustrations: 120 col, 25 b/w  
Size: 280 x 230 mm  
Category: Art  
Rights: Worldwide exc. Hungary

This exhibition offers an insight into the work of Egon Schiele and, through his contemporaries, into the development of Viennese Expressionism. Seventy works from the Leopold Museum in Vienna, are supplemented by drawings and paintings from other prestigious collections and further works by Schiele, Oscar Kokoschka and Carl Moll from the collection of the Museum of Fine Arts. The turn of the century was a period rich in art and relations between Vienna and Budapest were also going through a productive phase. It was exactly one hundred years ago that Schiele and other Austrian artists, among them Gustav Klimt, first presented their works in Budapest. In the centre of our present exhibition stands Schiele himself, whose short artistic career, spanning all of ten years, is illustrated with around fifty works. Oskar Kokoschka is featured in the exhibition as one of the emblematic artists of Austrian art. Other artists include Albert Paris Gütersloh, Hans Boehler, Anton Faistauer and Richard Gerstl.



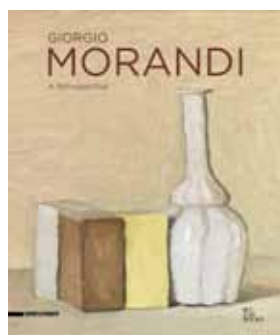


## Monet, Gauguin, Szinyei Merse, Rippl-Rónai Impressionist and Post-Impressionist Masterworks

*Mariann Gergely and Edit Plesznivý*

Available: July 2013  
ISBN: 9786155304095  
Price: £30.00  
Format: Paperback  
Pages: 206  
Illustrations: 150 col  
Size: 340 x 245 mm  
Category: Art  
Rights: Worldwide exc. Hungary

Featuring a selection of works from the Collections of the Israel Museum, Jerusalem, the Hungarian National Gallery and the Museum of Fine Arts, Budapest. As in many European countries the French influence had a great impact on modern painting in Hungary too. At the end of the 19th and beginning of the 20th centuries Hungarian artists were strongly inspired by the French Impressionist and Post-impressionist masters. The French Impressionist and Post-impressionist material of the Israel Museum offered an exceptional opportunity to exhibit such an excellent international selection alongside their Hungarian counterparts. Through their joint display both historic and stylistic connection can be highlighted, together with any eventual parallels and inspirations. The exhibition focuses on the significance of the European context in which these Hungarian works of fine art have been produced.



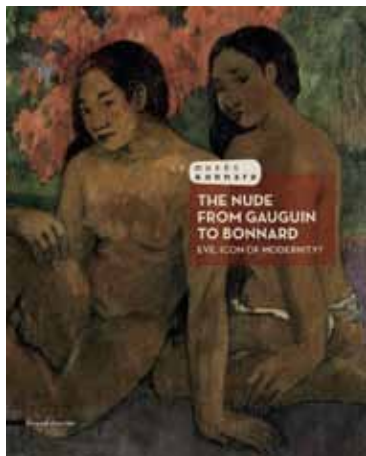
## Silvana

### Giorgio Morandi: A Retrospective

*Maria Cristina Bandera*

Available: June 2013  
ISBN: 9788836625949  
Price: £31.50  
Format: Hardback  
Pages: 216  
Illustrations: 143 colour  
Size: 288 x 240 mm  
Category: Art  
Rights: UK & Eire, Scandinavia  
& Eastern Europe only

The still lifes of Giorgio Morandi (1890-1964), reduced to their essence, are iconic works of modern art. At first, Morandi worked in the spirit of the Italian tradition. His constant searching and intensive experimentation - for example, with futurism - resulted in his characteristically enigmatic paintings and drawings. Via a careful selection of works from private collections and European art institutions, Maria Cristina Bandera, Morandi specialist par excellence, takes the visitor into the artist's world. The catalogue of this exhibition, aiming as all those organized by Bozar at making a master and his art known also in connection with the historical and social context of his times, features an essay on Giorgio Morandi and his art, as well as approximately twenty entries on a selection of works, a catalogue section including all the works on show and an analysis of the artist's work and his influence on other major artists.



## Silvana

### The Nude from Gauguin to Bonnard: Eve, Icon of Modernity? *Véronique Serrano, Jean Louis Schefer et al*

Available: July 2013  
 ISBN: 9788836626649  
 Price: £22.50  
 Format: Paperback  
 Pages: 170  
 Illustrations: 150 colour  
 Size: 300 × 240 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia  
 & Eastern Europe only

Since easel painting began, the figure of Eve has been found in the work of painters from Masaccio to Rubens, taking in Michelangelo, Bosch and Brueghel along the way. In the 12th century, the image of the first woman emerged as being the common theme which brought painters and sculptors together around issues relating to the body. The first woman, or the only woman in an artist's world, Eve is the intrinsic representation of the nude. Like so many artists, Gauguin with his exotic Eve or Bonnard with Marthe-Eve, succumbed to this portrayal of nudity as either shameful or as an ideal, inherently primitive. The catalogue presents nearly 70 works from Symbolists, Nabis, Fauves, Cubists and Surrealists, including also Rodin, Sérusier, Denis, Redon, Matisse, Dufy, Picasso, Douanier Rousseau, Arp, Giacometti and Chagall. It endeavours to trace the story of Eve, the source for the figurative body, at greater length and in more depth, through a series of essays and focus pieces.



## JOSEF ALBERS

Spirituality & Rigour



Blackstone

Available: July 2013  
 ISBN: 9788836625963  
 Price: £30.50  
 Format: Hardback  
 Pages: 288  
 Illustrations: 148 col, 6 b/w  
 Size: 280 × 240 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia  
 & Eastern Europe only

Silvana

### Josef Albers: Spirituality & Rigour *Nicholas Fox Weber & Fabio De Chirico*

Josef Albers (1888-1976) was one of the foremost geometric abstract artists of the twentieth century. He made his mark initially as an exceptionally graceful and competent figurative artist, always interested in economy of line and in precise articulation, determined to keep the personal out of his work while revealing the universal and timeless truths of earthly existence. At the Bauhaus Albers was elevated from the position of student to Master, and began to have a tremendous influence as an art teacher. That impact continued when, with his wife, the textile artist Anni Albers, he emigrated to the United States and began to teach at the experimental Black Mountain College. In 1970, Josef Albers was the first living American artist to have a solo retrospective exhibition at New York's Metropolitan Museum of Art.

## JOSEF ALBERS



Blackstone

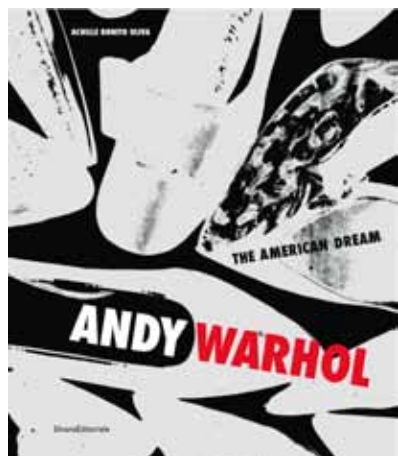
Available: July 2013  
 ISBN: 9788836625970  
 Price: £18.95  
 Format: Hardback  
 Pages: 96  
 Illustrations: 84 colour  
 Size: 280 × 240 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia  
 & Eastern Europe only

Silvana

### Josef Albers: The Teaching Methods of the Bauhaus *Samuele Boncompagni*

Josef Albers (1888-1976) taught initially at the Bauhaus, where he was for longer than any other individual, at the experimental Black Mountain College and Yale University. In 1963, he published his profoundly influential *Interaction of Color*; translated into twelve languages, it is used worldwide, and will soon appear in a digital edition. *Josef Albers. Art as Experience* has been conceived to emphasize the relationship of Josef Albers's teaching with his art. It presents never-before-seen works by Albers's students from the Bauhaus and elsewhere, along with little known studies and other art by Albers himself, and reveals the vibrancy and extraordinary impact of Josef Albers's groundbreaking pedagogical methods.



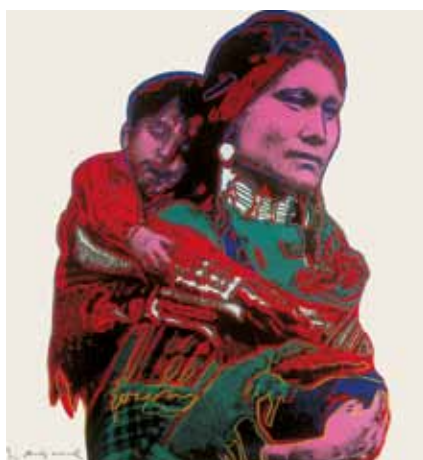


Available: July 2013  
 ISBN: 9788836626762  
 Price: £31.50  
 Format: Paperback  
 Pages: 284  
 Illustrations: 235 colour  
 Size: 280 × 240 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia  
 & Eastern Europe only

## Silvana

### Andy Warhol: The American Dream *Achille Bonito Oliva*

The rich selection of Andy Warhol's works featured in this volume recounts the outcomes of the American dream from the 1960s to the mid-1980s. In the space of this decade, society underwent radical changes: the product was mythicized and market logic pervaded every aspect of political, social and cultural life. The founder of Pop Art turned his lucid, visionary gaze on this system and through the obsessive repetition of subjects – taken precisely from the invasive, serial language of advertising – he transformed short-lived products into bona fide artistic icons.







## Silvana

Gordon Matta-Clark

*Lorenzo Fusi, Marco Pierini*

Available: July 2013  
 ISBN: 9788836611706  
 Price: £27.00  
 Format: Paperback  
 Pages: 248  
 Illustrations: 200 colour  
 Size: 240 × 200 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia  
 & Eastern Europe only

This catalogue is devoted to the 'anarchitect' Gordon Matta-Clark and proposes a reconstruction of the artist's varied and prolific career, from the end of the Sixties until his premature demise in 1978. Matta-Clark's first interventions took place in abandoned and derelict buildings that were later to be defined as 'non-sites'. His further research starts investigating entropic processes, mainly the changes in urban textures and the transformation of architecture in urban environments. In his pursuit of alternative economical housing in the early Seventies, trees became a source of inspiration for the artist. Works featured include the 1971 performance *Tree Dance, Sauna* (1971), in which the artists literally strips his friends bare in a sauna, and *Conical Intersect*, created for the 1975 Paris Biennial. The catalogue also includes the almost complete filmography of the artist, critical essays, plus an interview made by Judith Russi Kirshner in 1978.



## Silvana

Nicola De Maria:

*The Leaves the Wind Scatters*

*Danilo Eccher*

Available: July 2013  
 ISBN: 9788836626717  
 Price: £31.50  
 Format: Hardback  
 Pages: 336  
 Illustrations: 289 colour  
 Size: 280 × 220 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia  
 & Eastern Europe only

This monograph accompanies the exhibition at GAM in Turin, where a number of site-specific works for this event are on show: a massive mural (9 x 4 metres) and two large works on paper (5 x 2 metres), which show how works on paper created for a particular setting constitute a fundamental part of De Maria's art, together with some wall paintings. This sweeping anthology includes about 300 works on paper from the 1970s to the present day, including a selection of previously un-exhibited works. The exhibition examines the relationship between drawing and painted space, the fragility of paper and the monumentality of the wall. Drawing is more than just the origin of all Nicola De Maria's art, for it almost acquires a life of its own, brimming with a spirituality that wells up directly from the colour.



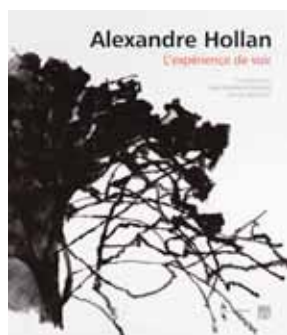
Available: October 2013  
 ISBN: 9782757207000  
 Price: £130.00  
 Format: Hardback  
 Pages: 800  
 Illustrations: 800 col 7 b/w  
 Size: 280 x 246 mm  
 Category: Art  
 Rights: UK & Eire, Middle East  
 & Far East only

## SOMOGY

### Chinese Art of the Twentieth Century

*Professor Lü Peng*

Written by Professor Lü Peng, historian of art and curator, this book allows us finally to gain access to the history of Chinese art throughout the 20th century. The author considers the development of Chinese modernism not only in China itself, but also in Taiwan and in Hong-Kong, as well as in centres of collecting such as Paris and Tokyo. A third edition, revised and expanded, this book guides the reader through the evolution of a culture which is now in the foreground of contemporary and postmodern innovation.



Available: July 2013  
 ISBN: 9782757205228  
 Price: £22.50  
 Format: Paperback  
 Pages: 104  
 Illustrations: 60 col  
 Size: 280 x 246 mm  
 Category: Art  
 Rights: UK & Eire, Middle East  
 & Far East only

## SOMOGY

### Alexandre Hollan:

### The Experience of Seeing

*Yves Bonnefoy, Alain Madeleine-Perdrillat,  
 Yannick Mercoyrol*

Alexandre Hollan was born in Hungary in 1933. His prolific work is viewed today as one of the most singular in the late 20th and early 21st centuries. From his first solo exhibition in 1978, he elected to work from nature, on two subjects exclusively: trees and the still lifes he prefers to term "silent lifes". These two sides of his work are paralleled by research into movement (the trees) and immobility (the still lifes), as well as two directions in contemporary art: Rothko, dedicated to colour, and Morandi, whom Hollan has called his artistic "father". Oscillating between the visible and invisible, his work endeavours to paint the beholder's feelings rather than only a perception of the outward signs of the world. His work is also a lesson in patience, and the tenacity that slowly brings about another order of reality, one that is deeper, more secret and more intense.



# SOMOGY

## J.D.Kirszenbaum: The Lost Generation *Nathan Diament, Nadine Nieszawer, et al*

Available: July 2013  
 ISBN: 9782757206065  
 Price: £25.95  
 Format: Paperback  
 Pages: 184  
 Illustrations: 180 col & b/w  
 Size: 280 x 246 mm  
 Category: Art  
 Rights: UK & Eire, Middle East  
 & Far East only

J.D. Kirszenbaum's artistic œuvre, for the most part overlooked in the annals of art history, offers testimony to an entire generation of Eastern European Jewry. His peregrinations, prompted by the need to escape the oppression of his native Poland, led to formal artistic education at the Bauhaus in Weimar, his eventual integration into the Berlin gallery scene and the all-significant association with the School of Paris. The perpetual need to flee Nazi repression resulted in his significant role among those itinerant artists who, seeking refuge, education, personal stability and a sustainable future, developed an art redolent of nostalgia and loss. Kirszenbaum's work, documenting both the life left behind in the shtetls and ghettos of Europe and the perpetual wandering of those searching for a better future, provides extraordinary testimony to the collective experience of a generation now lost.

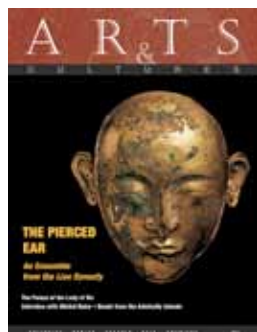


# SOMOGY

## 19th Century Painters of the Opal Coast *Cécile Rivière, Véronique Andrault et al*

Available: July 2013  
 ISBN: 9782757207086  
 Price: £9.95  
 Format: Paperback  
 Pages: 80  
 Illustrations: 51 colour  
 Size: 255 x 215 mm  
 Category: Art  
 Rights: UK & Eire, Middle East  
 & Far East only

From the 1880s until the First World War, the Opal Coast became a favoured setting for numerous artists, both French and foreign, who came to practise the art of painting outdoors. Its proximity to Paris where most of them consolidated their training, the beauty of the natural surroundings and the presence of a seafaring population with strongly held traditions were all factors that contributed to the area's attraction. While the passion for the eastern Channel ports, notably Etaples and Boulogne-sur-Mer, often later than the interest for the Normandy and Brittany coasts that saw the spread of artists' colonies, met similar expectations, it gave rise to an extremely rich pictorial production, flying the flag of realism.



Available: September 2013  
 ISBN: 9782757206966  
 Price: £27.50  
 Format: Paperback  
 Pages: 256  
 Illustrations: 170 col & b/w  
 Size: 300 x 230 mm  
 Category: Art  
 Rights: UK & Eire, Middle East  
 & Far East only

# SOMOGY

## Arts & Cultures N° 14, 2013 The Barbier-Mueller Collections *Laurence Mattet*

Contents include:  
 Interview with Michel Butor, Laurence Mattet  
 A Circular Support with Caprinae from the Barbier-Mueller Collection, Agnès Benoit  
 The Palace of the Lady of Vix and the Aristocratic Complex of Mont Lassois, Bruno Chaume  
 A Roman Portrait from the Soldier-Emperor Era, Anne-Joëlle Nardin  
 Makonde Artefacts and Thier Lifeworlds, Paolo Israel  
 Three Lau Pahudu Skirts from Sumba, Georges Breguet  
 Two Ambassadors of Momoyama Culture, Philippe A. F. Neeser  
 The Pierced Ear : An Ensemble from the Liao Dynasty (907-1125), Estelle Niklès van Osselt  
 Romuald Hazoumé, an Unassuming Artist, Bérénice Geoffroy-Schneiter  
 Containers for Food and More : Bowls from the Admiralty Islands, Christian Kaufmann  
 Confidentially Yours : Jean-Paul Barbier-Mueller



Available: July 2013  
 ISBN: 9782757205334  
 Price: £45.00  
 Format: Hardback  
 Pages: 352  
 Illustrations: 316 col & b/w  
 Size: 280 x 246 mm  
 Category: Art  
 Rights: UK & Eire, Middle East  
 & Far East only

# SOMOGY

## Myths & Mysteries Symbolism and Swiss Artists *Valentina Anker & Pierre Rosenberg*

Born in the late nineteenth century, Symbolism was not a movement, but a state of mind and a constellation of artists who for over two decades would set Europe ablaze. It brought together some of the period's greatest artists – including Ferdinand Hodler, Odilon Redon and Gustav Klimt – all of whom declared a fervent belief in mystery and the ideal, in spirituality and the exploration of the unconscious, and in the unity of the arts. As they blurred the boundaries between music, dance, poetry and the visual arts, so they opened up the way to the great art movements of the twentieth century: Surrealism, Expressionism and abstraction. This catalogue to the major show curated by Valentina Anker for the Kunstmuseum Bern explores the most compelling themes of Symbolism, illustrating them with masterpieces from private collections and prestigious museums and galleries.



# snoeck

Art

## Emil Nolde: The Splendour of Colour *Manfred Reuther, Stiftung Frieder Burda*

Available: July 2013  
ISBN: 9783864420474  
Price: £37.50  
Format: Hardback  
Pages: 192  
Illustrations: 120 colour  
Size: 280 x 190 mm  
Category: Art  
Rights: UK & Eire, Scandinavia,  
Italy, Greece, Spain, Portugal  
and Eastern Europe only

"The colours were a blessing to me. It was as if they loved my hands", said Emil Nolde (1867-1956), one of the most important artists of German Expressionism, and thus provided both the motto for this, first comprehensive solo exhibition in many years, at the Museum Frieder Burda, Baden-Baden. The selected 58 oil paintings and 22 watercolours draw a representative chronological cross-section through Nolde's work. Alongside figurative representations and landscape paintings, as well as religious pictures and impressions of the trip to the South Seas, there are also scenes from Berlin nightlife alternating with dramatic seascapes and romantic observations from nature. Manfred Reuther, curator of the exhibition, writes: "His watercolours are characterised by an extraordinary diversity. The very nature of painting with watercolours suited his pursuit of spontaneity and immediate expression. He painted with a fully soaked, heavy brush and used rapid, fluid movements; he tried primarily to shut out the inhibitory mind and follow instinct."





# snoeck

## 1914: The Avant-Garde Goes to War

*Uwe M. Schneede*

Available: November 2013  
 ISBN: 9783864420535  
 Price: £75.00  
 Format: Hardback  
 Pages: 352  
 Illustrations: 350 colour  
 Size: 280 x 245 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia, Italy, Greece, Spain, Portugal and Eastern Europe only

On account of a technological and material deployment beyond all human scope, the First World War ranks as the seminal catastrophe of the twentieth century but the worlds that collapsed in 1914 had already become fragile in the years before; a number of writers, musicians and artists had long since become weary of these worlds and many positively celebrated the outbreak of hostilities. The exhibition in the Bundeskunsthalle in Bonn does not merely gather the known sources and protagonists, but goes that decisive step further by examining the processes of transmission between the international art movements of the time. How were the artists of the avant garde moulded or even deformed by the experience? How did they become the starting point for a completely new self-identity in art? What are the historical preconditions for Expressionism, Cubism,? Including artworks, photographs, and personal testimonies from Baldessari, Beckmann, Carrà, Corinth, Delaunay, Dix, Dufy, Grosz, Kandinsky, Kirchner, Klee, Kokoschka, Léger, Malevich, Marc, Nolde, Picabia, Picasso, Schiele, Vallotton, and Zadkine.







**snoeck**

Art

Cuny Janssen: Yoshino

*Jos Vos*

Available: July 2013  
 ISBN: 9783864420276  
 Price: £55.00  
 Format: Hardback  
 Pages: 58  
 Illustrations: 20 colour plates  
 Size: 340 x 455 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

For over 1,400 years, the temple, the slopes of the Yoshino mountains and the river in Nara prefecture, an area planted with over 30,000 cherry trees, have been a major part of the Spring cherry blossom season in the Buddhist pilgrim calendar. In former times, it was the preserve of the aristocracy, today Yoshino is a popular tourist attraction. With 20 major crossformat photographs, Cuny Janssen has gathered together not only captivating and sensitive nature shots from Yoshino in her unusual book of photographs, but has also included a small anthology of Japanese poetry compiled by Jos Vos, which the Dutch Japan specialist rounds up with a travel essay, *A Fox in Yoshino*. In a way rivalled by almost no other contemporary photographer, Cuny Janssen knows how to structure her books to suit the given topic – in *Yoshino* for example she increases the calm and contemplative mood of her photographs with a selection of brittle poetry that celebrates this site of Japanese longing.



# snoeck



Darren Almond: Civil Dawn at Giverny  
A Series of Polaroid Photographs taken  
by Darren Almond at the Close of Night  
in Monet's Garden at Giverny  
*Darren Almond*

**Available:** September 2013  
**ISBN:** 9783864420443  
**Price:** £28.50  
**Format:** Paperback with translucent cover  
**Pages:** 64  
**Illustrations:** 30 colour photos  
**Size:** 230 x 183 mm  
**Category:** Art  
**Rights:** UK & Eire, Scandinavia,  
Italy, Greece, Spain, Portugal  
and Eastern Europe only

Monet moved to Giverny in 1883. In 1893, he bought a large area across the street, where he would create his famous water lily pond and the Japanese bridge, which would be the key motif in his work from 1897 until his death. Darren Almond, born in 1971, now lives in London and works mostly on elaborate photographs taken under a full moon. He has progressed through his participation in 1997 at the legendary exhibition "Sensation" via the Pavilion at the Venice Biennale in 2003 and his nomination in 2005 for the Turner Prize to become one of the outstanding British contemporary artists. After his exhibition at the Villa Merkel and the resulting cassette "Nocturne" from last year, this publication emphasises the sculptural floral motifs in Darren Almond's photographic work. The individual flower photographs can be separated from the book block, which is protected by a translucent plastic cover, in which a small picture of the famous lily pond has been inserted.



BRUCE HIGH QUALITY FOUNDATION



Available: July 2013  
 ISBN: 9783864420504  
 Price: £9.25  
 Format: Paperback  
 Pages: 32  
 Illustrations: 41 colour  
 Size: 315 x 230 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

# snoeck

## Bruce High Quality Foundation: The Transsubstantiation of Bruce *CFA Contemporary Fine Arts Berlin*

It would surprise many to know that Bruce High Quality attended weekly Mass. Scourge of both the radical left and the religious right, it's difficult to imagine the world's greatest ironist as a true believer. Nonetheless, there He was, week after week, checking in with the man upstairs. And while we cannot presume to know His most sacred heart of hearts, it is clear now, some twelve years after His passing, that Bruce High Quality intended to leave behind truly devotional icons for a truly secular age. "The Transubstantial Bruce" is the first exhibition ever devoted to High Quality's spiritual concern. It includes "The Sacraments," His masterful series of play-doh reliquaries, the grand triptych self-portrait, "Father, Son, and Holy Ghost," his masterpiece, "Stations of the Cross", now on public view for the first time, and a carefully chosen selection of intimate self-portraits.

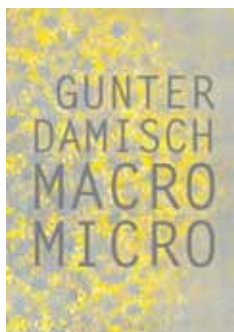


Available: September 2013  
 ISBN: 9783864420191  
 Price: £28.50  
 Format: Paperback  
 Pages: 144  
 Illustrations: 100 colour  
 Size: 298 x 210 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

# snoeck

## Georg Winter: Psychotectonic *Georg Winter*

Since the 1990s, Georg Winter has created a complex web of different, performative groups, intermittently reinstigated and reinstructed by him, which draws on the work from two important areas of focus in his work, which, for their part, rightly identify him as an artist of traditional media. Firstly, these are the unique woodblock prints in the run-up to the UCS models (= Ukiyo Camera Systems), on the other hand, there are hand-made UCS models as painted black wooden modules, which after all often represent the implement for the film shoot, place of work or office situations. Georg Winter aims at a new configuration of the disciplines that combines drawing, printing and wood sculpture through performance based on stringently arranged actions. This book, carefully-wrought in conjunction with the artist, attempts the first summary of the key points in the diverse work of Georg Winter.



## snoeck

### Gunter Damisch: Macro Micro Collages, Colour Prints, Woodcuts

*Antonia Hoerschelmann*

Available: September 2013  
 ISBN: 9783864420573  
 Price: £38.00  
 Format: Hardback  
 Pages: 208  
 Illustrations: 150 colour  
 Size: 315 x 220 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

It's the 1980s: the Death of Painting has been proclaimed and a loose association of young artists limbers up to start all over again: with painting. Gunter Damisch was also labelled one of the Young Wild Ones at the time. Typical for this style were large, expressive and vividly colourful paintings that meandered between abstraction and figuration. This exhibition catalogue will present his recent prints and collages for the first time. Damisch breaks with the logic of all-over painting in different ways. For example, there is certainly a sense of projected space in his paintings, residual Islands of perspectival representation or areas that allow a perspectival reading. His all-over style fosters the arching illusion of space and creates an unstable zone for the viewer, a fractional dimensionality, not dissimilar to the logic of fractals. It may well be that the substance of this insight is what makes Gunter Damisch's works so topical.



## snoeck

### Günther Förg: Twelve Lead Paintings *Britta Schroder and Max Wechsler*

Available: July 2013  
 ISBN: 9783864420498  
 Price: £23.95  
 Format: Paperback  
 Pages: 36  
 Illustrations: 20 colour  
 Size: 350 x 250 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

This publication presents for the first time twelve large-format lead paintings by Günther Förg from 1989. Due to the high technical quality photographic print, the large, full-page reproductions measuring 31 x 21 cm respectively, convey an immediate, hitherto scarcely achievable impression of the effect the originals convey. This is because, as Max Wechsler puts it in his text, "the special attraction of the lead paintings, of course, resides not least in the specific materiality and the unique substance of this rather unusual painted surface. Then there is the special colour of lead, which, oscillating between iridescent gray and blue, seems like a darkly threatening storm with its infinite gradations of gloom that coalesces in a fine play upon natural and artificial patinas." Britta Schroeder, in her essay, captures the overwhelming effect of these simple colour field divisions as a closed universe.

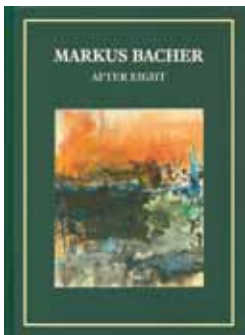


## snoeck

Herbert Brandl: Katana  
Klaus and Elisabeth Thoman

Available: July 2013  
ISBN: 9783864420467  
Price: £23.95  
Format: Hardback  
Pages: 64  
Illustrations: 35 colour  
Size: 185 x 300 mm  
Category: Art  
Rights: UK & Eire, Scandinavia,  
Italy, Greece, Spain, Portugal  
and Eastern Europe only

A year after his phenomenal painting exhibition at the Deichtorhallen in Hamburg in 2009 Herbert Brandl had to undergo emergency surgery due to an acute aneurysm. "The weapons used in the crime soon followed the traces made by the scalpel on his body, preserved in display cases and cabinets, as inspirational commodities for his next painting", writes Florian Steininger. Herbert Brandl still manages to merge panoramas of mountains, among other things, and breathtaking close-up and long-distance views with one another in his inimitable manner. But after the carnage perpetrated on his own body, the mountains became bloodier. There is an installation where the folds of the katana blade made of hammered steel look like a mountain panorama. Herbert Brandl's approach has become a "veritable attack of harsh marks on the canvas, a manifold overlaying of sweeping gestures that lend the work a vertiginous motion".



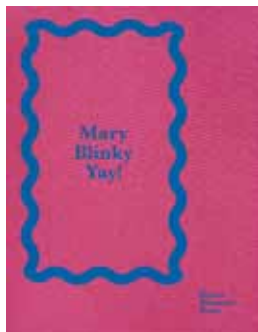
## snoeck

Markus Bacher: After Eight  
Veit Loers

Available: September 2013  
ISBN: 9783864420511  
Price: £28.50  
Format: Hardback  
Pages: 56  
Illustrations: 35 colour  
Size: 320 x 235 mm  
Category: Art  
Rights: UK & Eire, Scandinavia,  
Italy, Greece, Spain, Portugal  
and Eastern Europe only

Becoming can be emergence and decay. Bacher's images derive their visual potential in these vicissitudes; they are fluid, writes Veit Loers in his introductory text for the first book on Markus Bacher, who was born in 1983 in Kitzbühl, Tyrol and now lives in Vienna and Cologne, and whose abstract painting is particularly characterised by its reflection of the broad historical context. In terms of other artist positions, Markus Bacher's abstractions – their brush stroke and then a pause as a conscious artistic act, their use of colour as the background noise for these blow-ups of graphic ideas – are based on the pictorial observations by Pierre Soulages and Franz Kline, Willem de Kooning and Cy Twombly, Günther Förg or Gerhard Richter, lastly, Albert Oehlen and Herbert Brandl. "Painting is just another way of talking", the artist says, describing the process of painting as a permanent conversation, an exchange of experiences.





**Available:** July 2013  
**ISBN:** 9783864420559  
**Price:** £28.50  
**Format:** Hardback  
**Pages:** 128  
**Illustrations:** 75 colour  
**Size:** 260 x 200 mm  
**Category:** Art  
**Rights:** UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

## snoeck

Mary Heilmann and Blinky Palermo:

Mary Blinky Yay!

*Stephan Berg, Stefan Gronert,*

*Georg Imdahl et al*

Mary Heilmann was born in 1940 in San Francisco and began her career as a ceramicist. However, her move to New York in 1968 prompted a change in profession. She started painting and developed a stylistically undefined, abstract visual language. Dominated at times by organic and then occasionally geometric abstraction, her work never became bogged down in a purely l'art pour l'art idiom. This hybrid style of painting also reflects Mary Heilmann's personal experience of life, which finds cryptic expression in the paintings. Thus, green and blue waves allude to the long summer on the Pacific beach, while green-yellow bands of colour also appear as headlights that cast their beams on the long night drives. In the case of the Bonn exhibition and the forthcoming catalogue, the artist has integrated work by Blinky Palermo (1943- 1977), who died at a tragically young age and whose works Heilmann loved.



**Available:** July 2013  
**ISBN:** 9783864420368  
**Price:** £23.95  
**Format:** Hardback  
**Pages:** 164  
**Illustrations:** 100 colour  
**Size:** 245 x 160 mm  
**Category:** Art  
**Rights:** UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

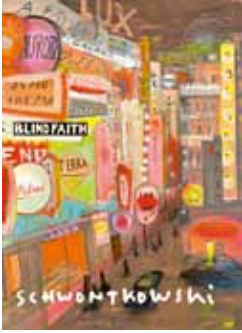
## snoeck

Natalia Stachon

*Natalia Stachon*

Natalia Stachon's works cannot and do not deny their relationship to early modern or Minimalist Art because they deal with the sculptural development of space as a sensation, as a liminal space and as atmospheric volume. Her sculptural spatial compositions can be grasped immediately, if you imagine a tactile, geometrically constructed plastic volume that has been fused by its opposite, into the density of a medium without materiality, as the editor Renate Wiehager describes it. Accordingly, the work of Natalia Stachon, born in Katowice, Poland in 1976 and now resident in Berlin, is based on a precise analysis of the spatial structures and sculptural minimalisations of the abstract avant-garde, from the visionary spatial concepts of Russian and Polish avant-gardes of the 1920s via Concrete Art all the way to Minimal Art. With texts by Robert Morris, Carl Andre and Gordon Matta-Clark.





## snoeck

### Norbert Schwontkowski: Blind Faith *Florian Waldvogel*

Available: June 2013  
 ISBN: 9783864420399  
 Price: £38.00  
 Format: Hardback  
 Pages: 120  
 Illustrations: 85 colour  
 Size: 320 x 235 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

Norbert Schwontkowski's work raises the fundamental question: what kind of painting is still possible in the wake of trenchant technological change and the concomitant loss of both individual worlds of experience? Florian Waldvogel, director of the Kunstverein Hamburg, questions this relationship, in "Hell in Slowmo", which once more makes the work of the popular northern German painter available in book form. But alongside that, there are also the "Schwontkowskiesques", as Jens Hoffmann, deputy director at the Jewish Museum, New York, is keen to stress in his essay. On the one hand this may mean a kind of painted, dry joke, which even Richard Prince recently ennobled, on the other hand, also the Kafkaesque, translucent, dark and pastose apocalyptic scenarios, the smog in the sculpture park, for instance, through which an avalanche of cars is ripping, or a highway, disappearing in the sinking sun.



## snoeck

### Olaf Metzel: Coffee Newspaper Cigarettes *Matthia Löbke*

Available: July 2013  
 ISBN: 9783864420412  
 Price: £28.50  
 Format: Paperback  
 Pages: 144  
 Illustrations: 100 duotone  
 Size: 310 x 210 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

This book gathers together the latest group of works entitled Zeitungsarbeiten (newspaper works) by Olaf Metzel. As one might expect, they combine monumental size and extreme fragility, as if their readers had angrily screwed up and discarded the morning newspaper. Olaf Metzel folds, bends and crumples huge aluminium plates that, despite their oversized format, seem confusingly similar to their colourful templates. The book also features Metzel's work on the life and death of Amy Winehouse, in which the sculpture provides a direct and simple illustration of what degree of hopelessness and anger imprinted itself on her life. With intellectual brilliance and empathy, Olaf Metzel has found an irresistible combination of content and style. He continues to be provocative. A recent work, a bronze female nude, drew howls of rage and death threats because the nude is wearing a headscarf.



## snoeck

### Recent British Painting

*Tom Morton*

Available: July 2013  
 ISBN: 9783864420375  
 Price: £28.50  
 Format: Hardback  
 Pages: 128  
 Illustrations: 150 colour  
 Size: 325 x 230 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

The world of appropriation is no longer limited to art, but is increasingly defining the activity of curators. Recent British Painting on the exhibition at both Jorg Grimm galleries in Amsterdam doesn't merely showcase novelties, but draws upon the programming and aesthetic of exhibitions and publications, such as the British Council from the 1970s and 1980s. The specificity of these now seemingly outdated exhibitions resided in the fact that there was no curatorial input; today the curatorial reference back to this exhibition practice permits the questioning of every work as to its meaning under the banner of the new and the grouping of artists. That means of course that different historical and individual issues become visible in this confrontation. Tom Morton staged the Cyprien Gaillard exhibition in the Hayward Gallery and has been contributing to Frieze magazine since 2001.



## snoeck

### Romana Scheffknecht 1982-2013

*Beate Ermacora*

Available: September 2013  
 ISBN: 9783864420481  
 Price: £23.95  
 Format: Hardback  
 Pages: 88  
 Illustrations: 50 colour  
 Size: 245 x 195 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

The subconscious, so it is said, has its birthplace in Vienna – and no wonder, in a city that, since the fifteenth century at the behest of military contingency, boasts an interconnecting underground network of tunnels and pathways. This is where Romana Scheffknecht ties in her video Air Raid Shelter from 1991. It comprises simple white stripes that glow at times like flashing stairs from the black background of a monitor, or at times two moving white lines that are projected horizontally and vertically from video beamers onto a wall to meet in the middle as a cross, or three radiant, pulsating monitor images that simultaneously shine on a sheet of glass. This and other works are the framework for the catalogue that features numerous installation views and which has just been published on the occasion of a retrospective at the Galerie im Taxispalais.



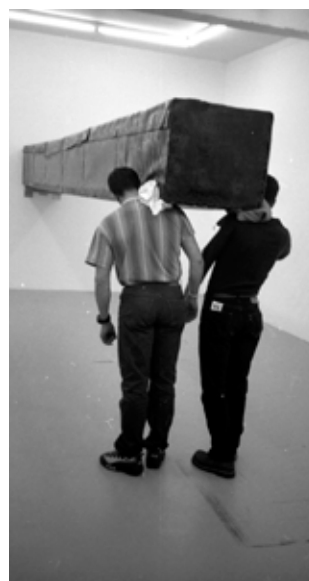
# snoeck

## Santiago Sierra: Sculpture, Photography, Film

*Daniel J. Schreiber and  
Dirk Luckow*

Available: July 2013  
 ISBN: 9783864420405  
 Price: £38.00  
 Format: Hardback  
 Pages: 176  
 Illustrations: 400 duotone  
 Size: 295 x 228 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

The London Guardian is probably right when, in an article at the beginning of last year, it speaks of the shocking nature of Santiago Sierra's work being probably less to do with the fact that he tattooed some junkies in exchange for a hit, but rather with those small shifts in perception which brutally remind us that ultimately the horror of the daily human rights violations leave us quite cold. Since Santiago Sierra studied in the late 1980s in Hamburg, he has the reputation of being scandalous. Santiago Sierra doesn't simply depict these realities, he also allows us to experience them first-hand – how else can one understand his erecting a wall in the Spanish Pavilion at the 50th Venice Biennale in 2003 and commissioning a security firm to police the back door and only admitted those visitors who were able to provide Spanish or Mexican identity documents? This comprehensive book on the retrospective exhibition has been compiled by the artist himself, and offers an overview of the work.





# snoeck

## Saul Steinberg: The Americans *Andreas Prinzing*

Available: July 2013  
 ISBN: 9783864420436  
 Price: £38.00  
 Format: Paperback  
 Pages: 200  
 Illustrations: 140 colour, inc two fold-outs  
 Size: 230 x 265 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

On eight, free-standing panels with a total length of about seventy meters, Saul Steinberg designed an impressive collage for the American Pavilion at the 1958 World's Fair in Brussels about the American way of life and simply called it "The Americans." For the first time, the Museum Ludwig, Cologne will show the entire ensemble once more, supplemented by additional drawings, collages and magazine illustrations. Saul Steinberg was born in Romania in 1914, studied architecture in Milan in 1932 and tried to emigrate to the United States in 1941 with a stamp in his passport which he had forged himself, only to be deported to the Dominican Republic. From there, he sent his drawings to the "New Yorker" which would finally successfully gain him entry to the United States. The book extensively documents "The Americans", not only in several outstanding and wonderful pictures, but for the first time shows the impressive mix of different media - drawing, photographs, wallpaper patterns, wrapping paper and comic book fragments.





## snoeck

### Sigmar Polke: The Multiplication of Humour The Editions in the Ciesielski Collection *Eva Schmidt*

Available: July 2013  
 ISBN: 9783864420429  
 Price: £38.00  
 Format: Hardback  
 Pages: 176  
 Illustrations: 120 colour  
 Size: 315 x 230 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

Sigmar Polke's work contains around 200 editions dating from 1963 to 2009, and the collector Axel Ciesielski has collected them in their entirety. This book accompanies an exhibition showcasing this collection and its juxtaposition with works in the Lambrecht-Schadeberg collection in the Museum of Contemporary Art Siegen. It is intended to facilitate an intense discussion of the work of individual, outstanding editions by the late winner of the City of Siegens Ruben's Prize. The authors embark upon an exciting adventure to formulate new approaches to the work of the ambivalent and ironic Grand Master. With his sheets, maps, books, photographs and objects, Sigmar Polke opened up completely new pathways for art in the 20thC by means of surprising themes and experimental techniques. The editions drew upon his paintings, but also acquired a life of their own.



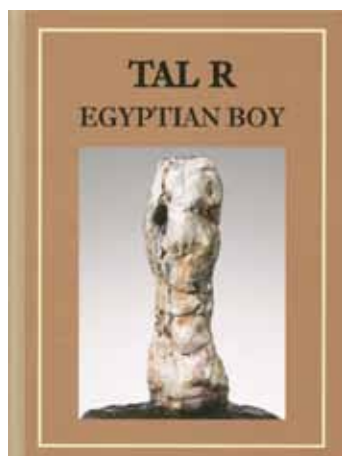
## snoeck

### Sigmar Polke: Posters The Ciesielski Collection *Axel Ciesielski*

Available: September 2013  
 ISBN: 9783864420542  
 Price: £46.00  
 Format: Hardback  
 Pages: 320  
 Illustrations: 162 colour  
 Size: 285 x 240 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

Axel Ciesielski is an avid collector of Sigmar Polke's works and owns each one of the artist's editions. He has a well-established collection of early drawings and works on canvas, but has always also collected the posters to the exhibitions. Accordingly, this book presents all the posters for exhibitions containing works by Sigmar Polke – posters that are almost exclusively determined by an ironic eye that points up the anarchic wit and innovative formal world of this extraordinary artist. But according to the introductory remarks by Claus von der Osten, the special aspect about this poster collection is the fact that the collector has obtained perfect copies of all the posters, which the artist himself included as artist posters in the catalogue raisonné of the editions. At the same time, the book is also a journey through the art world since the 1960's.





# snoeck

## TAL R: Egyptian Boy

*Kay Haymer*

Available: July 2013  
 ISBN: 9783864420450  
 Price: £28.50  
 Format: Hardback  
 Pages: 56  
 Illustrations: 70 colour  
 Size: 320 x 235 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

Kay Heymer calls the artist TAL R the “devourer of images” whose new group of ceramic sculptures invokes a number predecessors, such as André Derain, Alberto Giacometti, Willem de Kooning, and Günther Förg. Each of them have, in their own respective ways studied the boundaries of form and the beginnings of figuration based on body or body parts directly moulded from their chosen materials: Derain, de Kooning, and Förg, for example, on the basis of heads or masks; Giacometti in relation to individual hands, legs and feet. TAL R has devoured this tradition as quickly as he has regurgitated it, and, like his colleagues, he is fascinated and inspired by much older traditions of sculpture firmly rooted in religious and social behaviour, including votive offerings – body parts for healing purposes proffered in supplication, which can be found in their hundreds, often stacked in piles, across the world from the Seine in France to the Northeast of Brazil, as a sign of magical folk beliefs.







# snoeck

Wermke & Leinkauf

*Bettina Klein*

Available: September 2013  
 ISBN: 9783864420566  
 Price: £28.50  
 Format: Hardback  
 Pages: 136  
 Illustrations: 250 colour  
 Size: 300 x 220 mm  
 Category: Art  
 Rights: UK & Eire, Scandinavia,  
 Italy, Greece, Spain, Portugal  
 and Eastern Europe only

It is considered quite normal in recent art history for two artists to join. But there is something special when two very different characters come together. But there is something that connects Matthias Wermke and Mischa Leinkauf, which has contradicted a prototypical career of this kind throughout their lives – the two have been friends from a shared adolescence in the East Berlin street art and graffiti scene. And this is where we plunge into a wild and spectacular background which characterises so inimitably the work of this artist duo. The catalogue accompanying the exhibition at the Kunstverein Heilbronn is the first solo publication on this artist-duo and compiles an overview of all previous actions jointly performed by the pair. In 2012, the duo received the Columbus art foundation prize for contemporary art.



## SCHLEBRÜGGE.EDITOR

Passages, Boxes, Art in Public Spaces  
 Museum Quarter Vienna

*Vitus H. Weh*

Available: September 2013  
 ISBN: 9783902833372  
 Price: £14.25  
 Format: Paperback  
 Pages: 90  
 Illustrations: 50 colour and b/w  
 Size: 210 x 130 mm  
 Category: Art  
 Rights: Worldwide exc. Germany,  
 Austria and Switzerland

The Museums Quartier Wien is a cultural megalopolis, a touristic hot spot, leisure play yard and a place for myriad events. In addition the Museums Quartier, which emerged from the former royal stables and the later exhibition halls, offers a specific topography regarding public space with its theme passages, courtyards and hidden corners. Exploring this area, one discovers a complex as well as significant maze that is continuously re-arranged and cultivated by artists and curators. "Passages" is a guidebook to the Museums Quartier Wien and conveys information for receptive audience and readers. The accompanying texts establish a manual on theory and historic developments that gives orientation, association and leads into the context of the museum. With contributions by Thomas Edlinger, Margareth Otti, Dorothee Richter, Christian Strasser, Vitus H. Weh and Michael Zinganel



Available: September 2013  
 ISBN: 9783902833389  
 Price: £55.00  
 Format: Hardback  
 Pages: 510  
 Illustrations: 300 colour and b/w  
 Size: 230 x 280 mm  
 Category: Art  
 Rights: Worldwide exc. Germany, Austria and Switzerland

## SCHLEBRÜGGE.EDITOR

Straight as the Pine,  
 Sturdy as the Oak

*Michael Huey*

Two sisters from Madison and their adventure-minded husbands boldly create a utopian boys' camp on an idyllic site in the Michigan wilderness in the 1920s. Out of the camp grows an unorthodox boarding school, which, in turn, leads to the founding of a popular summer resort. Organized along a year-by-year timeline, *Straight as the Pine, Sturdy as the Oak* follows the arc of change in the peaceful Sleeping Bear Bay region from its late 19th- and early 20th-century fishing/farming beginnings toward the development of the vacation industry that marks it today. Richly illustrated, the book includes 1920s boys' camp snapshots reminiscent of the world of Thomas Eakins, while its later professional photographs prefigure the work of contemporary artists such as Bruce Weber. Caught in between is the family itself, appearing in staged "private" photos that define their exceptional role as the symbolic, model family.



Available: September 2013  
 ISBN: 9783902833358  
 Price: £33.00  
 Format: Hardback  
 Pages: 80  
 Illustrations: 45 colour photos  
 Size: 330 x 290 mm  
 Category: Art  
 Rights: Worldwide exc. Germany, Austria and Switzerland

## SCHLEBRÜGGE.EDITOR

Sugar and Ice

*Edgar Honetschläger*

Edgar Honetschläger's photo-boards display the most famous ruin of modernism in a way that only just gives a sense of its iconic beauty. The city of Brasilia is deserted, only cars are on the move through the tropical rain that doesn't seem to stop anymore. The provocative pathos of Oskar Niemeyer became liquid, the shiny white outlines and edges of his buildings got mixed up in the twilight of blue and grey. Perception falls apart under an overwhelming sky while the city sinks into mist, night and rain. It is a melancholic view of utopia once realised – in the last days of the era of unlimited possibilities. Edgar Honetschläger was born in Linz, Austria. He spends a lot of time in Japan. He works with performances, installations, happenings, films, photography and drawing.

## DIE NEUE SACHLICHKEIT



Available: August 2013  
 ISBN: 9783942139540  
 Price: £32.00  
 Format: Hardback  
 Pages: 272  
 Illustrations: 500 colour  
 Size: 300 x 240 mm  
 Category: Art  
 Rights: Worldwide exc. Germany,  
 Austria, Switzerland

### Berlin What ? — 102 Contemporary Artists *Uwe Neu and Oliver Thoben*

Nearly 500 artworks of a young generation of artists are unified with their relationship to Berlin and its culture in this rich visual compendium that features a spectrum of mediums, from paintings and illustrations to collages and urban art. The collection is curated by the founders of Berlin's Neonchocolate Gallery, with over 100 international artists included—both rising and established—who encompass many different styles and genres of art. Celebrating Germany's capital as well as its artists, the book represents the contemporary artistic and cultural spirit of the city and its role as an internationally vibrant art community in addition to being a well-designed presentation of the artwork within. Uwe Neu and Oliver Thoben are cofounders of the Neonchocolate Gallery in Berlin, which has exhibited more than 100 shows in the fields of urban art, photography, design, painting, illustration, and collage since its opening in 2010.





Available: September 2013  
 ISBN: 9783924412760  
 Price: £21.00  
 Format: Paperback  
 Pages: 72  
 Illustrations: 70 col  
 Size: 290 x 240 mm  
 Category: Art  
 Rights: Worldwide exc. Germany

## Gerhard-Marcks-Haus

Eveline Van Duyl: Thought Islands..  
 Feel free to think

*Yvette Deseyve, Arie Hartog and Lutz Liffers*

Sizeable collections of portraits of philosophers are normally to be found in places like stately halls. It is commonly at those places where the visitor is presented with all great minds that have or should have shaped the present world: usually sculptured in marble, sometimes in bronze. The Dutch sculptor Eveline van Duyl (b. 1957) breaks away from this traditional ideal of a visual line-up of society's paragons. Since 2009, Eveline van Duyl has created a remarkable series of philosophers' heads under the title 'Thought Islands'. She portrays the greats of philosophy, making use of forms and materials to allude to the thinking of her subjects and places them all on ironing boards. The catalogue illustrates the complete collection of Eveline van Duyl's 'Thought Islands' for the very first time. With detailed photographs and scholarly essays.



Available: September 2013  
 ISBN: 9783924412777  
 Price: £21.00  
 Format: Paperback  
 Pages: 58  
 Illustrations: 50 col  
 Size: 290 x 240 mm  
 Category: Art  
 Rights: Worldwide exc. Germany

## Gerhard-Marcks-Haus

Shouldering Michelangelo: Load, force and  
 form in sculpture and photography

*Arie Hartog and Veronika Wiegartz*

The exhibition catalogue features the work of three artists: two sculptors, Dietrich Heller (b. 1982) and Athar Jaber (b. 1982) and video artist and photographer, Emma Critchley (b. 1980). 'Shouldering Michelangelo' is about the surfacing of images in the course of perception and the fact that these images in artworks entice viewers to move around. Reflection on these matters goes back to the famous Italian sculptor Michelangelo and his supposedly unfinished sculptures. Seen from some perspectives, they appear to be complete; from others, the figure is merely pre-signified. Then the imagination is literally set in motion. This has remained an important strand in the artistic tradition right up to the present day.



Available: July 2013  
 ISBN: 9783037342183  
 Price: £22.50  
 Format: Paperback  
 Pages: 288  
 Size: 210 x 135 mm  
 Category: Art Theory  
 Rights: Worldwide exc. Germany, Austria, Switzerland

## diaphanes

### Dance, Politics & Co-Immunity

Thinking Resistances. Current Perspectives on Politics and Communities in the Arts Vol.1

*Stefan Hölscher and Gerald Siegmund*

This book, the first in a series, is dedicated to the question of how dance, both in its historical and in its contemporary manifestations, is intricately linked to conceptualizations of the political. Whereas in this context the term "policy" means the reproduction of hegemonic power relations within already existing institutional structures, politics refers to those practices which question the space of policy as such. The art of choreography consists in distributing bodies and their relations in space. It is a distribution of parts that within the field of the visible allocates positions to specific bodies. Yet in the confrontation between bodies and their relations, a de-framing and dislocating of positions may take place. The essays included in this book are aimed at the multiple connections between politics, community, dance, and globalization from the perspectives of Dance and Theatre Studies, History, Philosophy, and Sociology.



Available: July 2013  
 ISBN: 9783037342176  
 Price: £22.50  
 Format: Paperback  
 Pages: 332  
 Size: 210 x 135 mm  
 Category: Art Theory  
 Rights: Worldwide exc. Germany, Austria, Switzerland

## diaphanes

Thinking – Resisting – Reading the Political  
 Thinking Resistances. Current Perspectives on Politics and Communities in the Arts Vol.2

*Anneka Esch-van Kan, Stephan Packard and Philipp Schulte*

This volume contrasts a number of recently suggested concepts of the political – each of which connects to certain instances of art and literature in its discourse – with questions concerning the rigidity of those connections: How strongly do such claims to politics depend on their specific examples, what is the scope of their validity to understand art with regard to politics, and how can they help us grasp the political within other pieces of art? In each case, manners of thinking concepts of the political, the mutual resistance of such concepts and their academic treatment, and the turn towards specific readings informed by those concepts converge. The essays collected in "Thinking – Resisting – Reading the Political" engage with political phenomena in their interrelations with arts as well as with recent theoretical and philosophical perspectives on the very meaning of politics, the political, and community.





Available: July 2013  
 ISBN: 9782757204566  
 Price: £25.95  
 Format: Paperback  
 Pages: 264  
 Illustrations: 235 col 7 b/w  
 Size: 280 x 246 mm  
 Category: Art  
 Rights: UK & Eire, Middle East  
 & Far East only

## SOMOGY

### Collecting in the Heart of the Alps The History Museum of Valais, Sion *Patrick Elsig & Marie Claude Morand*

Of the three cantonal museums in the Valais, the History Museum is the one with the most pronounced encyclopaedic vocation. The permanent exhibition of the History Museum is housed in the former residences of the Cathedral Chapter canons at the Castle of Valeria, an emblematic monument which—in tandem with the Castle of Tourbillon—dominates the city of Sion. This book presents a selection of one hundred representative objects, most of which are on display. It gives an idea of the historical riches entrusted to the History Museum, whose collections (some 50,000 objects, not counting the archaeological pieces) cover the complete history of human activity in the Valais from its first traces (ca. - 50,000) to the present.

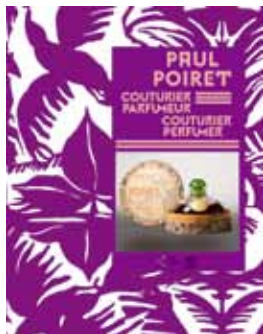


Available: October 2013  
 ISBN: 9782757206263  
 Price: £35.00  
 Format: Hardback  
 Pages: 216  
 Illustrations: 150 col 7 b/w  
 Size: 280 x 246 mm  
 Category: Ethnic Art  
 Rights: UK & Eire, Middle East  
 & Far East only

## SOMOGY

### 100 Pueblo Masks from Hopi, Zuni, and Laguni Indians *Éric Geneste & Éric Mickeler*

Guardian beings in the Native American Hopi and Zuñi cultures of New Mexico and Arizona, kachinas are spirits of fire, rain, wind or the departed. Summoned in ritual ceremonies, these messengers of the gods use their beneficial powers to allow humans to continue their journey through life. Masked dancers dress up as kachinas for religious purposes. Kachina dolls are made to familiarize Hopi children with the liturgy of their tribe. Usually carved from cottonwood roots, kachina dolls have undergone a considerable typological evolution. Initially carved in geometric shapes, they gradually began to borrow naturalistic human anatomy. The evocative power of kachina dolls has long fascinated Western Europeans. Artists and writers such as Max Ernst, André Breton, Paul Eluard and Claude Levi-Strauss, among others, were keenly interested in Hopi art and assembled stunning collections of kachina dolls.



# SOMOGY

## Paul Poiret: Couturier & Parfumer

*Catherine Parpoil, Anne Bony,  
Élisabeth de Feydeau et al*

Available: July 2013  
ISBN: 9782757206751  
Price: £22.50  
Format: Paperback  
Pages: 144  
Illustrations: 130 col & b/w  
Size: 280 x 220 mm  
Category: Fashion  
Rights: UK & Eire, Middle East  
& Far East only

Couturiers who were deeply committed to innovation and exploring the vast possibilities offered by the decorative arts were rare indeed in the past. Curious, inventive and bold, Paul Poiret "the Magnificent" reigned over the Parisian fashion world. At the very heart of the society and artistic whirl of the capital, he was passionate about the theater, the Ballets Russes, music and painting. He was the first designer to launch his own perfume company, Les Parfums de Rosine in 1911. Famous for his sumptuous parties, synonymous with the Roaring Twenties, décor and audacity – anything was possible. A public relations man before his time, Paul Poiret fashioned his style with the support of celebrated painters and illustrators. The advertising developed for his perfumes sparked the imagination. Adulated, rich and famous, the king of this celebrated Art Deco period perished in 1944, forlorn and destitute.

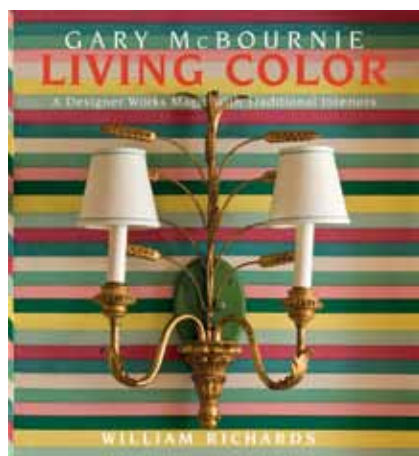


## The Bald Mermaid: A Memoir

*Sheila Bridges*

Available: September 2013  
ISBN: 9781938461057  
Price: £25.00  
Format: Hardback  
Pages: 354  
Illustrations: 130 col, 10 b/w  
Size: 229 x 153 mm  
Category: Interior Design  
Rights: Worldwide exc. USA & Canada

The inspiring memoir of interior designer Sheila Bridges, *The Bald Mermaid: A Memoir* comprises engaging and deeply personal vignettes that explore questions of identity, femininity, race, success, and what it really means to have it all. After receiving degrees from two prestigious universities, Bridges became very successful in her career as an interior designer, creating homes for high-profile clients and even hosting her own television show. But when she lost her hair due to Alopecia, she lost it all: This is her story of coming to terms with what success and happiness mean to her, realizing the cost of independence, and understanding what it means to stay true to herself in the face of judgment, criticism, and expectation from family, friends, lovers, and strangers. Beautifully illustrated with personal photographs and images of Bridges' interior designs, *The Bald Mermaid* is a delightfully candid, insightful, and often humorous narrative of Bridges' ups and downs, and how she ultimately found balance and peace in her multi-layered life.



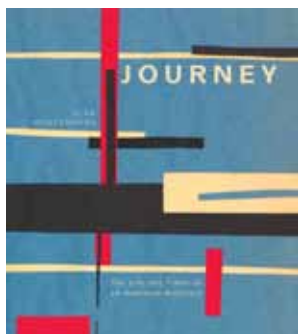
## Living Color A Designer Works Magic With Traditional Interiors

Gary McBournie

Available: September 2013  
 ISBN: 9781938461088  
 Price: £50.00  
 Format: Hardback  
 Pages: 252  
 Illustrations: 350 colour photos  
 Size: 300 x 280 mm  
 Category: Interior Design  
 Rights: Worldwide exc. USA & Canada

With a penchant for painting and an appreciation for the well-designed home since he was a child, Gary McBournie has perfected the art of creating interior spaces with an impeccable eye for color. He established his design firm in Boston in 1993 and has since created warm, elegant, and timeless classic American homes, always with a twist on tradition. Finely attuned to his environment, McBournie develops each interior with a color palette that matches its surrounding exterior, splashing cool and restful hues for a cottage in New England, shades of lime and papaya in the tropics, and warm sunset tones for a ski house in Montana. Featuring personal photographs and the inspirations behind his color choices, *Living Color: A Designer Works Magic With Traditional Interiors* is a must-have for anyone looking to be tickled pink by gorgeous, twenty-first-century renditions of the comfortably chic American home. Gary McBournie's interiors have been featured in major publications, such as *House Beautiful* and *Traditional Home*.





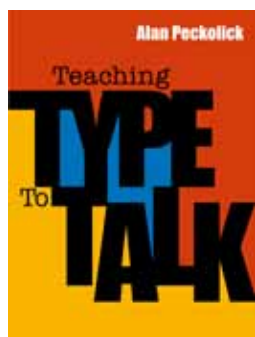
## Journey

### The Life and Times of an American Architect

Alan Wanzenberg

Available: October 2013  
 ISBN: 9781938461095  
 Price: £45.00  
 Format: Hardback  
 Pages: 240  
 Illustrations: 350 colour and 25 b/w  
 Size: 260 x 230 mm  
 Category: Interior Design/  
 Architecture  
 Rights: Worldwide

*Journey: The Life and Times of an American Architect* is the first-ever monograph to chronicle the trajectory, work, inspirations, and motivations of esteemed New York architect and interior designer Alan Wanzenberg. For Wanzenberg, designing is nothing short of an intellectual process. With a sensitivity to place and a deep understanding of design history, *Journey* showcases his original takes on archetypal styles, including American Arts & Crafts, Shaker, French Art Deco, and American Farmhouse. The result is always a seamlessly developed, beautifully understated home that is a perfect amalgamation of the client's taste and the project's context. Become inspired by the integral influences and experiences that comprise Wanzenberg's journey, all of which have led him to become the distinctive, high-profile, and well-accomplished designer that he is today.



## Teaching Type to Talk

Alan Peckolick

Available: October 2013  
 ISBN: 9781938461064  
 Price: £37.50  
 Format: Hardback  
 Pages: 168  
 Illustrations: 150 colour and 30 b/w  
 Size: 304 x 228 mm  
 Category: Graphic Design  
 Rights: Worldwide

Accompanying the revolutionary spirit taking hold of American culture in the mid-1960s and 1970s, American graphic designer Alan Peckolick heralded a movement in graphic design, known as expressive typography. Along with his mentor and icon Herb Lubalin, Peckolick called for a new caliber of design: Dreaming up and hand-drawing letterforms that had never existed before, with type, which once exclusively played a supporting role to the graphic image, now taking center stage. Calling for conceptual typography over a standardized format, Peckolick gave letterforms a presence on the page—and also an attitude: His designs will talk back, and always speak up. *Teaching Type to Talk* is the first-ever compendium to span the typographer's career. Peckolick's work is equal parts witty, shrewd, and impeccable, and is accompanied by original anecdotes as insightful and tongue-in-cheek as his designs.



## We Are the Future: Illustration Book *Various*

Available: August 2013  
 ISBN: 97888888492155  
 Price: £32.00  
 Format: Hardback  
 Pages: 222  
 Illustrations: 200 col  
 Size: 286 x 216 mm  
 Category: Graphic Design  
 Rights: Worldwide

We Are the Future is a great international editing project. Its purpose is to promote and disseminate social engagement related to the rights of the Child. In this first edition we collect the illustrations that have been selected in competition during the years 2008 to 2012. Each illustrator has taken as his or her starting point the world of children, starting from the "International Movement for the respect of the Rights of the Child Manifesto", 13 points born from the need to protect children from war and extreme poverty. Over fifty illustrators present their works, inspired by such short phrases as "Bimbi Volanti" (Flying Kids) or "Cavoli a Merenda" (Cabbage for Breakfast). Safeguarding children during armed conflicts is an obligation imposed by the international humanitarian movement. The Geneva Convention guarantees children a special protection and underlines the duty to safeguard and assist children even in situation of crisis.







## Food. Chocolate. Design. *Simone Sabaini, Happycentro*

Available: August 2013  
ISBN: 9788888492254  
Price: £27.00  
Format: Hardback  
Pages: 128  
Illustrations: 50 col, 50 monotone  
Size: 260 x 190 mm  
Category: Graphic Design  
Rights: Worldwide

Food.Chocolate.Design is a project that talks about food, but not only about food: it talks about flavour with a capital F and about intrinsic Italian quality and talent. Starting off with chocolate as our recurring theme, eight food craftsmen were put around a table; these food craftsmen are dedicated pioneers in design and, applying method and passion, they analyze problems of production, do meticulous research on raw materials, and, consequently, develop their products as complex projects. The artisan chocolate of Modica Sabadi is the leitmotiv, around which eight food pairings were created, along with the same number of interpreters of quality, giving life to a new flavour experience expressed in the form of recipes. Intelligence, employed in the hands of artisans, enters the crowded kitchen of eight brilliant food bloggers, giving life to sixteen recipes interpreted and translated into images by sixteen Italian graphic designers.



## Adonis in High Heels 3D *Philippe Antonello and Stefano C. Montesi*

Available: August 2013  
ISBN: 9788895962856  
Price: £35.00  
Format: Paperback  
Pages: 88  
Illustrations: 50 col photos in 3D  
Size: 285 x 240 mm  
Category: Graphic Design  
Rights: Worldwide

Adonis In High Heels 3D is the first stereoscopic book to be published in Italy containing only photographs created in 3D. In 3D photographs, the illusory change of genre from 2D to relief is obtained with an optical trick that confuses the brain. Another change of genre, changing sex by changing clothes and probably equally illusory, is attempted by the subjects of these images that are so strikingly candid, astonishing and shocking. Antonello & Montesi have touched a raw nerve and revealed a world riven with contradictions, that sooner or later have to be faced within the context of the growing feminization of the male.



Available: August 2013  
 ISBN: 9788897686569  
 Price: £15.00  
 Format: Paperback  
 Pages: 48  
 Illustrations: 50 col photos  
 Size: 250 x 225 mm  
 Category: Graphic Design  
 Rights: Worldwide

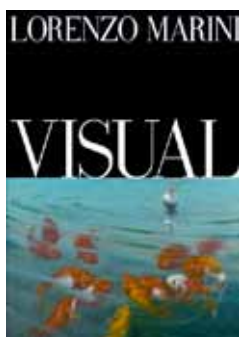


## CTAP + King & Miranda Design

### Stone as a New Material

*Enrico Leonardo Fagone*

The stone industry is a key sector for the whole of the construction world. However, there is still a clear need to promote the use of stone and understand the many aspects that contribute to its suitability at the time of extraction and in all subsequent stages of production. Since 2010, Perry King and Santiago Miranda, internationally acclaimed designers together with CTAP, Centro Tecnológico Andaluz de la Piedra Macael (Spain), one of the most important districts of production in Europe, have initiated a program of activities aimed at the study of projects, solutions, technological processes in the field of Natural Stone and Stone Tiles (composite). The goal is to make known the results of research carried out to date and to promote possible applications: from architecture to interior design, from urban public spaces to buildings and infrastructure for the community.



Available: August 2013  
 ISBN: 9788888492285  
 Price: £65.00  
 Format: Hardback  
 Pages: 293  
 Illustrations: 200 col & b/w  
 Size: 335 x 240 mm  
 Category: Graphic Design  
 Rights: Worldwide



## Visual

*Lorenzo Marini*

"Visual" is a book about art direction, creativity and advertising. The supremacy of pictures and images is fixed in contemporary language, where even the word itself becomes a visual item. The book explores these ideas through the advertising campaigns of one of the most award-winning Italian art directors., Lorenzo Marini, through more than ten years of independent and successful activity. Ten years of art direction, advertising, graphic design and art, with the history of the growth of the company, the acquisition of increasingly important customers, the development of its own image. As well as texts of the author, the book contains contributions of some of the most important Italian figures in visual communication: Oliviero Toscani, Alberto Abruzzese, Giovanni Baule, Vanni Codeluppi, Till Neuburg, Marco Barbieri e Alessia Castellani



## Silvana

### Posters: Advertising and Italian Fashion 1890-1950

*Dario Cimorelli, Anna Villari*

Available: July 2013  
 ISBN: 9788836623433  
 Price: £35.00  
 Format: Hardback  
 Pages: 240  
 Illustrations: 380 colour  
 Size: 280 × 240 mm  
 Category: Graphic design  
 Rights: UK & Eire, Scandinavia  
 & Eastern Europe only

Advertising served as an ideal vehicle for fashion, as seen in the dreamy fin de siècle ladies drawn by Aleardo Terzi in his posters for the Magazzini Mele in Naples, whose splendid elegance reflects the ambitions of the new rising bourgeois class, in the wispy, diaphanous "crisis-women" of the 1920s seeking to liberate themselves at last from the slavery of their whalebone corsets, and in the vigorous, sporting, dynamic modern women drawn by Gino Boccasile and Marcello Dudovich in advertisements for La Rinascente in the 1930s. In these years, when advertising came into its own as a new means of information and propaganda, posters and magazines became a new and privileged territory. It was here that the greatest artists, illustrators and fashion designers of the day placed their creativity at the service of a genre which might otherwise seem frivolous, experimenting with new communication and graphic strategies and constantly modernizing their style.

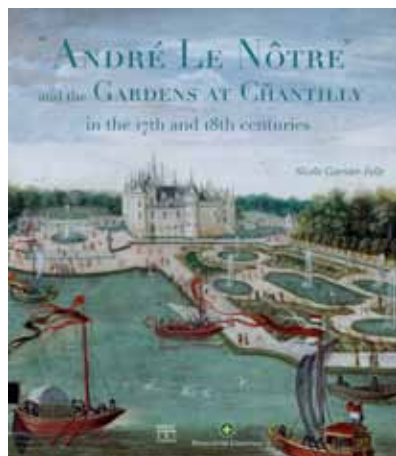


## Silvana

### Giorgio Casali Photographer: Domus 1951-1983 Architecture, Design and Art in Italy *Italo Zannier, Angelo Maggi*

Available: July 2013  
 ISBN: 9788836625871  
 Price: £26.25  
 Format: Paperback  
 Pages: 216  
 Illustrations: 250 col & b/w photos  
 Size: 280 × 230 mm  
 Category: Design/Photography  
 Rights: UK & Eire, Scandinavia  
 & Eastern Europe only

Giorgio Casali (Lodi 1913 - Milan 1995) is a central figure in the history of twentieth-century photography. From 1951 to the mid-1980s, for more than three decades, he was the select photographer for the greatest Italian architects and designers. Through his long-term collaboration with the international periodical Domus, he was witness to the years during which Italy was crossed by a tremor of innovation destined to bring about radical change in some of its most characteristic aspects. This volume, prepared with material conserved in the Project Archive at IUAV University, Venice, and supported by close critical analysis, offers the first attempt to understand and define the complexity of his artistic personality through the narrative of architecture and Italian design, of which Casali left a memorable trace. It accompanies an exhibition at the Estorick Collection in London which runs from 28th June to 8th September.



Available: July 2013  
 ISBN: 9782757206621  
 Price: £25.95  
 Format: Hardback  
 Pages: 224  
 Illustrations: 250 col & b/w  
 Size: 280 x 246 mm  
 Category: Gardens  
 Rights: UK & Eire, Middle East  
 & Far East only

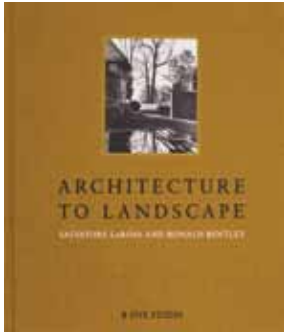
# SOMOGY

## André Le Nôtre and the Gardens of Chantilly in the 17th and 18th centuries

*Nicole Garnier*

This book re-creates the splendours of the gardens at Chantilly, inviting the reader on a majestic tour of its allées and parterres, pools and fountains. Unique in their lavish use of water – unsurpassed in scale with any of Le Nôtre's other creations – these gardens were to remain Le Nôtre's own favourite until the end of his life. Through paintings, drawings, plans and engravings, this volume traces their development, from the laying out of the chateau entrance and forecourt to the design and construction of its awe-inspiring fountains, waterfalls and parterres, revealing not only the full scale of the project, but also many hitherto unknown details of the story behind its realisation. From games, mazes and carousels to elegant statuary, topiary and trelliswork, everything within these grounds was designed for the delight and amazement of the Princes of Condé and their illustrious guests. This account by one of France's most distinguished authorities on Le Nôtre plunges the reader back into an enchanting world of magnificence and splendour.



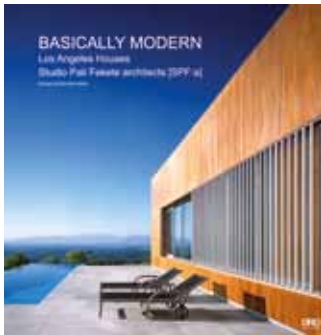


Available: September 2013  
 ISBN: 9781941806203  
 Price: £42.00  
 Format: Hardback  
 Pages: 184  
 Illustrations: 160 col photos  
 Size: 300 x 235 mm  
 Category: Architecture  
 Rights: Worldwide

**ORO**  
EDITIONS

## Architecture to Landscape *Salvatore LaRosa and Ronald Bentley*

A monographic treatment, gorgeously illustrated, of two house projects by architects Salvatore LaRosa and Ronald Bentley, of B Five Studio in New York. These works were painstakingly developed over time, and are deeply considered from the scale of the landscape to custom-made items of furniture and decorative arts. They engage history, nature, rituals that are both sacred and everyday, and the meaning of domesticity. Salvatore LaRosa is a founding partner of B Five Studio. In addition to his work as an architect and designer, he was Treasurer of The Architectural League of New York and taught at Parsons School of Design. Ronald Bentley is a graduate of Bowdoin College and Columbia University's Graduate School of Architecture, Planning, and Preservation, Ron is a founding partner of B Five Studio. His work focuses primarily on residential projects.



Available: September 2013  
 ISBN: 9781941806074  
 Price: £30.00  
 Format: Hardback  
 Pages: 320  
 Illustrations: 300 col photos  
 Size: 280 x 280 mm  
 Category: Architecture  
 Rights: Worldwide

**ORO**  
EDITIONS

## Basically Modern: Los Angeles Houses Studio Pali Fekete Architects [SPF:a] *Zoltan E. Pali and Michael Webb*

The houses that Studio Pali Fekete Architects have created over the past decade focus on basics: flowing spaces, abundant natural light, and generous proportions. For this Los Angeles firm, modernism is not a matter of style or ideology, but rather a commonsense approach to contemporary living. Their goal is to create a composite portrait of each client and their own response to the site and the benign climate of southern California. A few materials, impeccably crafted, provide a serene backdrop for living and entertaining. Photographs, plans, and sketches illustrate ten exemplary houses in great detail, and the text illuminates the creative process and the ways in which it has enriched the lives of fortunate owners.





Available: September 2013  
 ISBN: 9781941806104  
 Price: £23.00  
 Format: Hardback  
 Pages: 120  
 Illustrations: 100 col photos  
 Size: 250 x 250 mm  
 Category: Architecture  
 Rights: Worldwide

**ORO**  
EDITIONS

## Blue Planet Aquarium: 3XN

*Christian Bundegaard, Kim Herforth Nielsen*

Inspired by the shape of water in endless motion, Denmark's new National Aquarium, The Blue Planet by Danish architects 3XN is shaped as a great whirlpool. This book tells the story of the architecture of this impressive aquarium. The walls and roofs form a single, continuous flow and the longest of the whirlpool's arms follows the shape of the landscape and the building, moving into the land inviting visitors inside. The Round Room is a centre of navigation in the aquarium, and this is where visitors choose which river, lake or ocean to explore. In the landscape, the great whirlpool continues through the terrain, the pools and the sea surrounding the building. Like watery currents, the building is not static – the movement continues into the future by virtue of always allowing possible extensions to add more, simply by letting the lines of the whirlpool grow further out.



Available: September 2013  
 ISBN: 9781935935636  
 Price: £30.00  
 Format: Box set  
 Pages: 320  
 Illustrations: 225 col photos  
 Size: 240 x 190 mm  
 Category: Architecture  
 Rights: Worldwide

**ORO**  
EDITIONS

## CORE: SUSTAINABLE

Architecture by FXFowle

*Liz Campbell Kelly et al*

A boxed set in four volumes, each volume representing a core sample of the firm at this moment in time, highlighting a grouping of four major projects that share a common theme but not necessarily the same typology or program. The themes are threads that weave the work together and as a whole define the design philosophy of the firm. The firm's emphasis on sustainability is a current that runs through the narrative of each book. Each book focuses on design process and collaboration. Each project is presented in depth and will underscore the methodology, aesthetics, techniques and ethos of the firm.

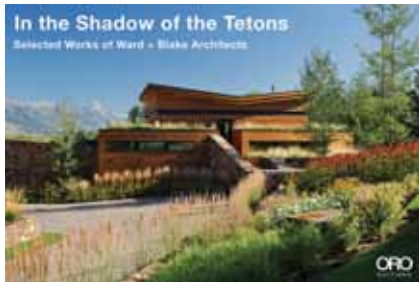
1. FUSE – Blurring the boundary between landscape and building.
2. EVOLVE – Repositioning and Adaptive Re-Use of existing buildings.
3. FILTER – Integration of culture and climate into sustainable architecture.
4. FLEX – Programmatic interpretation that re-thinks building mission, function and performance.

## HOK Design Annual 2013

### HOK

Available: September 2013  
ISBN: 9781941806111  
Price: £35.00  
Format: Hardback  
Pages: 352  
Illustrations: 250 colour photos  
Size: 250 x 250 mm  
Category: Architecture  
Rights: Worldwide

The 2013 HOK Design Annual celebrates the power of design to enrich people's lives. HOK is a global design, architecture and engineering firm with a network of 24 offices worldwide. This book includes some of this year's best work in architecture, interior design and planning and urban design projects from around the world, including: a new broadcasting house for the BBC in London; in Washington, DC, a revitalization of historic Union Station; in Canada, two projects that are shaping higher education; in Azerbaijan, a trio of towers inspired by flickering flames; a hospital with the aesthetic of a luxury hotel in Singapore and, in Hong Kong, a headquarters for a French fashion brand.



## In the Shadow of the Tetons

### Selected Works of Ward + Blake Architects

*Thomas E. Ward and Michael T. Blake*

Available: September 2013  
ISBN: 9781941806142  
Price: £42.00  
Format: Hardback  
Pages: 356  
Illustrations: 300 col photos  
Size: 230x 305 mm  
Category: Architecture  
Rights: Worldwide

Since 1996, Ward + Blake has gained recognition for architecture that is sensitive to its environment and successfully integrated with its surroundings. Ward + Blake creates buildings that are tactile, modern, bio-climatically responsible, honestly expressed, technologically sound, and artfully crafted. Ward + Blake believes that a beautifully designed structure is an active, ongoing exploration of history and personality. Its architecture belies the passion, intelligence and care of its conception and execution. At once comfortable living places and dramatic structures, the firm's designs elevate custom building in the Western region to an extraordinary standard. The designs carry memory forward, which means a Ward + Blake structure studiously rediscovers the history of its architectural and cultural surroundings, while remaining attentive to its site. Sidestepping the ordinary and shopworn, Ward + Blake strives to engage an owner's unique taste while respecting the land and harmonizing with nature and context.

**ORO**  
EDITIONS

## Inside

### Interior Spaces: Perkins + Will

*Perkins and Will*



## INSIDE

Available: September 2013  
 ISBN: 9781941806098  
 Price: £28.00  
 Format: Paperback  
 Pages: 150  
 Illustrations: 125 col photos  
 Size: 250 x 230 mm  
 Category: Architecture  
 Rights: Worldwide

Inside is the first in-depth book celebrating the interior spaces created by Perkins+Will. Focused on how design affects the way people live, work, learn, and heal, the book is a stunning overview of the firm's interior design portfolio. Established in 1935 and known as a leader in design innovation, sustainability, and social responsibility, Perkins+Will has grown to over 1,500 employees in 22 offices worldwide. Inside features beautiful photography of projects from around the world, including museums, primary schools, colleges, hospitals, workspaces, libraries, and recreation centers. The images capture the way a space can create personal and meaningful moments through the way light hits a wool carpet, the texture of a reclaimed wood wall, or the way a five-story atrium takes your breath away—one can imagine the sounds, the smells, and the energy of these spaces where art and materiality intersect.


**ORO**  
EDITIONS

## POWER

### BNIM: Adaptive Reuse

*Steve McDowell and Marlon Blackwell*

Available: September 2013  
 ISBN: 9781941806159  
 Price: £18.00  
 Format: Paperback  
 Pages: 120  
 Illustrations: 100 col photos  
 Size: 230 x 230 mm  
 Category: Architecture  
 Rights: Worldwide

The relocation of Kansas City Ballet involved careful preservation and adaptive reuse of the 52,000-square-foot historic Power House at Kansas City's Union Station, a former coal-burning plant designed by Jarvis Hunt and completed in 1914. Listed in the National Register of Historic Places in 2004, the building sat abandoned from the 1970s until 2006. Rehabilitation of the building, adhering to The Secretary of the Interior's Standards for the Treatment of Historic Properties, included reinforcement to the building's structural elements, replacement of concrete, a new roof, and major repairs to masonry, terra cotta detailing and fenestration. In the year following its grand opening, the building was recognized with more than a dozen awards for excellence in design and preservation. POWER chronicles the award-winning preservation and transformation of this historic facility, outlining the many constraints and opportunities the project team met along the way.



**ORO**  
EDITIONS

## Structuring Confluence The Work of W Architecture and Landscape Architecture *Barbara Wilks and Eric W. Sanderson*

Available: September 2013  
ISBN: 9781941806128  
Price: £23.00  
Format: Hardback  
Pages: 110  
Illustrations: 100 col photos  
Size: 265 mm x 205 mm  
Category: Architecture  
Rights: Worldwide

The coming together, or confluence, between ecology and urbanism creates a new dynamic for space making. W Architecture and Landscape Architecture reveals the tensions inherent in these convergences. Their desire is to generate form which is rooted in the contexts and specifics of the place and which actively invite engagement and discovery. The influences and processes behind their work, including collaborative contributions by Enrique Norten, Guy Nordenson, Nari Ward, and others are also featured. Selected projects span various scales and disciplines, including architecture and landscape architecture, research and built forms. Barbara Wilks, FAIA, FASLA founded W Architecture and Landscape Architecture in 1999 to create a design-oriented, multidisciplinary practice focused on urban issues. As an architect and a landscape architect, Barbara uses her leadership skills to realign nature and the city.



**ORO**  
EDITIONS

## The Individual and the Collective Duda Paine Architects *Turan Duda and Jeffrey Paine*

Available: September 2013  
ISBN: 9781941806081  
Price: £30.00  
Format: Paperback  
Pages: 240  
Illustrations: 200 colour photos  
Size: 290 x 240 mm  
Category: Architecture  
Rights: Worldwide

The Individual and the Collective examines five overlapping themes that create the conceptual framework for the work of Duda/Paine Architects, a workshop known for its transformative methods of thinking and working rather than a particular typology, signature style, or specific market. Addressing multiple scales of impact simultaneously bridges the individual and collective experience of architecture and urban design, imbuing the firm's work with a sense of balance and resonance. Selected projects—ranging in scope and complexity from the Quiet Room within Duke's new Comprehensive Cancer Center, to entire city blocks in Atlanta and Washington DC, to a master plan for a new city in Jinzhou, China—illustrate how these themes generate a body of work differentiated by its design process. The foreword by Cesar Pelli, FAIA discusses the context, lineage, and evolution of their civic values and architectural ideals.



Available: September 2013  
 ISBN: 9781941806166  
 Price: £42.00  
 Format: Paperback  
 Pages: 500  
 Illustrations: 350 col photos  
 Size: 230 x 250 mm  
 Category: Architecture  
 Rights: Worldwide

**ORO**  
EDITIONS

## We Build The City New York City's Design + Construction Excellence Program *Jayne Merkel*

We Build The City features a selection of the exemplary infrastructure, public realm and civic building projects developed during New York City Mayor Michael R. Bloomberg's administration under Commissioner David Burney's groundbreaking Department of Design + Construction Excellence (D+CE) program. This publication celebrates the DDC's commitment to the idea that great design reinvigorates public spaces. The D+CE program has offered dynamic design and construction strategies that have inspired some of the best architects and engineers in the world the opportunity to work with the DDC to reimagine and reshape the built environment. From the Queen's Botanical Garden, Mariner's Harbor Library, Brooklyn Children's Museum and the Bronx Museum of the Arts to Madison Avenue, Houston Street, Columbus Circle, the Central Park Precinct and PSAC II, the DDC and its pioneering D+CE initiative has helped to transform all five boroughs of the great City of New York.



Available: September 2013  
 ISBN: 9781934510346  
 Price: £35.00  
 Format: Hardback  
 Pages: 416  
 Illustrations: 250 col photos  
 Size: 265 x 170 mm  
 Category: Architecture  
 Rights: Worldwide



## A Line in the Andes *Felipe Correa and Ramiro Almeida*

A Line in the Andes — a one year investigation developed at the Harvard Graduate school of design — examines the transformative role of the first underground metro line currently being implemented in the city of Quito (Ecuador). Through archival material, original drawings, and text, this publication frames the metro project within the city's historic and current urban form, visualizing the urban potential of this contemporary valley-city. In doing so, the material documented in this book sets the stage for well-informed design deliberations regarding an urban future Quito deserves. Felipe Correa is an architect and urbanist based in New York City and Quio. He is Associate Professor and Director of the Urban Design Program at the Harvard Graduate School of Design where he leads the South America Project research initiative. Ramiro Almeida is a Loeb Fellow at the Harvard Graduate School of Design.





## Ganges Water Machine Designing New India's Ancient River

*Anthony Acciavatti, Felipe Correa,  
Rahul Mehrota*

Available: September 2013  
ISBN: 9780982622612  
Price: £30.00  
Format: Hardback  
Pages: 260  
Illustrations: 160 col photos  
Size: 300 x 190 mm  
Category: Architecture  
Rights: Worldwide

This title is distributed in the UK by KNO

Beyond the dense urbanism of Mumbai (Bombay) or the IT centers of Bangalore and Hyderabad lies the Ganges River basin a space historically defined by a mythological constellation of terrestrial sites imbued with celestial significance. Not only is it one of the most densely populated river basins in the world, but it also undergoes dramatic physical changes with the onslaught of the wet monsoon, where over one-meter of rainfall occurs in the span of three months. Since the middle of the nineteenth century, this mythical watercourse has functioned as a laboratory to test and build a new civilization around the culture of water. Reaching through the very heart of some of India's most densely populated cities, small towns, industrial zones, sacred sites, and mountainous forests, Ganges Water Machine by Anthony Acciavatti, composed of eight years of field and archival research, explores and theorizes the people and infrastructures that made the Ganges Water Machine a reality.





## Zen Spaces in Neon Places Reflections on Japanese Architecture and Urbanism *Vinayak Bharne*

Available: September 2013  
 ISBN: 9781941806067  
 Price: £30.00  
 Format: Paperback  
 Pages: 256  
 Illustrations: 170 col photos  
 Size: 230 x 180 mm  
 Category: Architecture  
 Rights: Worldwide

Moving across Japanese history in time and space—from its ancient Shinto beginnings to its largest recorded earthquake, and from the spiritual calm of Ise and Ryōanji to the psychedelic consumerism of Shinjuku and Ginza—this is the first book to catch all of the dimensions and sensations of the Japanese built environment: its architecture and urbanism; its historic buildings and cities; its digital streetscapes and mega-structures; its hyper-speed trains and theme parks; and its concurrent cultures of kinky love hotels and contemplative tea ceremonies. *Zen Spaces* also looks back at the vital defining moments in the culture's recent history—the reforestation policy of the Tokugawa, the entry of European influences, the insinuation of Western democracy, the expansion and collapse of the economic bubble. Combining two decades of scholarship, fieldwork, and personal experience, this landmark volume evokes the bewildering and contradictory built world of Japan, and weaves together its delicate and raw intellectual textures into a unique reading experience.





*goff* BOOKS

## Sand and Golf How Terrain Shapes the Game *George Waters*

Available: September 2013  
ISBN: 9781939621030  
Price: £30.00  
Format: Hardback  
Pages: 140  
Illustrations: 350 col and b/w photos  
Size: 230 x 305 mm  
Category: Sport  
Rights: Worldwide

What makes golf, and golf course architecture, so special on sandy terrain? Golf was born on sandy ground and the features of the game are a direct product of that terrain. Fairways and greens were derived from the naturally occurring areas of short grass found among the coastal dunes of Scotland. The original sand traps were areas of bare sand that can be found scattered throughout any dune landscape. This book explores the unique features of sandy ground that make it so suitable for golf, studying the similarities and differences between sandy courses in a wide variety of environments. It looks at all aspects of the relationship between sand and golf, from golf's earliest days to the spread of the sport across the globe, featuring golf courses from around the world, from Scotland to Nebraska to Melbourne.



**Silvana**

## Rise Again: The Paralympic Games *Anna Lisa Ghirardi*

Available: July 2013  
ISBN: 9788836626373  
Price: £31.50  
Format: Hardback  
Pages: 168  
Illustrations: 150 colour photos  
Size: 230 x 280 mm  
Category: Sport  
Rights: UK & Eire, Scandinavia  
& Eastern Europe only

The London Paralympics, as seen through the photographs of Emanuele Broli, Marco Ciccolella and Laura Predolini, reach us with ecstatic force. These skilled photographers document the salient stages of the games: the opening ceremony, the starts, the challenges, the falls, the arrivals, the victories, the prize-giving, but they also reveal the pathos, the individual stories, the personal experiences, all coming together to make a composite portrait of this international event. Rise again is the key for reading the message. Defeat and victory are two sides of the same medal, especially for all those who are able to restart when it falls on the wrong side. At the end of the Games we rise from our seats aware of our diversity, the diversity that belongs to everybody, but with one more dream to keep and treasure.



Available: September 2013  
 ISBN: 9781939621016  
 Price: £38.00  
 Format: Hardback  
 Pages: 256  
 Illustrations: 300 colour  
 Size: 300 x 240 mm  
 Category: Food  
 Rights: Worldwide

*goff* BOOKS

## Butterflies and All Things Sweet The Story of Ms B's Cakes Bonnae Gokson

This book opens a window into the inspiration and ideas behind Bonnae Gokson's extraordinary cake designs. Unique in the world, these cakes encapsulate the creative vision of the woman who made her name working with luxury brands including Chanel, Giorgio Armani, W Hotels and Ritz Carlton. It is not a cookbook, but a visual feast, exploring the ingredients, ideas and inspiration behind the works of edible art through lush photography shot on location in Hong Kong—the home of Bonnae Gokson's cafes and restaurants—and internationally. "A little flour, a little sugar, a little butter and the power of the imagination: that's what it takes," she says. From pure raw ingredients to the last bite, when all that remains is a few crumbs on a hand-painted porcelain plate, each cake is a celebration of all that is sweet and transient in life itself.

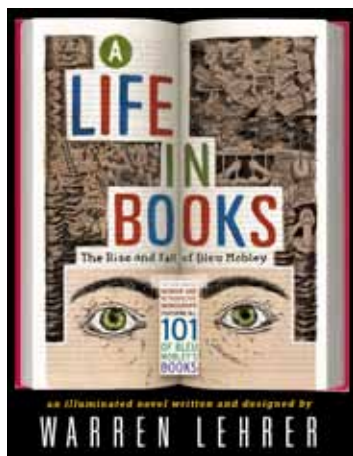


Available: September 2013  
 ISBN: 9781939621078  
 Price: £15.00  
 Format: Hardback  
 Pages: 24  
 Illustrations: 11 colour  
 Size: 255 x 255 mm  
 Category: Children  
 Rights: Worldwide

*goff* BOOKS

## Little Blue Planet Jon Riggs and Corrine R. Evanoff With art by Alexandria Nazar

Little Blue Planet is a lighthearted tale about hope and friendship, inspired by and published in honor of Jon Riggs. The story highlights the importance of keeping dreams close to the heart, while engaging children and adults alike with dazzling illustrations and a fun rhyme scheme. A lonely little blue planet's wish for a friend is heard by the loving sun, and so begins the eternal friendship between the earth and moon. All will surely be enchanted by this cheery spin on how the sun, moon, and earth accompany each other in outer space, bonded through the magic of dreams.

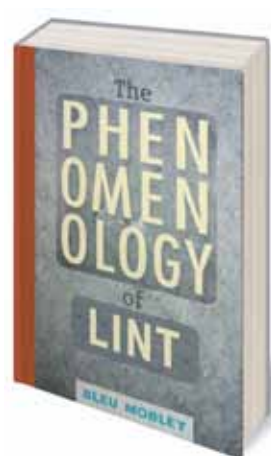


*goff* BOOKS

## A Life In Books The Rise and Fall of Bleu Mobley *Warren Lehrer*

Available: September 2013  
ISBN: 9781939621023  
Price: £28.00  
Format: Hardback  
Pages: 380  
Illustrations: 150 colour  
Size: 240 x 190 mm  
Category: Fiction  
Rights: Worldwide

A Life In Books is an illuminated novel containing 101 books within it. Nearly a year after Bleu Mobley is thrown into a federal prison he decides to break his silence. Over the course of one long night, he whispers his life story into a microcassette recorder, tracing his journey from the public housing project of his youth to bestselling author and unindicted prisoner. In A Life In Books, Mobley's autobiography is paired with a review of all 101 of his books. Each book is represented by its cover design and catalogue copy, and more than a third of his books are excerpted. The resulting retrospective contrasts the published writings with the author's confessional memoir, forming a most unusual portrait. Warren Lehrer is a pioneering writer, designer, and multimedia artist. He has received many awards for his books and multimedia. His work has been exhibited widely and is in many collections including MoMA, LA County Art Museum, The Getty Museum, Georges Pompidou Centre, and Tate Gallery.







Available: October 2011  
 ISBN: 9783283010201  
 Price: £19.99  
 Format: Paperback  
 Pages: 320  
 Illustrations: 500 diagrams  
 Size: 240 x 170 mm  
 Category: Chess  
 Rights: UK, Eire, Scandinavia,  
 E Europe, Israel and  
 Latin America only

## EDITION OLMS

### Fighting Chess with Magnus Carlsen *Adrian Mikhalchishin and Oleg Stetsko*

In November 2013, Magnus Carlsen will be the challenger in a World Championship match against the holder, Viswanathan Ananda. Now firmly established among the world's elite, the Norwegian Magnus Carlsen has been setting records ever since he embarked on his chess career. He became a grandmaster at the age of just 13, and in 2010 he became the youngest player to be ranked No.1 in the world. This book presents detailed annotations to 64 of Carlsen's best games, together with a description of his career. Also examined are the deficiencies from which he suffered as a young player, and how he overcame these on his way to the top.



Available: August 2013  
 ISBN: 9780992600211  
 Price: £32.50  
 Format: Paperback  
 Pages: 150  
 Illustrations: 250 col & b/w photos  
 Size: 250 X 240 mm  
 Category: Photography  
 Rights: Worldwide exc. US

## OVER THE RAINBOW PRODUCTIONS

### Take Great Digital Pictures in 24 Hours *David Fairman*

Some years ago, a respected London publisher asked award-winning photographer David Fairman to write an innovative 'How-To' book on photography. After some thought, it occurred to him: wouldn't it be great if you could show anyone how to take a really good picture in just 24 hours? And indeed, in just 24 hours, this fast photography course will teach you the techniques that the professionals use to get top-quality photographs time after time, building your skills and confidence. Learn over 300 professional techniques, appreciate stunning images from the world's top photographers, practice with whatever camera you own. Packed with over 200 clear, informative illustrations this book will take your photography to the next level, whether you're an ambitious amateur or an aspiring professional. Take the photos you've always wished you could take... tomorrow!

# John Rule Art Book Distribution

## Stocklist

SBN	Title	Author	Format	£	Status
<b>ARD_P</b>					
9781934510346	A Line in the Andes	Felipe Correa and Ramiro Almeida	Hb	35.00	NYP
9780982622612	Ganges Water Machine: Designing New India	Anthony Acciavatti et al	Hb	30.00	NYP
9781941806043	Rise Tectonic Machines! Construct	Marcus Shaffer et al	Pb	18.00	NYP
9781941806067	Zen Spaces in Neon Places: Reflections	Vinayak Bharne	Pb	30.00	NYP
<b>Atlantic Press</b>					
9780955734830	A Book Made of Tears	Dean Owens	Hb	9.99	
9780955734823	A Postcard From The Mountains	Richard Dinnis	Pb	9.99	
9780957154902	Authorial Illustrator: 10 Years of the Falmouth	Steve Braund, Mat Osmond	Pb	9.99	
9780955734892	Beyond the Wire	Alys Jones	Pb	12.99	
9780955734816	Coasters Poetry Anthology	Ed. Elaine Ruth White (Ed.)	Pb	9.99	
9780953354382	Drawing on Water	Mat Osmond	Hb	11.99	
9780953354344	Fried Eggs in Brine	Paul Slater	Hb	24.99	
9780953354313	Grimm's Fairy Tales: Three Illustrated Stories	Simon Davies, Darryl de Beugny	Pb	4.99	
9780955734885	Micanopy Murders	Elizabeth Blue	Pb	9.99	
9780955734847	Phantom	Laura Wady	Pb	9.99	
9780953354399	Ratio : Pan dimensional Film Guide	Thomas Barwick	Pb	4.99	
9780953354306	Something Amiss On The Moor	Steve Braund	Hb	14.99	
9780955734854	Sophie's Story	Belinda Whiting	Hb	9.99	
9780955734861	The Case	Helena Pertl	Pb	5.99	
9780953354337	The Funeral	Barnaby Richards	Pb	4.99	
9780955734809	The Riddlers	Steve Braund	Pb	9.99	
9780953354351	The Speckled Egg: Fifteen Visual Narratives	Steve Braund & Michael Venning	Pb	9.99	
<b>BedBury</b>					
9780955370908	Cuba: Land of Spirit	James Sparshatt	Hb	29.95	
<b>Belfast Exposed</b>					
9780952421726	All Over Again	Eoghan McTigue	Pb	5.00	
9780956176615	Northern Ireland: 30 Years of Photography	Colin Graham	Hb	30.00	
9780952421771	Residency	Anthony Luvera, Karen Downey	Pb	20.00	
9780952421719	Trees from Germany	John Duncan	Pb	15.00	
9780952421702	Where are the People? Belfast 2002-2010	Karen Downey	Pb	8.00	
<b>Black Maps Press</b>					
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